

FEBRUARY 28, 2018
7 PM PST / 10 PM EST

JIMMY CHURCH

A M A

Ep. 813

F2B
WITH JIMMY CHURCH



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1
00:00:17,630 --> 00:00:13,869

[Music]

2
00:00:21,470 --> 00:00:17,640

this hope radio for the masses headline

3
00:00:23,450 --> 00:00:21,480

of the July 8 1947 the Army Air Force

4
00:00:25,280 --> 00:00:23,460

has announced that a flying death has

5
00:00:28,459 --> 00:00:25,290

been found and is now in the possession

6
00:00:32,209 --> 00:00:28,469

of the RA the game is rigged changed the

7
00:00:35,090 --> 00:00:32,219

game game changer I occasionally think

8
00:00:39,050 --> 00:00:35,100

how quickly our differences worldwide

9
00:00:42,120 --> 00:00:39,060

would vanish if we were facing an alien

10
00:00:43,860 --> 00:00:42,130

threat from outside his work

11
00:00:47,550 --> 00:00:43,870

[Music]

12
00:00:50,730 --> 00:00:47,560

[Applause]

13
00:00:53,820 --> 00:00:50,740

to black with your host Jimmy Church on

14
00:00:55,520 --> 00:00:53,830
the game changer radio network and a GRA

15
00:00:59,230 --> 00:00:55,530
with global radio

16
00:01:04,250 --> 00:01:01,880
your health to the

17
00:01:07,980 --> 00:01:04,260
1985

18
00:01:10,140 --> 00:01:07,990
[Music]

19
00:01:13,100 --> 00:01:10,150
you're listening to fade to black with

20
00:01:18,179 --> 00:01:13,110
Jimmy judge on the game-changing network

21
00:01:22,730 --> 00:01:18,189
[Music]

22
00:01:34,760 --> 00:01:22,740
good evening fade to black

23
00:01:39,690 --> 00:01:34,770
that's right this spoke radio the masses

24
00:01:42,449 --> 00:01:39,700
yeah man here we go it's Wednesday

25
00:01:44,219 --> 00:01:42,459
February twenty eighth two thousand

26

00:01:48,569 --> 00:01:44,229

eighteen fifty nine days into the new

27

00:01:49,800 --> 00:01:48,579

year just 306 days left and we are live

28

00:01:51,660 --> 00:01:49,810

from a bunker somewhere in downtown

29

00:01:53,369 --> 00:01:51,670

Burbank California and I would like to

30

00:01:56,240 --> 00:01:53,379

welcome everybody listening all around

31

00:01:59,010 --> 00:01:56,250

the world all across the United States

32

00:02:00,809 --> 00:01:59,020

hither hither to and fro back and forth

33

00:02:02,719 --> 00:02:00,819

up and down east and west north and

34

00:02:07,260 --> 00:02:02,729

south far and near

35

00:02:09,900 --> 00:02:07,270

this is fade to black for kjc are the

36

00:02:14,099 --> 00:02:09,910

game changer network in kg ra the

37

00:02:16,470 --> 00:02:14,109

planets army rose to be church what is

38

00:02:20,699 --> 00:02:16,480

cracking everybody how you do and here

39

00:02:26,130 --> 00:02:20,709

we go tonight's

40

00:02:32,039 --> 00:02:26,140

it's my a ma for those of you don't know

41

00:02:33,340 --> 00:02:32,049

that means ask me anything right ask me

42

00:02:34,550 --> 00:02:33,350

anything

43

00:02:40,830 --> 00:02:34,560

[Music]

44

00:02:44,910 --> 00:02:40,840

simulcast periscope YouTube the bunker

45

00:02:47,429 --> 00:02:44,920

cam and I think a few other sources out

46

00:02:49,379 --> 00:02:47,439

there couldn't get Facebook happening

47

00:02:52,740 --> 00:02:49,389

can't couldn't figure out that technical

48

00:02:54,809 --> 00:02:52,750

drama but the easy way out is the next

49

00:02:57,960 --> 00:02:54,819

time that we do this we'll have a second

50

00:02:59,580 --> 00:02:57,970

camera with a separate feed and which we

51
00:03:01,879 --> 00:02:59,590
could have done today but that's at one

52
00:03:06,509 --> 00:03:01,889
point we were just like man that's

53
00:03:10,170 --> 00:03:06,519
enough is enough okay but we're up in

54
00:03:12,509 --> 00:03:10,180
happening tonight so what you can do

55
00:03:15,659 --> 00:03:12,519
first off you can follow me on twitter @

56
00:03:19,289 --> 00:03:15,669
JT radio and that is simple enough to do

57
00:03:21,869 --> 00:03:19,299
and hashtag f2b is where you can post

58
00:03:26,250 --> 00:03:21,879
your questions or straight to me too as

59
00:03:28,500 --> 00:03:26,260
well but use hashtag f2b or hashtag f2b

60
00:03:32,430 --> 00:03:28,510
q to post your questions we're gonna

61
00:03:34,649 --> 00:03:32,440
jump into it quickly tonight Rita will

62
00:03:37,770 --> 00:03:34,659
be compiling everything from different

63
00:03:40,110 --> 00:03:37,780

sources around the net and you know we

64

00:03:42,629 --> 00:03:40,120

have the chat rooms too as well we have

65

00:03:45,149 --> 00:03:42,639

the YouTube comments page we have

66

00:03:47,909 --> 00:03:45,159

periscope we have Twitter and Facebook

67

00:03:49,530 --> 00:03:47,919

so all of these different sources for

68

00:03:51,780 --> 00:03:49,540

questions so we're gonna do our best to

69

00:03:54,420 --> 00:03:51,790

get everything together and then they'll

70

00:03:56,849 --> 00:03:54,430

be fed in here to me right there on that

71

00:04:00,569 --> 00:03:56,859

screen not that one not not this one

72

00:04:03,420 --> 00:04:00,579

that one okay and I think I've got it

73

00:04:07,020 --> 00:04:03,430

now over here for those of you that are

74

00:04:09,509 --> 00:04:07,030

watching over here I have the periscope

75

00:04:09,960 --> 00:04:09,519

feed over here I have one of the chat

76

00:04:16,229 --> 00:04:09,970

rooms

77

00:04:19,140 --> 00:04:16,239

I do have he mail Facebook it's gonna be

78

00:04:19,680 --> 00:04:19,150

a lot of fun so ask me anything means

79

00:04:22,920 --> 00:04:19,690

just that

80

00:04:23,879 --> 00:04:22,930

ask me anything okay and I'll answer

81

00:04:26,939 --> 00:04:23,889

I'll answer

82

00:04:30,120 --> 00:04:26,949

and we'll do it as quick as we can

83

00:04:32,640 --> 00:04:30,130

if you know so the the show was three

84

00:04:34,200 --> 00:04:32,650

hours long we're gonna do 2 hours and 45

85

00:04:37,200 --> 00:04:34,210

minutes have asked me anything

86

00:04:39,060 --> 00:04:37,210

and later on in the show I know that the

87

00:04:41,310 --> 00:04:39,070

phones are going to be going crazy too

88

00:04:44,279 --> 00:04:41,320

as well but I'm going to ignore that I

89

00:04:45,990 --> 00:04:44,289

want to stay with the AMA format which

90

00:04:50,460 --> 00:04:46,000

is questions that are posted in real

91

00:04:54,900 --> 00:04:50,470

time and I am going to read them if if

92

00:04:56,430 --> 00:04:54,910

things start to slow down or the phones

93

00:04:59,310 --> 00:04:56,440

are just so backed up that you guys

94

00:05:03,480 --> 00:04:59,320

can't listen to me when I say don't call

95

00:05:05,580 --> 00:05:03,490

in and you still do maybe I'll go to the

96

00:05:09,060 --> 00:05:05,590

phones for the last segment of the show

97

00:05:10,860 --> 00:05:09,070

and we'll do some live AMA okay

98

00:05:14,129 --> 00:05:10,870

all right that's where it's at it just

99

00:05:17,279 --> 00:05:14,139

depends on how backed up we are let's

100

00:05:19,499 --> 00:05:17,289

see twitter is at J church radio so you

101
00:05:23,100 --> 00:05:19,509
can follow me there post your questions

102
00:05:25,200 --> 00:05:23,110
hashtag F to B is the sandbox post

103
00:05:26,640 --> 00:05:25,210
questions there

104
00:05:30,390 --> 00:05:26,650
I think Rita said that there's going to

105
00:05:33,120 --> 00:05:30,400
be a party after the show tonight it was

106
00:05:35,159 --> 00:05:33,130
so funny she was like whose idea was

107
00:05:39,000 --> 00:05:35,169
this I said yours

108
00:05:40,680 --> 00:05:39,010
hey yeah a lot of work it's gonna be a

109
00:05:42,420 --> 00:05:40,690
lot of fun though okay different

110
00:05:45,719 --> 00:05:42,430
approach to doing all of this again you

111
00:05:49,980 --> 00:05:45,729
can also use hashtag if 2bq to post

112
00:05:53,640 --> 00:05:49,990
questions there too as well and look I'm

113
00:05:56,279 --> 00:05:53,650

just watching all of this happen here

114

00:05:59,279 --> 00:05:56,289

pretty pretty trippy now the way that

115

00:06:00,930 --> 00:05:59,289

this is working the periscope has its

116

00:06:03,990 --> 00:06:00,940

own microphone so it's just picking up

117

00:06:06,149 --> 00:06:04,000

what's here in the studio and then the

118

00:06:10,790 --> 00:06:06,159

other feeds are all normal what's going

119

00:06:13,499 --> 00:06:10,800

out to K GRA or talk stream live YouTube

120

00:06:15,779 --> 00:06:13,509

and and all of that in the website

121

00:06:17,730 --> 00:06:15,789

that's all the normal audio so I don't

122

00:06:19,140 --> 00:06:17,740

know if there's delays going on

123

00:06:22,110 --> 00:06:19,150

depending on where you're picking up the

124

00:06:23,969 --> 00:06:22,120

video feed from or how you're listening

125

00:06:27,330 --> 00:06:23,979

to the show okay so there may be a

126

00:06:31,350 --> 00:06:27,340

slight delay there figure it out for

127

00:06:34,860 --> 00:06:31,360

yourself miss I can only imagine what is

128

00:06:37,010 --> 00:06:34,870

going on out there okay so there you go

129

00:06:39,570 --> 00:06:37,020

I'm not going to take any email tonight

130

00:06:41,640 --> 00:06:39,580

I'm not gonna it's going to be a little

131

00:06:44,010 --> 00:06:41,650

bit complicated but I think we can get

132

00:06:47,220 --> 00:06:44,020

through all of this so again post your

133

00:06:50,070 --> 00:06:47,230

questions the easiest if you're gonna

134

00:06:52,680 --> 00:06:50,080

take it easy on rita post either in

135

00:06:54,870 --> 00:06:52,690

periscope or twitter on those two feeds

136

00:06:58,200 --> 00:06:54,880

okay but you can post anywhere but we'll

137

00:07:00,810 --> 00:06:58,210

try to get it you know is centralized as

138

00:07:02,430 --> 00:07:00,820

possible would be a twitter or it

139

00:07:03,300 --> 00:07:02,440

depends on what you use or the periscope

140

00:07:06,510 --> 00:07:03,310

feed okay

141

00:07:08,610 --> 00:07:06,520

all right a little bit of breaking news

142

00:07:10,200 --> 00:07:08,620

I want to share this with everybody

143

00:07:13,130 --> 00:07:10,210

today

144

00:07:16,200 --> 00:07:13,140

I was on the united intentions show

145

00:07:18,510 --> 00:07:16,210

radio show out of atlanta great

146

00:07:21,570 --> 00:07:18,520

conversation today with host him a very

147

00:07:24,630 --> 00:07:21,580

good very very bright guy and i'll post

148

00:07:26,520 --> 00:07:24,640

the links to that when i get them for

149

00:07:29,070 --> 00:07:26,530

everybody to check out but it's a it was

150

00:07:32,220 --> 00:07:29,080

a pretty fun interview and i think you

151
00:07:34,200 --> 00:07:32,230
would all enjoy that but also today my

152
00:07:37,050 --> 00:07:34,210
interview with alexis Brooks of higher

153
00:07:39,630 --> 00:07:37,060
journeys posted today and I got to see

154
00:07:41,820 --> 00:07:39,640
part of it and you know she's just

155
00:07:45,030 --> 00:07:41,830
brilliant you know it's just a great

156
00:07:46,560 --> 00:07:45,040
mind and it was a very cool conversation

157
00:07:48,360 --> 00:07:46,570
we had it right at the start of the

158
00:07:50,700 --> 00:07:48,370
conscious life Expo before all of the

159
00:07:53,670 --> 00:07:50,710
madness happened there

160
00:07:55,680 --> 00:07:53,680
Reid and I just arrived and and we got

161
00:07:58,080 --> 00:07:55,690
to the hotel and immediately went in and

162
00:08:01,200 --> 00:07:58,090
did this interview before before the

163
00:08:04,170 --> 00:08:01,210

weekend started so those links are up in

164

00:08:05,880 --> 00:08:04,180

Twitter now and you should go and check

165

00:08:08,850 --> 00:08:05,890

that out she's just great and higher

166

00:08:10,560 --> 00:08:08,860

journeys is a really great broadcast so

167

00:08:12,450 --> 00:08:10,570

go and check that out the links are up

168

00:08:14,490 --> 00:08:12,460

the e City Roadshow is here in

169

00:08:17,100 --> 00:08:14,500

California tomorrow night it is in

170

00:08:19,320 --> 00:08:17,110

Malibu click on the banner over to Jimmy

171

00:08:21,090 --> 00:08:19,330

Church radio calm for their schedule in

172

00:08:22,950 --> 00:08:21,100

details but if you're in Southern

173

00:08:25,470 --> 00:08:22,960

California there and you want to go to

174

00:08:27,690 --> 00:08:25,480

the Malibu event tomorrow night it's

175

00:08:29,130 --> 00:08:27,700

right there and also their schedule

176

00:08:32,070 --> 00:08:29,140

going all the way up the coast and

177

00:08:34,410 --> 00:08:32,080

ending sometime next month in Washington

178

00:08:36,210 --> 00:08:34,420

is all right there so just click on the

179

00:08:38,160 --> 00:08:36,220

banners our next event is going to be

180

00:08:40,140 --> 00:08:38,170

contacting the deserts coming up June

181

00:08:43,200 --> 00:08:40,150

1st through the four 2018

182

00:08:46,500 --> 00:08:43,210

Indian Wells Palm Springs California at

183

00:08:48,090 --> 00:08:46,510

the Renaissance Resort & Spa you can go

184

00:08:50,340 --> 00:08:48,100

and get your tickets info and everything

185

00:08:52,140 --> 00:08:50,350

else that you need it's right there at a

186

00:08:54,960 --> 00:08:52,150

Jimmy Church radio calm just click on

187

00:08:58,170 --> 00:08:54,970

the contact' in the desert banner right

188

00:09:00,360 --> 00:08:58,180

there and also don't forget to sign up

189

00:09:00,600 --> 00:09:00,370

for our soul tech gathering which is

190

00:09:05,370 --> 00:09:00,610

good

191

00:09:08,610 --> 00:09:05,380

be up at ESET e ranch and that's coming

192

00:09:10,829 --> 00:09:08,620

up August 9th through the 12th again

193

00:09:14,269 --> 00:09:10,839

tickets and info are over at Jimmy

194

00:09:18,509 --> 00:09:14,279

Church radio.com for soul tech gathering

195

00:09:20,970 --> 00:09:18,519

man if I've ever ever needed coffee

196

00:09:24,150 --> 00:09:20,980

today's of the day what just an

197

00:09:28,050 --> 00:09:24,160

incredible day doing interviews and

198

00:09:30,060 --> 00:09:28,060

setting up for this and just so much fun

199

00:09:32,790 --> 00:09:30,070

soul together and don't forget to

200

00:09:34,470 --> 00:09:32,800

subscribe to our podcast over 800

201
00:09:37,949 --> 00:09:34,480
archive shows just two dollars a month

202
00:09:39,509 --> 00:09:37,959
two to two dollars a month just go to

203
00:09:41,850 --> 00:09:39,519
Juba trips radio.com click on the

204
00:09:44,160 --> 00:09:41,860
podcast banner you can also become an

205
00:09:46,740 --> 00:09:44,170
official fade or not and you do that in

206
00:09:48,660 --> 00:09:46,750
our membership section on the site where

207
00:09:51,060 --> 00:09:48,670
you can get the bunker cam right

208
00:09:53,460 --> 00:09:51,070
commercial free downloadable archives

209
00:09:54,720 --> 00:09:53,470
you also get if you get the game changer

210
00:09:58,259 --> 00:09:54,730
and get autographed hats and t-shirts

211
00:10:00,630 --> 00:09:58,269
get a private personal email directly to

212
00:10:02,819 --> 00:10:00,640
me all of that in our membership section

213
00:10:05,040 --> 00:10:02,829

go and sign up and become an official

214

00:10:09,210 --> 00:10:05,050

fate or not today don't forget to visit

215

00:10:12,660 --> 00:10:09,220

all of our sponsors life change t get

216

00:10:17,490 --> 00:10:12,670

the t.com River moon coffee new Pharma G

217

00:10:19,290 --> 00:10:17,500

nu Pharma in July foil sacred skulls new

218

00:10:21,000 --> 00:10:19,300

manna food storage and bearing optics

219

00:10:22,680 --> 00:10:21,010

new manna food storage they're special

220

00:10:25,519 --> 00:10:22,690

for the fader nights the Jimmy 10

221

00:10:29,550 --> 00:10:25,529

special expires at midnight tonight

222

00:10:30,960 --> 00:10:29,560

promo code Jimmy 10 will get you 10% off

223

00:10:32,639 --> 00:10:30,970

of your orders gonna get you free

224

00:10:34,230 --> 00:10:32,649

shipping it's gonna get you an

225

00:10:37,710 --> 00:10:34,240

autographed t-shirt it's gonna get you

226

00:10:40,650 --> 00:10:37,720

peace of mind it's gonna get you GMO msg

227

00:10:44,040 --> 00:10:40,660

free made in america emergency food

228

00:10:46,800 --> 00:10:44,050

storage right Jimmy 10 is the promo code

229

00:10:49,860 --> 00:10:46,810

expires at 10:00 at midnight tonight and

230

00:10:52,740 --> 00:10:49,870

I can't believe it but what a great deal

231

00:10:54,900 --> 00:10:52,750

that is let's get this show crackin all

232

00:10:56,610 --> 00:10:54,910

right I'm gonna jump right into this the

233

00:10:57,329 --> 00:10:56,620

questions are already coming in so I'm

234

00:11:02,370 --> 00:10:57,339

gonna get to that

235

00:11:06,960 --> 00:11:02,380

and here we go all right happy birthday

236

00:11:10,260 --> 00:11:06,970

to today train frontman Patrick Monahan

237

00:11:13,319 --> 00:11:10,270

is 49 years old great song drops of

238

00:11:13,870 --> 00:11:13,329

Jupiter and I can't believe he's only 49

239

00:11:17,320 --> 00:11:13,880

he's not

240

00:11:19,150 --> 00:11:17,330

younger than me nah but Patrick if

241

00:11:21,990 --> 00:11:19,160

that's your story stick to it he's 49

242

00:11:25,930 --> 00:11:22,000

years old on this day in history big one

243

00:11:29,110 --> 00:11:25,940

1953 Watson and Crick discover the

244

00:11:31,150 --> 00:11:29,120

chemical structure of DNA that was only

245

00:11:35,170 --> 00:11:31,160

in 1953 pretty trippy isn't it

246

00:11:37,990 --> 00:11:35,180

fader fact Pink Floyd's Dark Side of the

247

00:11:39,910 --> 00:11:38,000

Moon and I did this because of the video

248

00:11:43,630 --> 00:11:39,920

that I posted the other day the full

249

00:11:46,030 --> 00:11:43,640

revolution of our Moon Pink Floyd's Dark

250

00:11:51,480 --> 00:11:46,040

Side of the Moon album was on the

251
00:12:00,220 --> 00:11:51,490
Billboard charts for a total of 741

252
00:12:03,610 --> 00:12:00,230
consecutive weeks from 1973 to 1988 15

253
00:12:07,300 --> 00:12:03,620
straight years on the Billboard charts

254
00:12:11,500 --> 00:12:07,310
okay this is it tonight it's my AMA or

255
00:12:14,110 --> 00:12:11,510
ask me anything and I'll answer okay

256
00:12:17,560 --> 00:12:14,120
ask me anything we're simulcasting sort

257
00:12:20,320 --> 00:12:17,570
of on Facebook periscope YouTube the

258
00:12:22,000 --> 00:12:20,330
bunker cam and of course across all of

259
00:12:23,710 --> 00:12:22,010
our syndication you know where to go

260
00:12:26,380 --> 00:12:23,720
post your questions the easiest way to

261
00:12:30,160 --> 00:12:26,390
get it in to me is get it on Twitter

262
00:12:32,860 --> 00:12:30,170
hashtag f2b do that you can post

263
00:12:34,420 --> 00:12:32,870

everything in periscope and I'm

264

00:12:36,790 --> 00:12:34,430

wondering with periscope can I scroll

265

00:12:39,850 --> 00:12:36,800

backwards oh I can and it doesn't move

266

00:12:42,460 --> 00:12:39,860

oh this is cool oh man that's a lot of

267

00:12:42,940 --> 00:12:42,470

stuff already I can't get through all of

268

00:12:46,170 --> 00:12:42,950

this

269

00:12:50,710 --> 00:12:46,180

Rita I don't think it's you guys

270

00:12:53,160 --> 00:12:50,720

cool all right so you know where to post

271

00:12:55,840 --> 00:12:53,170

I will get to everybody's questions

272

00:12:59,020 --> 00:12:55,850

tomorrow night is another fader night

273

00:13:01,690 --> 00:12:59,030

Jon Rappoport is back and he will be

274

00:13:03,730 --> 00:13:01,700

here with us no more fake newsroom live

275

00:13:04,450 --> 00:13:03,740

and then followed by open lines all

276

00:13:06,340 --> 00:13:04,460

night long

277

00:13:10,590 --> 00:13:06,350

and I'm gonna keep the phone lines

278

00:13:13,900 --> 00:13:10,600

closed tonight if I do wind things down

279

00:13:16,330 --> 00:13:13,910

then we'll go to the phones and I'll do

280

00:13:17,950 --> 00:13:16,340

some AMA over the phones okay I want to

281

00:13:20,500 --> 00:13:17,960

stay with the classic format of AMA

282

00:13:24,670 --> 00:13:20,510

which is post your questions I read em I

283

00:13:25,520 --> 00:13:24,680

answer okay that's it you ready are you

284

00:13:27,590 --> 00:13:25,530

ready

285

00:13:31,960 --> 00:13:27,600

let's go let's get this cracking let me

286

00:13:37,610 --> 00:13:31,970

see what I got going first this is from

287

00:13:39,290 --> 00:13:37,620

native alien let's see here hold on I

288

00:13:41,930 --> 00:13:39,300

gotta move my mouse around okay now I'm

289

00:13:45,440 --> 00:13:41,940

good now I'm good native Eiland have you

290

00:13:48,680 --> 00:13:45,450

seen the pre-recorded Q&A done by lewis

291

00:13:53,180 --> 00:13:48,690

Elizondo for the UFO congress yet and

292

00:13:58,940 --> 00:13:53,190

the answer is no I have not seen it I

293

00:14:01,310 --> 00:13:58,950

have been sent a couple of links and I'm

294

00:14:04,130 --> 00:14:01,320

not sure if the whole video is up that

295

00:14:08,630 --> 00:14:04,140

there are only parts of it but no I have

296

00:14:12,560 --> 00:14:08,640

not seen the Lewis Elizondo presentation

297

00:14:14,660 --> 00:14:12,570

I have asked a few people out there I've

298

00:14:16,820 --> 00:14:14,670

done it live on the show too if you did

299

00:14:19,820 --> 00:14:16,830

see it what did you think and is there

300

00:14:22,640 --> 00:14:19,830

anything that you can tell me about it

301
00:14:24,380 --> 00:14:22,650
and is there any news and the answers

302
00:14:26,720 --> 00:14:24,390
that I have been getting from everybody

303
00:14:29,390 --> 00:14:26,730
is that it's pretty much everything that

304
00:14:31,550 --> 00:14:29,400
we already knew that there was nothing

305
00:14:35,090 --> 00:14:31,560
new there but that's only what I was

306
00:14:38,090 --> 00:14:35,100
told I have not seen the interview now I

307
00:14:42,910 --> 00:14:38,100
know that I've got partial pieces to it

308
00:14:48,470 --> 00:14:42,920
but no I have not seen it okay next up

309
00:14:52,250 --> 00:14:48,480
from Street tbh Jimmy where can I find a

310
00:14:53,180 --> 00:14:52,260
list of your bumper music tracks that's

311
00:14:58,190 --> 00:14:53,190
a great question

312
00:15:00,800 --> 00:14:58,200
and you can get them all complete it is

313
00:15:05,600 --> 00:15:00,810

doug aldrich the guitar player doug

314

00:15:08,930 --> 00:15:05,610

aldrich and it's from his CD electro

315

00:15:11,690 --> 00:15:08,940

vision electro vision one word so all

316

00:15:15,170 --> 00:15:11,700

you have to do is go and google doug

317

00:15:17,600 --> 00:15:15,180

aldrich electro vision and you can go

318

00:15:20,960 --> 00:15:17,610

and get the album now the album was

319

00:15:23,329 --> 00:15:20,970

originally released here in the United

320

00:15:27,560 --> 00:15:23,339

States it's going back to I'm gonna say

321

00:15:32,600 --> 00:15:27,570

here 1995 96 97 I worked on that CD with

322

00:15:36,290 --> 00:15:32,610

Doug and I'm thinking 96 97 was its

323

00:15:38,310 --> 00:15:36,300

release and then it turned into an

324

00:15:40,950 --> 00:15:38,320

import from Japan

325

00:15:42,900 --> 00:15:40,960

I'm sure that you can still get the CD

326

00:15:44,820 --> 00:15:42,910

new but it would be an import out of

327

00:15:47,640 --> 00:15:44,830

Japan you could probably get everything

328

00:15:50,490 --> 00:15:47,650

off of iTunes but the in track the track

329

00:15:55,950 --> 00:15:50,500

listing itself it's everything off of

330

00:15:58,350 --> 00:15:55,960

that CD ok doug aldrich electro vision

331

00:16:02,130 --> 00:15:58,360

now if you go ok I'll tell everybody a

332

00:16:05,580 --> 00:16:02,140

couple of secrets here on that CD the

333

00:16:09,060 --> 00:16:05,590

musicians who are all extraordinary but

334

00:16:10,830 --> 00:16:09,070

if you look hidden in the tracks we

335

00:16:16,140 --> 00:16:10,840

brought in Dizzy Reed from Guns & Roses

336

00:16:17,940 --> 00:16:16,150

and and he played on two tracks so if

337

00:16:21,240 --> 00:16:17,950

you go and look there's dizzy there and

338

00:16:24,180 --> 00:16:21,250

we did it behind the scenes a little bit

339

00:16:25,650 --> 00:16:24,190

we got approval from GNR but there were

340

00:16:27,240 --> 00:16:25,660

some things going on there but so

341

00:16:30,540 --> 00:16:27,250

Dizzy's playing on two of those tracks

342

00:16:34,500 --> 00:16:30,550

Chris Fraser is the drummer Doug the

343

00:16:37,260 --> 00:16:34,510

guitar player and the the backup and

344

00:16:40,590 --> 00:16:37,270

bass player drummer were from Steve

345

00:16:43,080 --> 00:16:40,600

Iceman at that time from his album alien

346

00:16:46,830 --> 00:16:43,090

love secrets and both things were going

347

00:16:51,150 --> 00:16:46,840

on at the exact same time so while we

348

00:16:55,110 --> 00:16:51,160

were recording Doug's album in and Kris

349

00:16:57,600 --> 00:16:55,120

were filming the videos with Steve Vai

350

00:16:58,920 --> 00:16:57,610

during the day and recording for alien

351
00:17:01,500 --> 00:16:58,930
love secrets I've been coming over to

352
00:17:03,810 --> 00:17:01,510
the studio and finishing up that so

353
00:17:06,540 --> 00:17:03,820
that's why that album sounds so good

354
00:17:08,850 --> 00:17:06,550
it's the top-notch guys out of LA

355
00:17:10,620 --> 00:17:08,860
especially Ian and Chris and then

356
00:17:13,620 --> 00:17:10,630
bringing in Dizzy and that's uh that's

357
00:17:17,220 --> 00:17:13,630
what that album is okay recorded at Doug

358
00:17:20,630 --> 00:17:17,230
Aldridge's house okay

359
00:17:23,910 --> 00:17:20,640
let me back up here this is from Sarah

360
00:17:27,750 --> 00:17:23,920
Sarah I'm going in order here okay Sarah

361
00:17:29,700 --> 00:17:27,760
says Bligg Ettore

362
00:17:31,890 --> 00:17:29,710
would you rather fade to black

363
00:17:35,420 --> 00:17:31,900

obligatory would you rather fight one

364

00:17:41,040 --> 00:17:35,430

hundred duck-sized horses or one

365

00:17:44,910 --> 00:17:41,050

horse-sized duck hmm that's a great

366

00:17:48,430 --> 00:17:44,920

question I'm going with one horse-sized

367

00:17:50,740 --> 00:17:48,440

duck answer I'm going with that

368

00:17:53,020 --> 00:17:50,750

yeah one hundred duck-sized horses

369

00:17:54,910 --> 00:17:53,030

that's you're just gonna get trampled

370

00:18:00,190 --> 00:17:54,920

you're gonna lose that one that one you

371

00:18:04,870 --> 00:18:00,200

know you can't win so no I'm going with

372

00:18:12,940 --> 00:18:04,880

one horse-sized duck great question this

373

00:18:14,820 --> 00:18:12,950

is from mission artist and okay I got

374

00:18:17,560 --> 00:18:14,830

that Rita thank you for that

375

00:18:19,210 --> 00:18:17,570

so you're saying rapid-fire huh Rita

376

00:18:21,550 --> 00:18:19,220

says I'm taking too long for questions

377

00:18:24,100 --> 00:18:21,560

read them faster mission artist says

378

00:18:28,240 --> 00:18:24,110

where in the world would you most like

379

00:18:35,620 --> 00:18:28,250

to explore mysterious ancient aliens

380

00:18:40,300 --> 00:18:35,630

evidence besides Pumapunku I've got to

381

00:18:44,890 --> 00:18:40,310

go I'm eat Egypt Egypt got to go Egypt I

382

00:18:49,570 --> 00:18:44,900

would say Mesopotamia and Sumer right

383

00:18:52,990 --> 00:18:49,580

there in Iraq but it's so hostile right

384

00:18:54,790 --> 00:18:53,000

now and gobekli tepe which is of course

385

00:18:58,300 --> 00:18:54,800

on the top of the list right but that's

386

00:19:02,680 --> 00:18:58,310

in in in in Turkey on the Syrian border

387

00:19:04,540 --> 00:19:02,690

and that is about as stable as as of the

388

00:19:08,310 --> 00:19:04,550

San Andreas Fault so I'm not going there

389

00:19:13,860 --> 00:19:08,320

either Giza Plateau seems pretty safe

390

00:19:15,960 --> 00:19:13,870

also Nazca the Nazca Plains down in Peru

391

00:19:20,710 --> 00:19:15,970

certainly where they've been finding

392

00:19:24,910 --> 00:19:20,720

these mummies and artifacts so I would

393

00:19:27,190 --> 00:19:24,920

go Giza first Nazca second puma punku of

394

00:19:29,920 --> 00:19:27,200

course and gobekli tepe but it's just

395

00:19:32,320 --> 00:19:29,930

completely unstable and so is you know

396

00:19:35,140 --> 00:19:32,330

between the Tigris and Euphrates River

397

00:19:39,070 --> 00:19:35,150

right there in Iraq would be a cool

398

00:19:42,640 --> 00:19:39,080

place to or like to go there can't write

399

00:19:48,090 --> 00:19:42,650

so Giza first and

400

00:19:51,790 --> 00:19:48,100

Nazca Plains number 2 this is from

401
00:19:53,200 --> 00:19:51,800
Street TV again is this another same

402
00:19:55,630 --> 00:19:53,210
okay here we go

403
00:19:56,830 --> 00:19:55,640
since you do the conference circuit who

404
00:20:04,930 --> 00:19:56,840
parties the most

405
00:20:09,529 --> 00:20:07,279
Richard Dolan knows how to throw down

406
00:20:12,769 --> 00:20:09,539
when he wants to he's got an image dub

407
00:20:14,419 --> 00:20:12,779
hold so but let's say this if the if the

408
00:20:16,450 --> 00:20:14,429
moment is right yeah Richard's pretty

409
00:20:20,210 --> 00:20:16,460
cool

410
00:20:23,259 --> 00:20:20,220
who parties who parties the most I would

411
00:20:25,609 --> 00:20:23,269
say that everybody keeps it in check

412
00:20:29,330 --> 00:20:25,619
everybody keeps it in check but because

413
00:20:31,219 --> 00:20:29,340

we're working but when we do get

414

00:20:34,369 --> 00:20:31,229

together I don't think anybody has

415

00:20:36,139 --> 00:20:34,379

turned us down ok and if you speak with

416

00:20:37,969 --> 00:20:36,149

any of the fader knots or any of the

417

00:20:41,509 --> 00:20:37,979

parties or any of the get-togethers that

418

00:20:45,469 --> 00:20:41,519

we've had I think everybody has said yes

419

00:20:50,810 --> 00:20:45,479

and that's that's everybody I can go

420

00:20:53,509 --> 00:20:50,820

back to alien snow fest and Stanton

421

00:20:56,719 --> 00:20:53,519

Friedman was there with us till like

422

00:20:58,639 --> 00:20:56,729

2:00 a.m. in the morning so think about

423

00:21:00,859 --> 00:20:58,649

that for a second Stanton Friedman was

424

00:21:04,669 --> 00:21:00,869

right there with us so yeah I would say

425

00:21:07,129 --> 00:21:04,679

that everybody is is down to hanging out

426

00:21:09,919 --> 00:21:07,139

yeah yeah you pick the name I think

427

00:21:11,440 --> 00:21:09,929

everybody's pretty cool there okay next

428

00:21:18,799 --> 00:21:11,450

question

429

00:21:21,710 --> 00:21:18,809

how many fingers behind my back five no

430

00:21:23,690 --> 00:21:21,720

four with the thumb and so many fingers

431

00:21:30,349 --> 00:21:23,700

are behind your back that's from Isis

432

00:21:34,219 --> 00:21:30,359

fear okay from Baphomet okay bafflement

433

00:21:37,099 --> 00:21:34,229

coming in have you always wanted radio

434

00:21:38,259 --> 00:21:37,109

as a kid or was there another career you

435

00:21:41,690 --> 00:21:38,269

wanted to pursue

436

00:21:45,109 --> 00:21:41,700

now I'm gonna I'm gonna be real straight

437

00:21:47,029 --> 00:21:45,119

this is AMA ask me anything I've had a

438

00:21:49,879 --> 00:21:47,039

few different things that I wanted to do

439

00:21:53,450 --> 00:21:49,889

in my life and I have done them all okay

440

00:21:55,519 --> 00:21:53,460

I wanted to be an artist got that done

441

00:21:58,639 --> 00:21:55,529

got that out of the way I paid my rent

442

00:22:00,499 --> 00:21:58,649

from doing artwork from right out of

443

00:22:03,469 --> 00:22:00,509

high school all the way through here to

444

00:22:07,159 --> 00:22:03,479

California I got that out of the way I

445

00:22:07,999 --> 00:22:07,169

wanted to be a guitar player in a big

446

00:22:10,519 --> 00:22:08,009

hair band

447

00:22:12,859 --> 00:22:10,529

got that out of the way in spades I

448

00:22:13,750 --> 00:22:12,869

wanted to produce records I wanted to

449

00:22:16,360 --> 00:22:13,760

become a really good

450

00:22:18,700 --> 00:22:16,370

and learned that craft of music and

451
00:22:21,700 --> 00:22:18,710
audio and production got that out of the

452
00:22:24,820 --> 00:22:21,710
way that was a brilliant thing I've

453
00:22:28,840 --> 00:22:24,830
always wanted a TV show right got that

454
00:22:32,470 --> 00:22:28,850
out of the way too as well and and radio

455
00:22:36,820 --> 00:22:32,480
now radios the interesting part radio

456
00:22:39,670 --> 00:22:36,830
I've had my eye on for about 40 years 30

457
00:22:46,780 --> 00:22:39,680
years before I started to do it so I did

458
00:22:52,270 --> 00:22:46,790
a serious 20 25 years of of preparation

459
00:22:56,230 --> 00:22:52,280
right of dress rehearsal and I listened

460
00:23:01,270 --> 00:22:56,240
to all of the talk radio that I could so

461
00:23:04,000 --> 00:23:01,280
I knew that radio was gonna be where it

462
00:23:05,470 --> 00:23:04,010
was gonna end up everything that I was

463
00:23:08,920 --> 00:23:05,480

able to do in my life

464

00:23:13,810 --> 00:23:08,930

which is you know art and guitar and

465

00:23:18,010 --> 00:23:13,820

music all of that enabled me to roll all

466

00:23:21,310 --> 00:23:18,020

of those experiences of life into radio

467

00:23:23,830 --> 00:23:21,320

because now with radio we can do the

468

00:23:26,680 --> 00:23:23,840

creative side with art and read and I

469

00:23:29,050 --> 00:23:26,690

love that aspect of it but the music

470

00:23:31,180 --> 00:23:29,060

part of my career and my life I'm able

471

00:23:33,970 --> 00:23:31,190

to incorporate that into fade to black

472

00:23:37,360 --> 00:23:33,980

right so if you think about it it was

473

00:23:41,650 --> 00:23:37,370

all just a life's journey to end up here

474

00:23:43,330 --> 00:23:41,660

so ultimately yeah radio was aware it

475

00:23:44,320 --> 00:23:43,340

was that for me and I knew that I was

476

00:23:51,190 --> 00:23:44,330

going to end up here

477

00:23:57,350 --> 00:23:51,200

okay so there there you go but see to do

478

00:24:04,310 --> 00:24:01,759

Oh a civilization lost yeah do you

479

00:24:06,499 --> 00:24:04,320

believe that Mars was possibly inhabited

480

00:24:08,779 --> 00:24:06,509

with an intelligent present at a

481

00:24:13,159 --> 00:24:08,789

presence at some point absolutely 100%

482

00:24:17,899 --> 00:24:13,169

no question about it you look at the the

483

00:24:20,210 --> 00:24:17,909

evidence on of Mars the high-res imaging

484

00:24:22,639 --> 00:24:20,220

and mat and you look at that and you

485

00:24:26,289 --> 00:24:22,649

take a peek around that is not natural

486

00:24:29,649 --> 00:24:26,299

there is plenty of things that indicate

487

00:24:34,299 --> 00:24:29,659

there was a civilization there the

488

00:24:37,279 --> 00:24:34,309

before the atmosphere disappeared I I

489

00:24:41,509 --> 00:24:37,289

imagined that Mars was exactly like her

490

00:24:42,979 --> 00:24:41,519

same thing water oceans life plant life

491

00:24:45,649 --> 00:24:42,989

beautiful planet

492

00:24:48,739 --> 00:24:45,659

something happened atmosphere went away

493

00:24:51,549 --> 00:24:48,749

everything evaporated that doesn't mean

494

00:24:53,989 --> 00:24:51,559

that there isn't something underground

495

00:24:57,279 --> 00:24:53,999

right so think about that too as well

496

00:25:02,570 --> 00:24:57,289

but yeah I'm absolutely 100% positive

497

00:25:05,779 --> 00:25:02,580

not convinced positive that like life on

498

00:25:09,979 --> 00:25:05,789

Mars it was fully inhabited fully okay

499

00:25:15,440 --> 00:25:09,989

next this is from Ray what are you going

500

00:25:18,769 --> 00:25:15,450

to take DMT yeah that's a question I've

501
00:25:20,119 --> 00:25:18,779
had I've had the opportunities okay all

502
00:25:24,879 --> 00:25:20,129
right are you with me there I've had the

503
00:25:28,970 --> 00:25:24,889
opportunity I haven't done it yet I

504
00:25:31,759 --> 00:25:28,980
can't imagine that I won't okay so the

505
00:25:34,399 --> 00:25:31,769
the the the opportunity's got to be

506
00:25:37,129 --> 00:25:34,409
correct the atmosphere the the the

507
00:25:39,080 --> 00:25:37,139
situation and the setting have to be

508
00:25:41,960 --> 00:25:39,090
right but there's something going on

509
00:25:43,789 --> 00:25:41,970
with DMT and for me to comment about it

510
00:25:46,879 --> 00:25:43,799
further there's only one thing left to

511
00:25:50,479 --> 00:25:46,889
do right you gotta go and smoke it and

512
00:25:55,340 --> 00:25:50,489
I'm not opposed to it okay so now when

513
00:25:57,979 --> 00:25:55,350

will it be soon how's that for an answer

514

00:26:01,009 --> 00:25:57,989

it'll be soon this is from Murph Murph

515

00:26:04,129 --> 00:26:01,019

says how does your library of Dreams

516

00:26:06,289 --> 00:26:04,139

work is it something you decide to dream

517

00:26:06,919 --> 00:26:06,299

before you go to bed or after you fall

518

00:26:09,950 --> 00:26:06,929

asleep

519

00:26:11,150 --> 00:26:09,960

no it's before I go to bed and this is

520

00:26:15,050 --> 00:26:11,160

what I do

521

00:26:17,990 --> 00:26:15,060

before I go to bed now in my library of

522

00:26:20,000 --> 00:26:18,000

dreams that list is too long to get into

523

00:26:22,280 --> 00:26:20,010

that but you know I've got it indexed I

524

00:26:25,010 --> 00:26:22,290

know what's there and this is what I do

525

00:26:27,170 --> 00:26:25,020

I don't think I've ever even spoken to

526

00:26:32,860 --> 00:26:27,180

Rita about this but but this is what I

527

00:26:38,530 --> 00:26:32,870

do I closed my eyes and I picture a

528

00:26:41,750 --> 00:26:38,540

black window like a window in a house

529

00:26:46,640 --> 00:26:41,760

right a black window that's what I see

530

00:26:50,090 --> 00:26:46,650

and then I go through the window and

531

00:26:51,650 --> 00:26:50,100

that's how I fall asleep okay and and

532

00:26:54,260 --> 00:26:51,660

I've done this since I was a little kid

533

00:26:56,420 --> 00:26:54,270

so it's always this black like door

534

00:26:59,600 --> 00:26:56,430

black entrance and it was always square

535

00:27:02,300 --> 00:26:59,610

and when I was fighting to go to sleep

536

00:27:03,860 --> 00:27:02,310

or trying to get to sleep you got to get

537

00:27:06,290 --> 00:27:03,870

rid of the noise in your head the

538

00:27:08,630 --> 00:27:06,300

thoughts of the day or whatever problems

539

00:27:10,010 --> 00:27:08,640

in school your neighbor whatever it is

540

00:27:12,380 --> 00:27:10,020

you didn't clean your room and you got

541

00:27:15,280 --> 00:27:12,390

yelled at you've got all this clutter in

542

00:27:20,300 --> 00:27:15,290

your head so to get rid of the clutter I

543

00:27:22,580 --> 00:27:20,310

would picture this black window and go

544

00:27:25,100 --> 00:27:22,590

up and because I was a kid I guess this

545

00:27:27,970 --> 00:27:25,110

is when it started I would go up to the

546

00:27:31,730 --> 00:27:27,980

window climb up and and go through it

547

00:27:33,740 --> 00:27:31,740

instantly asleep and then so I would I

548

00:27:35,630 --> 00:27:33,750

would pick my dream out I knew where I

549

00:27:37,850 --> 00:27:35,640

wanted to go and then I go to the black

550

00:27:40,640 --> 00:27:37,860

window and I crawl through it now don't

551
00:27:43,010 --> 00:27:40,650
try this during the show because you'll

552
00:27:44,780 --> 00:27:43,020
fall asleep but after the show tonight

553
00:27:49,340 --> 00:27:44,790
if you want to get back to me and report

554
00:27:51,860 --> 00:27:49,350
back about my technique if it works for

555
00:27:53,900 --> 00:27:51,870
you I don't love to hear you know I've

556
00:27:56,420 --> 00:27:53,910
never heard any other dream experts talk

557
00:27:57,920 --> 00:27:56,430
about this I've kind of held this back

558
00:27:59,390 --> 00:27:57,930
like I said I've never even talked to

559
00:28:02,300 --> 00:27:59,400
read about it because it's my own little

560
00:28:04,850 --> 00:28:02,310
private thing but this is AMA ask me

561
00:28:06,470 --> 00:28:04,860
anything so there you go so they you

562
00:28:09,680 --> 00:28:06,480
know try that tonight close your eyes

563
00:28:12,620 --> 00:28:09,690

picture a black window and go and crawl

564

00:28:15,590 --> 00:28:12,630

through it you know just try to you know

565

00:28:23,270 --> 00:28:15,600

just try to get through that window okay

566

00:28:24,290 --> 00:28:23,280

let's see next up Brock says hi Jimmy

567

00:28:29,270 --> 00:28:24,300

Chrissy

568

00:28:32,690 --> 00:28:29,280

or Janet hi Jimmy

569

00:28:33,380 --> 00:28:32,700

understand the question what's the

570

00:28:37,850 --> 00:28:33,390

question

571

00:28:40,280 --> 00:28:37,860

hi Jimmy Chrissy or Janet okay I need

572

00:28:41,720 --> 00:28:40,290

some more I need some more there I don't

573

00:28:44,660 --> 00:28:41,730

know what that is

574

00:28:50,600 --> 00:28:44,670

Rita sent me the real question hi Jimmy

575

00:28:52,880 --> 00:28:50,610

Chrissy or Janet huh Ann Jimmy in your

576

00:28:56,840 --> 00:28:52,890

four plus years of hosting the show who

577

00:29:02,800 --> 00:28:56,850

has been your strangest guests strangest

578

00:29:05,570 --> 00:29:02,810

guests we've had a few strangest hmm

579

00:29:12,890 --> 00:29:05,580

strangest guests Stan Romanek comes to

580

00:29:15,620 --> 00:29:12,900

play here Stan was very strange the guy

581

00:29:17,990 --> 00:29:15,630

that wrote Souder the guy that wrote the

582

00:29:21,830 --> 00:29:18,000

underground tunnels book underground

583

00:29:27,200 --> 00:29:21,840

bases out of Ecuador that was a pretty

584

00:29:30,410 --> 00:29:27,210

strange interview Michael horn Michael

585

00:29:32,570 --> 00:29:30,420

horn you know the ability or guy very

586

00:29:38,120 --> 00:29:32,580

strange interview that's a strange cat

587

00:29:43,550 --> 00:29:38,130

right there so there you go those are my

588

00:29:48,980 --> 00:29:43,560

strangest let's see tell us about the

589

00:29:51,110 --> 00:29:48,990

guitars did Stevie Ray Vaughan own did

590

00:29:54,380 --> 00:29:51,120

the Stevie Ray Vaughan one really belong

591

00:29:57,200 --> 00:29:54,390

to Stevie Ray and why is the whammy bar

592

00:29:59,120 --> 00:29:57,210

on top okay so he's talking about this

593

00:30:01,570 --> 00:29:59,130

guitar behind me you can see it right

594

00:30:05,480 --> 00:30:01,580

there the Stevie Ray Vaughan guitar I'll

595

00:30:10,580 --> 00:30:05,490

bring it down for everybody okay so here

596

00:30:13,580 --> 00:30:10,590

it is this is a this is a copy of Stevie

597

00:30:17,240 --> 00:30:13,590

Ray Vaughan's number-one guitar okay so

598

00:30:18,860 --> 00:30:17,250

you can see it there it's copy fender

599

00:30:21,740 --> 00:30:18,870

you see it all right it's got the

600

00:30:25,100 --> 00:30:21,750

cigarette burns everything is a direct

601
00:30:27,080 --> 00:30:25,110
copy from Stevie Ray Vaughan it's the

602
00:30:29,810 --> 00:30:27,090
same as his guitar pretty cool right

603
00:30:31,820 --> 00:30:29,820
okay so you're asking me about this why

604
00:30:34,820 --> 00:30:31,830
is the whammy bar on top that's because

605
00:30:36,930 --> 00:30:34,830
on Stevie's guitar instead of being on

606
00:30:39,390 --> 00:30:36,940
the bottom like

607
00:30:41,520 --> 00:30:39,400
a normal guitar like the other ones here

608
00:30:45,090 --> 00:30:41,530
right it's on the bottom Stevie had a

609
00:30:47,640 --> 00:30:45,100
left-handed vibrato bar put on on this

610
00:30:49,710 --> 00:30:47,650
guitar so it's a left-handed vibrato

611
00:30:52,140 --> 00:30:49,720
this actually would go on a left-handed

612
00:30:53,810 --> 00:30:52,150
guitar and if it was this way it would

613
00:30:58,560 --> 00:30:53,820

be on the bottom right

614

00:31:00,110 --> 00:30:58,570

but this there it is there you go all

615

00:31:03,090 --> 00:31:00,120

right does that answer that question

616

00:31:06,520 --> 00:31:03,100

okay all right tell us about the guitars

617

00:31:08,330 --> 00:31:06,530

okay so I think that answers that

618

00:31:13,470 --> 00:31:08,340

[Music]

619

00:31:16,110 --> 00:31:13,480

okay next question well okay that guitar

620

00:31:18,660 --> 00:31:16,120

is a Jackson the one next to it that's a

621

00:31:21,540 --> 00:31:18,670

a Jackson maple neck I prefer maple

622

00:31:26,660 --> 00:31:21,550

necks and these are strats over here

623

00:31:30,630 --> 00:31:26,670

behind you that you can't see okay

624

00:31:34,380 --> 00:31:30,640

next up Alisa says do you have a

625

00:31:38,660 --> 00:31:34,390

favorite philosopher or philosophical

626
00:31:44,340 --> 00:31:39,780
hmm

627
00:31:49,590 --> 00:31:44,350
before I say all of them I like when it

628
00:31:54,300 --> 00:31:49,600
comes to philosophy I I am NOT a

629
00:32:01,440 --> 00:31:54,310
philosophy major or heavily researched

630
00:32:03,150 --> 00:32:01,450
into that but what I do do is read read

631
00:32:07,470 --> 00:32:03,160
as much as I can and try to make myself

632
00:32:07,890 --> 00:32:07,480
sound smart how's that I read as much as

633
00:32:14,280 --> 00:32:07,900
I can

634
00:32:17,520 --> 00:32:14,290
I almost don't agree with any of them it

635
00:32:19,440 --> 00:32:17,530
doesn't really it doesn't fit me and I

636
00:32:23,790 --> 00:32:19,450
think that the philosophers of the past

637
00:32:26,340 --> 00:32:23,800
and whether you go back to Greece or you

638
00:32:28,500 --> 00:32:26,350

go through the Renaissance all the way

639

00:32:32,480 --> 00:32:28,510

through to some of the modern philosophy

640

00:32:35,760 --> 00:32:32,490

today it almost fits their time period

641

00:32:38,990 --> 00:32:35,770

you know they're there their time and

642

00:32:41,910 --> 00:32:39,000

place that they were in I'm not so sure

643

00:32:45,810 --> 00:32:41,920

if some of the Greek philosophers today

644

00:32:50,130 --> 00:32:45,820

in modern society would be speaking

645

00:32:50,760 --> 00:32:50,140

about philosophizing the same way so it

646

00:32:52,410 --> 00:32:50,770

is

647

00:32:53,910 --> 00:32:52,420

it's fun to read and you think man

648

00:32:57,140 --> 00:32:53,920

that's you know that's mark but it

649

00:32:59,700 --> 00:32:57,150

doesn't apply to me or my life today

650

00:33:01,980 --> 00:32:59,710

does that make sense so now I don't

651

00:33:04,760 --> 00:33:01,990

really have any words that I live by

652

00:33:09,660 --> 00:33:04,770

when it comes to philosophy okay next

653

00:33:11,940 --> 00:33:09,670

this is John from Virginia Jimmy what

654

00:33:14,450 --> 00:33:11,950

about the mystery booms heard all around

655

00:33:17,669 --> 00:33:14,460

the world the booming and the shaking I

656

00:33:21,000 --> 00:33:17,679

wish I had the answer for that some of

657

00:33:22,770 --> 00:33:21,010

the videos that I have seen from some of

658

00:33:30,270 --> 00:33:22,780

these mystery booms are pretty

659

00:33:32,010 --> 00:33:30,280

convincing what I haven't what I haven't

660

00:33:35,850 --> 00:33:32,020

you have the horns you have the booms

661

00:33:37,320 --> 00:33:35,860

you have the shaking sonic things that

662

00:33:40,230 --> 00:33:37,330

are going off in the sky then you have

663

00:33:44,810 --> 00:33:40,240

stuff that is coming from around town

664

00:33:50,790 --> 00:33:44,820

seemingly from under the ground - so

665

00:33:54,330 --> 00:33:50,800

this is what I think the earth vibrates

666

00:33:57,419 --> 00:33:54,340

and when things start to kick off at a

667

00:34:00,600 --> 00:33:57,429

certain frequency that is an audible

668

00:34:03,299 --> 00:34:00,610

frequency to us that could be an

669

00:34:06,350 --> 00:34:03,309

explanation for a lot of it the other

670

00:34:10,700 --> 00:34:06,360

part what's going on in the sky could be

671

00:34:12,750 --> 00:34:10,710

some movement of the earth granite

672

00:34:15,690 --> 00:34:12,760

electromagnetic things that are

673

00:34:17,520 --> 00:34:15,700

happening that cause lightning and other

674

00:34:19,859 --> 00:34:17,530

things to appear in the sky right that

675

00:34:22,349 --> 00:34:19,869

comes from the ground and that could be

676

00:34:24,599 --> 00:34:22,359

some of the booms that are we that we

677

00:34:26,220 --> 00:34:24,609

are hearing from the clouds then you

678

00:34:28,790 --> 00:34:26,230

have the other part of it so that's the

679

00:34:32,190 --> 00:34:28,800

natural side it could be very natural

680

00:34:35,070 --> 00:34:32,200

but again the residents from our planet

681

00:34:38,099 --> 00:34:35,080

the other booms though which I listen to

682

00:34:40,649 --> 00:34:38,109

a lot in the 1980s oh and I blew right

683

00:34:42,930 --> 00:34:40,659

past the commercial break doing this so

684

00:34:48,230 --> 00:34:42,940

we got to go to a commercial - I've

685

00:34:53,220 --> 00:34:48,240

never done that is is Aurora and other

686

00:34:55,139 --> 00:34:53,230

testing of hypersonic aircraft right and

687

00:34:57,180 --> 00:34:55,149

and all through the 80s we had sonic

688

00:34:59,970 --> 00:34:57,190

booms we had them it seemed like every

689

00:35:02,160 --> 00:34:59,980

day every week in the 80s in Pasadena we

690

00:35:03,599 --> 00:35:02,170

had sonic booms every day and it got to

691

00:35:04,110 --> 00:35:03,609

the point where we stopped talking about

692

00:35:06,450 --> 00:35:04,120

it we

693

00:35:09,300 --> 00:35:06,460

in the beginning but then we just

694

00:35:13,080 --> 00:35:09,310

stopped talking about the sonic booms so

695

00:35:15,150 --> 00:35:13,090

could it be the aurora and other craft

696

00:35:17,100 --> 00:35:15,160

that are up there breaking the sound

697

00:35:19,050 --> 00:35:17,110

barrier inside the United States which

698

00:35:21,360 --> 00:35:19,060

is illegal that's why the Concorde never

699

00:35:24,300 --> 00:35:21,370

flew here no then one of those sonic

700

00:35:26,130 --> 00:35:24,310

booms to occur over the oceans the sonic

701
00:35:29,220 --> 00:35:26,140
booms that were happening into our skies

702
00:35:32,790 --> 00:35:29,230
inside of our country indicates the

703
00:35:35,520 --> 00:35:32,800
testing of those aircraft here so I'm

704
00:35:36,960 --> 00:35:35,530
not sure what it is so with that I went

705
00:35:39,540 --> 00:35:36,970
right through a commercial break I've

706
00:35:41,900 --> 00:35:39,550
got to do this I gotta take a break and

707
00:35:44,880 --> 00:35:41,910
I'll be right back tonight's my AMA and

708
00:35:47,280 --> 00:35:44,890
he had lots of questions and I'm gonna

709
00:35:50,430 --> 00:35:47,290
get to them all okay you guys having fun

710
00:35:53,250 --> 00:35:50,440
so far it's pretty cool I'm gonna get

711
00:35:54,630 --> 00:35:53,260
through them all it's AMA and I'll be

712
00:35:56,580 --> 00:35:54,640
right back fade to black on the

713
00:35:59,220 --> 00:35:56,590

GameChanger network and kg our a the

714

00:36:00,000 --> 00:35:59,230

planet I'm your Jimmy Church ask me

715

00:36:02,310 --> 00:36:00,010

anything

716

00:36:36,759 --> 00:36:02,320

let's do this man of your iPod

717

00:36:43,180 --> 00:36:39,799

you're listening to Jimmy Church fade to

718

00:36:50,500 --> 00:36:46,130

fade to black will now pause for aid in

719

00:37:00,049 --> 00:36:57,859

jgr a radio when you take the beams from

720

00:37:02,630 --> 00:37:00,059

Central America with dashes of

721

00:37:05,029 --> 00:37:02,640

indonesian and african mixed in and then

722

00:37:07,880 --> 00:37:05,039

roasted to the dark side of fade to

723

00:37:11,029 --> 00:37:07,890

black you create the ultimate brew of

724

00:37:14,779 --> 00:37:11,039

Fringe introducing the fade to black

725

00:37:16,730 --> 00:37:14,789

blend from river moon coffee yes River

726

00:37:19,430 --> 00:37:16,740

moons darkest customized

727

00:37:20,390 --> 00:37:19,440

roast was created for the love of fade

728

00:37:23,420 --> 00:37:20,400

to black

729

00:37:26,089 --> 00:37:23,430

the alchemy of masterful roasting and

730

00:37:29,660 --> 00:37:26,099

smoking the beans is in every sip of

731

00:37:32,630 --> 00:37:29,670

this full-bodied dark Java I need my

732

00:37:34,970 --> 00:37:32,640

coffee doc deep with distinct

733

00:37:37,700 --> 00:37:34,980

bittersweet chocolate highlights just

734

00:37:40,099 --> 00:37:37,710

like the bunker leaning further into the

735

00:37:43,400 --> 00:37:40,109

darkness of the roast is fade to black

736

00:37:45,049 --> 00:37:43,410

blend from River moon coffee just click

737

00:37:48,349 --> 00:37:45,059

on the banner at Jimmy Church radio.com

738

00:37:53,799 --> 00:37:48,359

and use the promo code F to B blend for

739

00:37:56,420 --> 00:37:53,809

15% off of your order today gobekli tepe

740

00:37:58,339 --> 00:37:56,430

natural help solutions with Chris and

741

00:38:01,039 --> 00:37:58,349

Robbie hey Ronnie how you doing great

742

00:38:03,890 --> 00:38:01,049

Chris now you're the CEO of get the tea

743

00:38:06,140 --> 00:38:03,900

calm right yes I am what is get the tea

744

00:38:08,809 --> 00:38:06,150

calm I mean is this tea you buy in a

745

00:38:11,599 --> 00:38:08,819

store well no it's not I've changed teas

746

00:38:14,180 --> 00:38:11,609

just that life changing life change tea

747

00:38:16,309 --> 00:38:14,190

is an herbal tea that gently cleanses

748

00:38:17,059 --> 00:38:16,319

your body from intruders what do you

749

00:38:20,180 --> 00:38:17,069

mean by intruders

750

00:38:22,370 --> 00:38:20,190

well intruders are toxins chemicals GMOs

751
00:38:24,470 --> 00:38:22,380
heavy metals and more there are our food

752
00:38:26,779 --> 00:38:24,480
and our water in our air we breathe

753
00:38:29,480 --> 00:38:26,789
seriously yeah seriously

754
00:38:31,940 --> 00:38:29,490
and life changed tea will help you with

755
00:38:33,769 --> 00:38:31,950
removing these as you say intruders

756
00:38:35,150 --> 00:38:33,779
Esther and Chris are there side effects

757
00:38:37,099 --> 00:38:35,160
with this tea well you might lose a

758
00:38:39,349 --> 00:38:37,109
little weight when you clean your colon

759
00:38:41,900 --> 00:38:39,359
you lose weight you feel better and you

760
00:38:43,700 --> 00:38:41,910
have more energy Wow Ronnie where can

761
00:38:44,329 --> 00:38:43,710
people purchase life change tea oh well

762
00:38:47,390 --> 00:38:44,339
that's easy

763
00:38:50,000 --> 00:38:47,400

get the t.com that's get the tea

764

00:38:51,559 --> 00:38:50,010

eea calm Ronnie I want to thank you for

765

00:38:55,700 --> 00:38:51,569

being on the show people don't forget

766

00:39:01,279 --> 00:38:55,710

get the T te a.com nine out of ten

767

00:39:06,589 --> 00:39:01,289

geneticists agreed fade to black

768

00:39:10,940 --> 00:39:06,599

is not your father's radio show on the

769

00:39:17,299 --> 00:39:10,950

game changer radio network and k GRA the

770

00:39:18,920 --> 00:39:17,309

planet Katie RA this summer tickets and

771

00:39:21,109 --> 00:39:18,930

hotel accommodations to the biggest

772

00:39:23,329 --> 00:39:21,119

conferences autographed books and DVDs

773

00:39:25,339 --> 00:39:23,339

chances to win all-inclusive conference

774

00:39:28,700 --> 00:39:25,349

cruises and private dinners with your

775

00:39:30,829 --> 00:39:28,710

favorite K GRA hosts click the contest

776

00:39:32,930 --> 00:39:30,839

EV @ k GRA radio.com

777

00:39:35,390 --> 00:39:32,940

for your chance to win big this summer

778

00:39:41,120 --> 00:39:35,400

your contact for the best alternative

779

00:39:45,720 --> 00:39:42,890

[Music]

780

00:39:47,309 --> 00:39:45,730

hi this is Rob Reiner from anvil and

781

00:39:52,680 --> 00:39:47,319

you're listening to Jimmy Church

782

00:39:59,570 --> 00:39:52,690

radio.com what opens comments and we're

783

00:40:13,769 --> 00:40:09,650

[Music]

784

00:40:18,390 --> 00:40:13,779

welcome back beta-blocker meals Jimmy

785

00:40:20,999 --> 00:40:18,400

Church podcasting live on the

786

00:40:23,939 --> 00:40:21,009

GameChanger network in kg ra the planets

787

00:40:29,279 --> 00:40:23,949

are also broadcasting tonight's live on

788

00:40:30,630 --> 00:40:29,289

youtube periscope it's my AMA ask me

789

00:40:34,079 --> 00:40:30,640

anything you can post your questions

790

00:40:35,819 --> 00:40:34,089

I've got some up Rita I've got some

791

00:40:37,529 --> 00:40:35,829

stuff here on Facebook too as well as I

792

00:40:40,829 --> 00:40:37,539

don't know if you're grabbing that of

793

00:40:42,630 --> 00:40:40,839

course we have periscope Twitter and so

794

00:40:45,599 --> 00:40:42,640

forth okay everything is coming in to me

795

00:40:48,539 --> 00:40:45,609

live here and let's get straight back to

796

00:40:50,339 --> 00:40:48,549

it lots of lots of stuff here I'm gonna

797

00:40:54,239 --> 00:40:50,349

try to get through these as quick as

798

00:40:57,870 --> 00:40:54,249

possible okay let's see what is the

799

00:41:03,719 --> 00:40:57,880

airspeed velocity of a European unladen

800

00:41:07,169 --> 00:41:03,729

swallow well okay the answer is about 25

801
00:41:10,109 --> 00:41:07,179
miles per hour but it depends on how

802
00:41:14,969 --> 00:41:10,119
many coconuts and if it's 11 meters per

803
00:41:16,589 --> 00:41:14,979
second or two coconuts if if you measure

804
00:41:20,569 --> 00:41:16,599
this correctly and I've done the

805
00:41:24,149 --> 00:41:20,579
research but a great question let's see

806
00:41:27,509 --> 00:41:24,159
this is from Christina Christina says

807
00:41:31,559 --> 00:41:27,519
ever been on any of the Gaia programming

808
00:41:33,419 --> 00:41:31,569
no I have not I've been invited the

809
00:41:36,229 --> 00:41:33,429
Twitter and Facebook are combined okay

810
00:41:42,059 --> 00:41:39,209
have I been no I have not been on God

811
00:41:47,099 --> 00:41:42,069
been invited yes it's always about

812
00:41:49,199 --> 00:41:47,109
timing and so there you go where the

813
00:41:52,380 --> 00:41:49,209

future is yeah there's there's going to

814

00:41:55,969 --> 00:41:52,390

be some cellphone guy at some point if

815

00:41:58,469 --> 00:41:55,979

not which programs would you most like

816

00:42:01,140 --> 00:41:58,479

most like to be on you know what I want

817

00:42:04,319 --> 00:42:01,150

you know and then I know this sounds

818

00:42:07,259 --> 00:42:04,329

strange but I would like to be on beyond

819

00:42:10,739 --> 00:42:07,269

belief with George I want your words I

820

00:42:14,909 --> 00:42:10,749

think that would be fun so yeah I'd like

821

00:42:17,099 --> 00:42:14,919

to be on beyond belief George been

822

00:42:20,370 --> 00:42:17,109

invited we've never been able to get the

823

00:42:22,150 --> 00:42:20,380

schedules lined up but that would be

824

00:42:26,200 --> 00:42:22,160

really cool I wouldn't

825

00:42:29,440 --> 00:42:26,210

also of course David Wilcock would like

826

00:42:32,230 --> 00:42:29,450

to turn the tables on David and have him

827

00:42:37,660 --> 00:42:32,240

interview me Corey good would be a lot

828

00:42:42,190 --> 00:42:37,670

of fun and also Jay Widener's show that

829

00:42:44,589 --> 00:42:42,200

he does and hid messages in film I would

830

00:42:49,329 --> 00:42:44,599

like to do that show with Jay to as well

831

00:42:52,210 --> 00:42:49,339

okay next up this for mark are you going

832

00:42:55,870 --> 00:42:52,220

to have grant Cameron back on for a TTS

833

00:42:57,099 --> 00:42:55,880

a show to the stars Academy yes and we

834

00:43:00,180 --> 00:42:57,109

were talking to grant about that right

835

00:43:05,740 --> 00:43:00,190

now he's actually on the road this week

836

00:43:09,579 --> 00:43:05,750

next this is from Andrew Ender says when

837

00:43:12,160 --> 00:43:09,589

was the last time you smoked weed Jimmy

838

00:43:17,609 --> 00:43:12,170

the last time I smoked weed panel it's

839

00:43:20,799 --> 00:43:17,619

got to defer that to Rita I'm not sure

840

00:43:23,950 --> 00:43:20,809

I'm not sure it's been a while not

841

00:43:25,690 --> 00:43:23,960

opposed to it I just don't do it it's

842

00:43:32,019 --> 00:43:25,700

been it and spent a few years a couple

843

00:43:34,809 --> 00:43:32,029

of years maybe one maybe less uh you

844

00:43:38,980 --> 00:43:34,819

know weed is around it's legal here in

845

00:43:40,539 --> 00:43:38,990

California it's everywhere and I see it

846

00:43:43,390 --> 00:43:40,549

and smell it every day

847

00:43:44,980 --> 00:43:43,400

just don't smoke it every day but no I'm

848

00:43:47,559 --> 00:43:44,990

not opposed to it used to smoke weed

849

00:43:52,839 --> 00:43:47,569

every day like so many of my friends but

850

00:43:55,319 --> 00:43:52,849

I just I stopped smoking like every

851
00:43:58,510 --> 00:43:55,329
single day probably about ten years ago

852
00:44:01,480 --> 00:43:58,520
it's been about 10 years since since

853
00:44:04,359 --> 00:44:01,490
like I puffed every single day and the

854
00:44:07,420 --> 00:44:04,369
last time yeah that's probably been a

855
00:44:09,940 --> 00:44:07,430
year year maybe two okay

856
00:44:11,769 --> 00:44:09,950
being straight with you there he go not

857
00:44:15,130 --> 00:44:11,779
opposed to it love the smell of it man

858
00:44:19,750 --> 00:44:15,140
at conscious life Expo walking around

859
00:44:23,260 --> 00:44:19,760
the hotel hallways there was weed I

860
00:44:28,990 --> 00:44:23,270
thought Snoop Dogg was staying at the

861
00:44:31,269 --> 00:44:29,000
Hilton it was insane all right this is

862
00:44:34,240 --> 00:44:31,279
from Michael Michael says have you ever

863
00:44:35,340 --> 00:44:34,250

interviewed David Poe ladies on fade to

864

00:44:38,550 --> 00:44:35,350

black no never

865

00:44:40,470 --> 00:44:38,560

fade to black about missing for one one

866

00:44:44,130 --> 00:44:40,480

if not maybe on a future show he's a

867

00:44:46,620 --> 00:44:44,140

great guy I got a chance to hang out and

868

00:44:48,840 --> 00:44:46,630

interview him I'm one of my panels at

869

00:44:53,070 --> 00:44:48,850

contact in the desert I'm thinking it

870

00:44:54,630 --> 00:44:53,080

was two years ago he was also next to us

871

00:44:57,390 --> 00:44:54,640

in our booth so I was able to hang out

872

00:44:59,400 --> 00:44:57,400

with a David over those two or three

873

00:45:01,970 --> 00:44:59,410

days great guy

874

00:45:04,710 --> 00:45:01,980

funny guy to that you know he's intense

875

00:45:06,920 --> 00:45:04,720

but he gets it um he's he's a really

876

00:45:09,360 --> 00:45:06,930

cool guy really a great guy

877

00:45:11,310 --> 00:45:09,370

we should get David Pilates on the show

878

00:45:13,860 --> 00:45:11,320

there you go thank you for that and we

879

00:45:16,590 --> 00:45:13,870

will do that something's just you know

880

00:45:21,390 --> 00:45:16,600

they just get away from you right this

881

00:45:25,350 --> 00:45:21,400

is from princess of wands you and Rita

882

00:45:28,530 --> 00:45:25,360

are mayor you and Rita our marriage

883

00:45:31,650 --> 00:45:28,540

goals how did you first meet inquiring

884

00:45:36,770 --> 00:45:31,660

minds want to know later love you can

885

00:45:47,610 --> 00:45:36,780

tell them you can tell them Rita's funny

886

00:45:49,530 --> 00:45:47,620

Rita and I met in 1998 and we met via in

887

00:45:51,410 --> 00:45:49,540

a strange way though this was in a

888

00:45:53,670 --> 00:45:51,420

strange way I don't think it was

889

00:45:59,240 --> 00:45:53,680

arbitrary things some things are meant

890

00:46:03,350 --> 00:45:59,250

to be but we met via the internet she

891

00:46:06,840 --> 00:46:03,360

thought that I was somebody that her

892

00:46:10,580 --> 00:46:06,850

friend I believe or at least that's read

893

00:46:15,090 --> 00:46:10,590

his story and then we ended up

894

00:46:17,820 --> 00:46:15,100

immediately after that going out we

895

00:46:21,990 --> 00:46:17,830

haven't stopped and that was in 1998

896

00:46:24,180 --> 00:46:22,000

this is 2018 Rita and I last a couple of

897

00:46:26,400 --> 00:46:24,190

days ago we were talking about how many

898

00:46:28,740 --> 00:46:26,410

days that we have spent apart in the

899

00:46:34,680 --> 00:46:28,750

last 20 years and the answer is not many

900

00:46:39,690 --> 00:46:34,690

not many not I mean it it's days maybe a

901
00:46:42,410 --> 00:46:39,700
week apart in in 20 and we're both still

902
00:46:47,720 --> 00:46:42,420
alive that's that's the good news

903
00:46:50,390 --> 00:46:47,730
okay next up did you hear Jim semi van

904
00:46:53,690 --> 00:46:50,400
Melinda Leslie interview what are your

905
00:46:58,630 --> 00:46:53,700
thoughts no I did not hear that who

906
00:47:01,400 --> 00:46:58,640
interviewed who Jim Sam even interviewed

907
00:47:06,230 --> 00:47:01,410
Melinda Leslie or did Melinda Leslie

908
00:47:08,750 --> 00:47:06,240
interview Jim semi van I'm yeah but the

909
00:47:11,690 --> 00:47:08,760
answer is no I have not heard those

910
00:47:13,760 --> 00:47:11,700
interviews Jimmy and this is from Alex

911
00:47:16,520 --> 00:47:13,770
Jimmy tell the story of exactly what

912
00:47:21,050 --> 00:47:16,530
happened during your meditation at the e

913
00:47:24,260 --> 00:47:21,060

city ranch Medicine Wheel all I will say

914

00:47:28,700 --> 00:47:24,270

and I know that you you want to get that

915

00:47:35,210 --> 00:47:28,710

out of me it was it was too personal I

916

00:47:39,140 --> 00:47:35,220

think to discuss also it was very it was

917

00:47:40,849 --> 00:47:39,150

very detailed and heavy so there's the

918

00:47:42,470 --> 00:47:40,859

emotional side of it and trying to put

919

00:47:46,310 --> 00:47:42,480

all of that into words I don't think it

920

00:47:50,330 --> 00:47:46,320

would make sense to anybody

921

00:47:52,520 --> 00:47:50,340

all I can say all that I really want to

922

00:47:53,900 --> 00:47:52,530

say because I want people to go and

923

00:47:56,120 --> 00:47:53,910

experience that kind of stuff for

924

00:47:58,250 --> 00:47:56,130

themselves and I think he would they

925

00:48:02,770 --> 00:47:58,260

would you would understand after you go

926

00:48:08,690 --> 00:48:02,780

through it all I want to say is this is

927

00:48:11,930 --> 00:48:08,700

there was an entrance from the left side

928

00:48:17,599 --> 00:48:11,940

of my brain it's the best way I can

929

00:48:22,520 --> 00:48:17,609

explain it of a very thick but looked

930

00:48:28,330 --> 00:48:22,530

like a pink light that came in and lit

931

00:48:34,010 --> 00:48:28,340

up the my left side and and eventually

932

00:48:39,500 --> 00:48:34,020

went all around me okay so that I was

933

00:48:42,859 --> 00:48:39,510

enveloped in this this pink you know and

934

00:48:45,560 --> 00:48:42,869

that's it wasn't red it was pink okay

935

00:48:51,560 --> 00:48:45,570

and I couldn't see and I was looking

936

00:48:53,330 --> 00:48:51,570

around I couldn't see an end to it okay

937

00:48:55,340 --> 00:48:53,340

so there was a you know I could look

938

00:48:57,290 --> 00:48:55,350

down I could look up it seemed like I

939

00:49:01,160 --> 00:48:57,300

was looking wrong in my mind's eye I was

940

00:49:04,940 --> 00:49:01,170

looking around and everything was pink

941

00:49:07,460 --> 00:49:04,950

okay other than that and I'm not gonna

942

00:49:08,660 --> 00:49:07,470

go further but it was it was an

943

00:49:12,470 --> 00:49:08,670

extraordinary thing to go through

944

00:49:15,650 --> 00:49:12,480

extraordinary what happened this from K

945

00:49:18,769 --> 00:49:15,660

28 Jimmy did you see the humungous black

946

00:49:22,880 --> 00:49:18,779

boomerang flying over Porter Ranch

947

00:49:25,069 --> 00:49:22,890

yesterday morning at 9:15 a.m. no I did

948

00:49:26,059 --> 00:49:25,079

not and what the heck are you talking

949

00:49:29,660 --> 00:49:26,069

about

950

00:49:31,970 --> 00:49:29,670

what do you mean black boomerang flying

951
00:49:34,549 --> 00:49:31,980
over Porter Ranch yesterday and did you

952
00:49:36,410 --> 00:49:34,559
see at K 28 and if you did did you take

953
00:49:40,970 --> 00:49:36,420
a picture how come I'm hearing about

954
00:49:44,750 --> 00:49:40,980
this now at a quarter till 8:00 Pacific

955
00:49:46,670 --> 00:49:44,760
time on fade to black I want to know

956
00:49:48,680 --> 00:49:46,680
more about this did anybody else see

957
00:49:50,960 --> 00:49:48,690
this black boomerang over Porter Ranch

958
00:49:54,079 --> 00:49:50,970
what Porter Ranch is in the valley the

959
00:49:55,700 --> 00:49:54,089
north side of the valley north west side

960
00:50:00,799 --> 00:49:55,710
of the valley here in Southern

961
00:50:04,039 --> 00:50:00,809
California north of Van eyes west of Van

962
00:50:06,650 --> 00:50:04,049
Nuys west of Northridge out on your way

963
00:50:09,589 --> 00:50:06,660

to Simi Valley very interesting no was

964

00:50:12,680 --> 00:50:09,599

it over Walmart I would like to know I

965

00:50:16,910 --> 00:50:12,690

have not heard anything about this this

966

00:50:20,420 --> 00:50:16,920

is from sassy P when are you coming to

967

00:50:24,019 --> 00:50:20,430

the UK for for a cuppa and cucumber

968

00:50:25,999 --> 00:50:24,029

sandwich crusts cut off obviously we're

969

00:50:30,230 --> 00:50:26,009

talking about getting over to the UK now

970

00:50:32,720 --> 00:50:30,240

and so yes I think the answer is this

971

00:50:38,870 --> 00:50:32,730

Rita and I we don't have time to travel

972

00:50:41,089 --> 00:50:38,880

these days so especially just inside

973

00:50:43,519 --> 00:50:41,099

here in the United States were invited

974

00:50:45,380 --> 00:50:43,529

all over the place all the time and we

975

00:50:49,120 --> 00:50:45,390

can only do so much that's the first

976
00:50:52,730 --> 00:50:49,130
aspect the second international travel

977
00:50:54,230 --> 00:50:52,740
and trying to do something and get back

978
00:50:56,089 --> 00:50:54,240
we have fade to black and are we gonna

979
00:50:58,670 --> 00:50:56,099
broadcast from overseas we can't stop

980
00:51:01,460 --> 00:50:58,680
the show here so how do we squeeze this

981
00:51:02,809 --> 00:51:01,470
in and figure it out but the answer is

982
00:51:09,319 --> 00:51:02,819
this yes

983
00:51:12,049 --> 00:51:09,329
UK maybe not 2018 but 2019 2018 we've

984
00:51:13,670 --> 00:51:12,059
got you knows completely booked up we're

985
00:51:14,790 --> 00:51:13,680
booked up through the end of the year

986
00:51:17,130 --> 00:51:14,800
but yeah the UK

987
00:51:20,240 --> 00:51:17,140
we'll be happening very very very soon

988
00:51:25,110 --> 00:51:20,250

also Australia we got to do Australia

989

00:51:27,990 --> 00:51:25,120

we've got Egypt you've got I want to get

990

00:51:31,740 --> 00:51:28,000

down to Peru Armenia these are all

991

00:51:36,900 --> 00:51:31,750

places that we will be visiting in 2019

992

00:51:39,990 --> 00:51:36,910

okay this is from Street again Jimmy

993

00:51:42,810 --> 00:51:40,000

seem to be a film buff favorite sci-fi

994

00:51:44,910 --> 00:51:42,820

film no question 2001 a Space Odyssey

995

00:51:48,240 --> 00:51:44,920

end of story there what do you think

996

00:51:52,110 --> 00:51:48,250

happened to Marv Duke after Babylon fell

997

00:51:57,150 --> 00:51:52,120

is he still around or died in a war in

998

00:52:02,190 --> 00:51:57,160

the war between the gods hmm okay I

999

00:52:07,950 --> 00:52:02,200

think if we go just with the Sumerian

1000

00:52:11,640 --> 00:52:07,960

text and and the way Sitchin presented

1001
00:52:14,190 --> 00:52:11,650
his information Marv Duke wasn't a God

1002
00:52:18,420 --> 00:52:14,200
he was mortal that's what I think he had

1003
00:52:20,250 --> 00:52:18,430
a long life they were smart but I don't

1004
00:52:20,820 --> 00:52:20,260
think he reincarnated I don't think he

1005
00:52:23,190 --> 00:52:20,830
was a God

1006
00:52:24,870 --> 00:52:23,200
I think Marv Duke is dead how's that

1007
00:52:28,110 --> 00:52:24,880
okay

1008
00:52:31,860 --> 00:52:28,120
this is from Kathy do you play or just

1009
00:52:35,030 --> 00:52:31,870
collect guitars no I play I play today

1010
00:52:37,440 --> 00:52:35,040
I'm more of a collector than a player

1011
00:52:40,080 --> 00:52:37,450
but there was a time in my life I play

1012
00:52:43,860 --> 00:52:40,090
guitar literally 24 hours a day never

1013
00:52:47,160 --> 00:52:43,870

stopped guitar was ends and still is my

1014

00:52:50,850 --> 00:52:47,170

life I love guitars and I love to look

1015

00:52:53,010 --> 00:52:50,860

at them and and collect them yes so

1016

00:52:55,500 --> 00:52:53,020

there you go so no I still play don't

1017

00:52:59,730 --> 00:52:55,510

ask me to play right now during the AMA

1018

00:53:02,670 --> 00:52:59,740

though let's see Eddie in Pennsylvania

1019

00:53:07,770 --> 00:53:02,680

hey Jimmy do you think Sasquatch is real

1020

00:53:09,180 --> 00:53:07,780

a spirit or something completely

1021

00:53:14,310 --> 00:53:09,190

fictional thanks I

1022

00:53:19,110 --> 00:53:14,320

I'm still sasquatches and Bigfoot that's

1023

00:53:21,780 --> 00:53:19,120

a that's a fascinating subject I have

1024

00:53:25,170 --> 00:53:21,790

said many times that I'm on the fence

1025

00:53:28,290 --> 00:53:25,180

when it comes to Bigfoot and my reasons

1026

00:53:32,310 --> 00:53:28,300

for that no bodies

1027

00:53:36,800 --> 00:53:32,320

nothing has been found nothing

1028

00:53:39,990 --> 00:53:36,810

definitive outside of the Patterson film

1029

00:53:42,210 --> 00:53:40,000

the more interviews that I've done with

1030

00:53:46,170 --> 00:53:42,220

eyewitnesses certainly what we went

1031

00:53:48,270 --> 00:53:46,180

through with Lorcan O'Toole up Indy city

1032

00:53:50,490 --> 00:53:48,280

ranch was interesting we applied Lewis's

1033

00:53:52,260 --> 00:53:50,500

sightings we have Steve Murillo and Alex

1034

00:53:54,750 --> 00:53:52,270

Mastretta and Rick's in it and what they

1035

00:53:58,530 --> 00:53:54,760

found with their footprints just got a

1036

00:54:00,450 --> 00:53:58,540

set of photographs emailed to us over

1037

00:54:01,980 --> 00:54:00,460

the last couple of days by a close

1038

00:54:04,140 --> 00:54:01,990

friend of ours that does not want to go

1039

00:54:07,980 --> 00:54:04,150

public because he's a private person but

1040

00:54:10,830 --> 00:54:07,990

he sent us a collection of about 20 foot

1041

00:54:15,390 --> 00:54:10,840

prints and this is a pretty big guy I'm

1042

00:54:17,130 --> 00:54:15,400

a pretty big guy and here the footprints

1043

00:54:19,740 --> 00:54:17,140

are huge they're twice as big as my

1044

00:54:22,050 --> 00:54:19,750

friends feet and so he's gonna go back

1045

00:54:23,940 --> 00:54:22,060

out and and go back to this area and

1046

00:54:25,530 --> 00:54:23,950

take some more photographs this all says

1047

00:54:30,270 --> 00:54:25,540

to me that there is something going on

1048

00:54:33,660 --> 00:54:30,280

is it interdimensional I don't know is

1049

00:54:36,210 --> 00:54:33,670

it real I don't know I you know this

1050

00:54:39,270 --> 00:54:36,220

Bigfoot thing I think it's gonna get

1051
00:54:43,620 --> 00:54:39,280
resolved I want to know one way or the

1052
00:54:45,330 --> 00:54:43,630
other you know I mean is eet right but

1053
00:54:51,300 --> 00:54:45,340
there's something going on

1054
00:54:54,480 --> 00:54:51,310
my my my opinion is shifting okay from

1055
00:54:55,800 --> 00:54:54,490
being pretty skeptical to this point I

1056
00:54:57,300 --> 00:54:55,810
think there's a lot of evidence out

1057
00:55:00,620 --> 00:54:57,310
there that has been presented to me

1058
00:55:05,100 --> 00:55:00,630
directly that I feel pretty good about

1059
00:55:08,460 --> 00:55:05,110
next up what was your most impressive

1060
00:55:10,410 --> 00:55:08,470
destination while overseas what was my

1061
00:55:16,530 --> 00:55:10,420
most impressive destination while

1062
00:55:21,510 --> 00:55:16,540
overseas man

1063
00:55:23,520 --> 00:55:21,520

oh that's almost oh I am going to say

1064

00:55:28,920 --> 00:55:23,530

you know what I I always think about I

1065

00:55:33,360 --> 00:55:28,930

think about this a lot I went to the top

1066

00:55:36,780 --> 00:55:33,370

of an island called toboga down in

1067

00:55:37,680 --> 00:55:36,790

Panama and out in the middle of the

1068

00:55:41,400 --> 00:55:37,690

Pacific Ocean

1069

00:55:42,000 --> 00:55:41,410

but at the top of this island and it's a

1070

00:55:45,930 --> 00:55:42,010

grass

1071

00:55:49,980 --> 00:55:45,940

island big hill and at the top of this

1072

00:55:53,190 --> 00:55:49,990

island was a cross a big concrete white

1073

00:55:55,290 --> 00:55:53,200

cross I'm gonna say 15 foot maybe 20

1074

00:55:58,950 --> 00:55:55,300

foot tall cross at the peak of the

1075

00:56:02,640 --> 00:55:58,960

island and from there from the cross

1076

00:56:05,820 --> 00:56:02,650

I had an unobstructed view 360 degrees

1077

00:56:09,000 --> 00:56:05,830

of everything around me and I could look

1078

00:56:11,790 --> 00:56:09,010

down and and so standing up there and

1079

00:56:15,210 --> 00:56:11,800

just looking around and just seeing an

1080

00:56:16,860 --> 00:56:15,220

unobstructed view of of the coast of

1081

00:56:18,900 --> 00:56:16,870

Panama and then on the other side the

1082

00:56:21,390 --> 00:56:18,910

Pacific Ocean looking down on all the

1083

00:56:22,890 --> 00:56:21,400

boats and the ships and and just seeing

1084

00:56:26,010 --> 00:56:22,900

everything and I could even look 12

1085

00:56:28,260 --> 00:56:26,020

miles away and and you know see where I

1086

00:56:31,080 --> 00:56:28,270

lived it was it was pretty and I think

1087

00:56:32,880 --> 00:56:31,090

about that all the time yeah I'm gonna

1088

00:56:36,090 --> 00:56:32,890

have to say that the top-of-t boga

1089

00:56:38,190 --> 00:56:36,100

island in Panama pretty cool pretty cool

1090

00:56:44,160 --> 00:56:38,200

man fort San Lorenzo was pretty cool too

1091

00:56:49,490 --> 00:56:44,170

though okay next what does the bespoke

1092

00:56:55,100 --> 00:56:49,500

radio for the masses mean bespoke means

1093

00:57:00,930 --> 00:56:55,110

tailor-made for you so that's what

1094

00:57:04,020 --> 00:57:00,940

bespoke radio means this show us is

1095

00:57:07,920 --> 00:57:04,030

tailor-made for you and we've always

1096

00:57:11,730 --> 00:57:07,930

done that guests suggestions of course

1097

00:57:14,340 --> 00:57:11,740

fate or night open lines the interaction

1098

00:57:17,820 --> 00:57:14,350

that we do with the audience all of this

1099

00:57:20,700 --> 00:57:17,830

is done for you so we go to a tailor you

1100

00:57:23,310 --> 00:57:20,710

get a suit made or a dress made and it's

1101

00:57:27,350 --> 00:57:23,320

just for you that's what this show is

1102

00:57:31,140 --> 00:57:27,360

it's bespoke radio for the masses ah

1103

00:57:36,570 --> 00:57:31,150

that's a great question does the recent

1104

00:57:38,310 --> 00:57:36,580

copyright on YouTube disturb you okay I

1105

00:57:41,010 --> 00:57:38,320

get that they are cracking down on

1106

00:57:43,080 --> 00:57:41,020

trolls and hate but do you think that

1107

00:57:46,020 --> 00:57:43,090

eventually any ideas outside of the

1108

00:57:48,240 --> 00:57:46,030

status quo will be targeted I just

1109

00:57:50,640 --> 00:57:48,250

posted up on Facebook

1110

00:57:55,299 --> 00:57:50,650

that question that's funny that is that

1111

00:57:59,700 --> 00:57:55,309

it is here I post it up on Facebook

1112

00:58:03,220 --> 00:57:59,710

and let me find it but did it not post

1113

00:58:04,809 --> 00:58:03,230

did I not post it oh yeah here it is

1114

00:58:06,880 --> 00:58:04,819

here this is what I posted on Facebook

1115

00:58:09,190 --> 00:58:06,890

so much is going around about certain

1116

00:58:11,740 --> 00:58:09,200

YouTube channels being taken down do you

1117

00:58:14,349 --> 00:58:11,750

know of any I would like to compile a

1118

00:58:17,109 --> 00:58:14,359

list not channels that say that they are

1119

00:58:19,660 --> 00:58:17,119

being messed with or demonetised that

1120

00:58:21,400 --> 00:58:19,670

happens every day including ours I'm

1121

00:58:23,770 --> 00:58:21,410

talking about channels being removed

1122

00:58:27,190 --> 00:58:23,780

please post them here and I'll speak

1123

00:58:28,750 --> 00:58:27,200

about them on tomorrow's show so there

1124

00:58:32,170 --> 00:58:28,760

you go

1125

00:58:33,880 --> 00:58:32,180

I will now this is to take this a step

1126
00:58:38,260 --> 00:58:33,890
further and I'm going to answer this as

1127
00:58:42,010 --> 00:58:38,270
quick as I can you have to be very

1128
00:58:45,220 --> 00:58:42,020
careful with the freedoms that we have

1129
00:58:47,260 --> 00:58:45,230
today with YouTube and social media and

1130
00:58:49,180 --> 00:58:47,270
stuff because you can write or post or

1131
00:58:52,960 --> 00:58:49,190
record or video anything that you want

1132
00:58:59,770 --> 00:58:52,970
and put it up there and there has been

1133
00:59:03,880 --> 00:58:59,780
this trend for clicks and people will

1134
00:59:09,039 --> 00:59:03,890
say or post or you know upload anything

1135
00:59:10,660 --> 00:59:09,049
and make it up just for clicks you have

1136
00:59:13,120 --> 00:59:10,670
to be careful when you're doing that

1137
00:59:14,589 --> 00:59:13,130
because people want to believe they they

1138
00:59:15,849 --> 00:59:14,599

want to believe in conspiracies they

1139

00:59:17,440 --> 00:59:15,859

want to believe in things they want to

1140

00:59:20,020 --> 00:59:17,450

believe and if you post something that

1141

00:59:23,319 --> 00:59:20,030

is not true that is not factually backed

1142

00:59:25,270 --> 00:59:23,329

up by something and you are accusing or

1143

00:59:29,260 --> 00:59:25,280

saying that somebody is or isn't what

1144

00:59:31,680 --> 00:59:29,270

they really are and you need to be

1145

00:59:34,329 --> 00:59:31,690

careful I think that that freedom of

1146

00:59:38,200 --> 00:59:34,339

expression and speech has been taken

1147

00:59:41,740 --> 00:59:38,210

advantage of so if you have been taking

1148

00:59:44,650 --> 00:59:41,750

chances right taking chances by posting

1149

00:59:48,220 --> 00:59:44,660

stuff up that you can't back up by fact

1150

00:59:53,020 --> 00:59:48,230

and you get caught and you're posting

1151
00:59:55,150 --> 00:59:53,030
stuff that isn't true that's on you okay

1152
00:59:57,370 --> 00:59:55,160
it's not about taking down the truth

1153
01:00:02,829 --> 00:59:57,380
it's probably taking down something

1154
01:00:05,170 --> 01:00:02,839
that's not true and YouTube there is no

1155
01:00:08,820 --> 01:00:05,180
obligation by YouTube or Twitter or

1156
01:00:13,140 --> 01:00:08,830
anybody else or Facebook to you

1157
01:00:15,480 --> 01:00:13,150
okay just because there is the first

1158
01:00:17,460 --> 01:00:15,490
amendment out there freedom of speech

1159
01:00:19,710 --> 01:00:17,470
doesn't mean that you can go and do

1160
01:00:21,990 --> 01:00:19,720
whatever you want it doesn't work that

1161
01:00:25,760 --> 01:00:22,000
way not on somebody else's platform if

1162
01:00:29,430 --> 01:00:25,770
you want to create your own website and

1163
01:00:32,280 --> 01:00:29,440

post videos up there you're free to do

1164

01:00:34,890 --> 01:00:32,290

that but you're certainly not free to go

1165

01:00:37,430 --> 01:00:34,900

to some other company and post on theirs

1166

01:00:41,690 --> 01:00:37,440

on their site no if they don't have that

1167

01:00:43,980 --> 01:00:41,700

that's it it's really true there is no

1168

01:00:45,480 --> 01:00:43,990

censorship or freedom of speech

1169

01:00:47,930 --> 01:00:45,490

violations here you don't have any

1170

01:00:51,150 --> 01:00:47,940

contracts there's no obligation to you

1171

01:00:54,750 --> 01:00:51,160

between you and YouTube and anything

1172

01:00:57,180 --> 01:00:54,760

else to post whatever you want can't do

1173

01:01:01,140 --> 01:00:57,190

that and in some cases it's defamation

1174

01:01:04,320 --> 01:01:01,150

of character you could be sued so one

1175

01:01:06,840 --> 01:01:04,330

needs to think about that as well now is

1176

01:01:08,880 --> 01:01:06,850

there has there been any channels taken

1177

01:01:11,930 --> 01:01:08,890

down because of this well it depends on

1178

01:01:14,760 --> 01:01:11,940

what the content is but you have to be

1179

01:01:16,260 --> 01:01:14,770

careful about what you post you have to

1180

01:01:18,570 --> 01:01:16,270

be careful about that it has to be

1181

01:01:20,370 --> 01:01:18,580

accurate it has to be vetted it can't

1182

01:01:22,950 --> 01:01:20,380

just be some crazy thing that you want

1183

01:01:26,130 --> 01:01:22,960

to make up because you think that you

1184

01:01:27,480 --> 01:01:26,140

can create some kind of reality out

1185

01:01:29,700 --> 01:01:27,490

there No

1186

01:01:33,000 --> 01:01:29,710

so there is no obligation between any of

1187

01:01:35,100 --> 01:01:33,010

these companies and the end users if you

1188

01:01:37,530 --> 01:01:35,110

violate anything and and you're out

1189

01:01:40,080 --> 01:01:37,540

there posting and uploading stuff that

1190

01:01:42,840 --> 01:01:40,090

isn't real then that's on you it's not

1191

01:01:44,670 --> 01:01:42,850

anybody's fault but your own I don't

1192

01:01:49,650 --> 01:01:44,680

think it's censorship it depends on what

1193

01:01:54,780 --> 01:01:49,660

it is though when you see okay let's see

1194

01:01:57,540 --> 01:01:54,790

here would you ever let any an outside

1195

01:02:00,240 --> 01:01:57,550

agency control what you say on the air

1196

01:02:00,840 --> 01:02:00,250

nobody controls what I say and nobody

1197

01:02:04,640 --> 01:02:00,850

ever will

1198

01:02:12,060 --> 01:02:04,650

nope and now and we do that by design

1199

01:02:13,890 --> 01:02:12,070

okay we do not we don't have any

1200

01:02:19,410 --> 01:02:13,900

investors we don't have anybody that

1201
01:02:22,470 --> 01:02:19,420
controls anything here so we that's by

1202
01:02:25,260 --> 01:02:22,480
design nobody can ever tell me what

1203
01:02:27,570 --> 01:02:25,270
say and on top of that by not taking any

1204
01:02:29,460 --> 01:02:27,580
outside money or have any influences on

1205
01:02:31,440 --> 01:02:29,470
us nobody has come to me and said hey

1206
01:02:34,050 --> 01:02:31,450
can you interview this guy for me

1207
01:02:36,060 --> 01:02:34,060
you know you owe me a favor you know no

1208
01:02:38,220 --> 01:02:36,070
and that's never happened and it never

1209
01:02:40,680 --> 01:02:38,230
will okay

1210
01:02:43,080 --> 01:02:40,690
Oh Rita just said you're skipping

1211
01:02:44,880 --> 01:02:43,090
commercial breaks and I did it again so

1212
01:02:47,490 --> 01:02:44,890
let me take a commercial break right

1213
01:02:49,590 --> 01:02:47,500

here I'm having fun this is great

1214

01:02:51,390 --> 01:02:49,600

fade to black let me get to this

1215

01:02:54,960 --> 01:02:51,400

commercial break I'll be right back

1216

01:02:57,630 --> 01:02:54,970

ama and I'm looking here and there are

1217

01:02:59,520 --> 01:02:57,640

literally I've got hundreds of questions

1218

01:03:01,560 --> 01:02:59,530

to get through I think my answers need

1219

01:03:03,300 --> 01:03:01,570

to be fast or I'm gonna get to

1220

01:03:05,670 --> 01:03:03,310

everybody's yeah this is crazy

1221

01:03:09,180 --> 01:03:05,680

this is nuts I'll be right back fade to

1222

01:03:11,130 --> 01:03:09,190

black ama ask me anything of the

1223

01:03:13,480 --> 01:03:11,140

GameChanger Network than kg RA the

1224

01:03:29,480 --> 01:03:13,490

planet I'll be right back

1225

01:03:33,480 --> 01:03:31,560

this is fade to black

1226

01:03:37,170 --> 01:03:33,490

with Jimmy Church on the game changer

1227

01:03:41,580 --> 01:03:37,180

radio network and K GRA the global radio

1228

01:03:44,520 --> 01:03:41,590

alliance this is K GRA digital

1229

01:03:49,050 --> 01:03:44,530

broadcasting station Salt Lake City Utah

1230

01:03:51,420 --> 01:03:49,060

Van Buren Arkansas hello fader Knotts

1231

01:03:55,020 --> 01:03:51,430

this is Jimmy Church and I'm introducing

1232

01:03:58,560 --> 01:03:55,030

new pharma a company whose products are

1233

01:04:02,640 --> 01:03:58,570

based on science human function based on

1234

01:04:05,430 --> 01:04:02,650

the endocannabinoid system or ECS new

1235

01:04:07,470 --> 01:04:05,440

pharma firmly believes in this science

1236

01:04:10,050 --> 01:04:07,480

and their research indicates that

1237

01:04:12,150 --> 01:04:10,060

support of the e CS provides the

1238

01:04:12,990 --> 01:04:12,160

beneficial effects for a healthy

1239

01:04:16,470 --> 01:04:13,000

lifestyle

1240

01:04:18,180 --> 01:04:16,480

new Pharma science includes relief

1241

01:04:21,240 --> 01:04:18,190

capsules for pain relief

1242

01:04:24,330 --> 01:04:21,250

sleep capsules which are natural support

1243

01:04:27,780 --> 01:04:24,340

for occasional sleeplessness Foundation

1244

01:04:30,840 --> 01:04:27,790

is support for your ECS and fit capsules

1245

01:04:32,490 --> 01:04:30,850

support your active lifestyle just click

1246

01:04:36,180 --> 01:04:32,500

on the banner at Jimmy Church radio.com

1247

01:04:38,130 --> 01:04:36,190

and use the promo code f2b for a 33

1248

01:04:41,490 --> 01:04:38,140

percent discount on all of their

1249

01:04:43,380 --> 01:04:41,500

products or visit new Pharma comm for

1250

01:04:56,300 --> 01:04:43,390

all of the knowledge on the science

1251
01:05:00,810 --> 01:04:58,920
hi this is Ray Psalms here repping the

1252
01:05:03,780 --> 01:05:00,820
planet and you're listening to my good

1253
01:05:06,330 --> 01:05:03,790
friend Jimmy Church fade to black

1254
01:05:10,920 --> 01:05:06,340
on the game changer network and the kgr

1255
01:05:13,080 --> 01:05:10,930
a digital broadcast station this is Toby

1256
01:05:37,410 --> 01:05:13,090
Kebbell you're listening to Jimmy Church

1257
01:05:40,950 --> 01:05:37,420
radio.com ancient life oil life changing

1258
01:05:43,560 --> 01:05:40,960
the real oil CBD is truly ancient life

1259
01:05:46,080 --> 01:05:43,570
oil from the source this oil has no

1260
01:05:49,200 --> 01:05:46,090
psychoactive effect and is also legal in

1261
01:05:51,360 --> 01:05:49,210
all 50 states when you're healthy you're

1262
01:05:53,610 --> 01:05:51,370
happy the truth about this wonderful

1263
01:05:56,570 --> 01:05:53,620

plan is that it wants to give back to

1264

01:05:59,880 --> 01:05:56,580

mankind life longevity and happiness

1265

01:06:02,310 --> 01:05:59,890

ancient life oil our golden grain all

1266

01:06:04,860 --> 01:06:02,320

organic non-gmo and infused with

1267

01:06:07,950 --> 01:06:04,870

high-quality liquid coconut oil it's

1268

01:06:11,520 --> 01:06:07,960

simple just go to ancient life oil calm

1269

01:06:16,050 --> 01:06:11,530

today that's ancient life oil dot-com

1270

01:06:19,920 --> 01:06:16,060

the best purest organic and non-gmo CBD

1271

01:06:21,030 --> 01:06:19,930

in the world gobekli tepe the statements

1272

01:06:22,110 --> 01:06:21,040

made regarding these products have not

1273

01:06:23,310 --> 01:06:22,120

been evaluated by the Food and Drug

1274

01:06:24,690 --> 01:06:23,320

Administration these products are not

1275

01:06:26,550 --> 01:06:24,700

intended to diagnose treat cure or

1276
01:06:27,870 --> 01:06:26,560
prevent any disease please consult your

1277
01:06:29,220 --> 01:06:27,880
health care professional about potential

1278
01:06:31,080 --> 01:06:29,230
interactions or other possible

1279
01:06:32,850 --> 01:06:31,090
complications before using any product

1280
01:06:34,530 --> 01:06:32,860
this is Micah Hank so the graylien

1281
01:06:36,870 --> 01:06:34,540
report and you're listening to jimmy

1282
01:06:38,700 --> 01:06:36,880
church on fade to black across the globe

1283
01:06:42,110 --> 01:06:38,710
on the game-changer radio network and

1284
01:06:46,120 --> 01:06:42,120
the one and only kgr a radio the planet

1285
01:06:46,440 --> 01:06:46,130
[Music]

1286
01:07:01,690 --> 01:06:46,450
[Applause]

1287
01:07:03,609 --> 01:07:01,700
[Music]

1288
01:07:07,030 --> 01:07:03,619

welcome back fade to black I'm your

1289

01:07:08,380 --> 01:07:07,040

super Church tonight is my AMA ask me

1290

01:07:12,750 --> 01:07:08,390

anything

1291

01:07:15,460 --> 01:07:12,760

totally cool by the way absolutely

1292

01:07:18,099 --> 01:07:15,470

wonderful the questions I'm gonna try to

1293

01:07:19,630 --> 01:07:18,109

get through them all so I'm gonna cut

1294

01:07:23,250 --> 01:07:19,640

this short you can follow me on twitter

1295

01:07:26,170 --> 01:07:23,260

at JDO follow me on J Church radio and

1296

01:07:29,079 --> 01:07:26,180

post your questions there and they

1297

01:07:31,210 --> 01:07:29,089

continue to come in there's so much so

1298

01:07:33,190 --> 01:07:31,220

let me get straight back to it thank you

1299

01:07:36,220 --> 01:07:33,200

everyone for this it's it's really cool

1300

01:07:37,900 --> 01:07:36,230

and I've now been late now on to

1301
01:07:41,289 --> 01:07:37,910
commercials because I'm having so much

1302
01:07:42,940 --> 01:07:41,299
fun okay from D what do you think is

1303
01:07:45,099 --> 01:07:42,950
happening to the missing people that

1304
01:07:47,589 --> 01:07:45,109
David pleiades writes about in is

1305
01:07:51,539 --> 01:07:47,599
missing for one one I don't think that's

1306
01:07:55,920 --> 01:07:51,549
what's the most important part of this

1307
01:07:59,920 --> 01:07:55,930
there's that aspect yes but it's also

1308
01:08:04,599 --> 01:07:59,930
how the authorities and the detectives

1309
01:08:07,870 --> 01:08:04,609
and the agencies are not willing to talk

1310
01:08:12,069 --> 01:08:07,880
about it I find that as compelling as

1311
01:08:15,400 --> 01:08:12,079
anything so wait you know do they know

1312
01:08:17,499 --> 01:08:15,410
what's going on and David is sniffing

1313
01:08:21,189 --> 01:08:17,509

around and they don't want to talk to

1314

01:08:23,849 --> 01:08:21,199

him about it yeah I'm not so sure and

1315

01:08:26,919 --> 01:08:23,859

there's the missing and there's just

1316

01:08:29,169 --> 01:08:26,929

some of the bodies and how they were you

1317

01:08:32,789 --> 01:08:29,179

know positioned in certain ways and and

1318

01:08:36,160 --> 01:08:32,799

the shoes aspect very very very strange

1319

01:08:38,320 --> 01:08:36,170

so yeah yeah he's done some of the best

1320

01:08:40,329 --> 01:08:38,330

research out there but it's the way that

1321

01:08:42,130 --> 01:08:40,339

the authorities are not willing to

1322

01:08:43,539 --> 01:08:42,140

investigate and if they are

1323

01:08:46,209 --> 01:08:43,549

investigating they're not sharing that

1324

01:08:49,829 --> 01:08:46,219

information with the families or with

1325

01:08:53,110 --> 01:08:49,839

researchers or David yeah absolutely

1326

01:08:55,809 --> 01:08:53,120

fascinating Philip says hi Jimmy my

1327

01:08:58,630 --> 01:08:55,819

question is if we are gods as Billy

1328

01:09:03,519 --> 01:08:58,640

explained yesterday what should our

1329

01:09:05,620 --> 01:09:03,529

ethic be our ethic you know okay talked

1330

01:09:09,820 --> 01:09:05,630

about this with Billy last night I

1331

01:09:15,070 --> 01:09:09,830

talked about it today also with Tim May

1332

01:09:16,120 --> 01:09:15,080

in Atlanta the most concerning thing for

1333

01:09:24,210 --> 01:09:16,130

me

1334

01:09:28,150 --> 01:09:24,220

is how we can allow half of this world

1335

01:09:30,970 --> 01:09:28,160

not to be able to have dreams not to be

1336

01:09:34,390 --> 01:09:30,980

able to pursue not to be able to have

1337

01:09:38,890 --> 01:09:34,400

bliss and what comes along with that is

1338

01:09:41,080 --> 01:09:38,900

education and food and in a home and you

1339

01:09:44,620 --> 01:09:41,090

know they are trapped in an existence

1340

01:09:46,540 --> 01:09:44,630

that they can't leave and that is

1341

01:09:51,970 --> 01:09:46,550

disturbing because those at the very

1342

01:09:55,120 --> 01:09:51,980

very top the the rich the elite with the

1343

01:09:57,490 --> 01:09:55,130

wave of a hand could fix everything on

1344

01:10:00,640 --> 01:09:57,500

this planet for those out there that

1345

01:10:04,360 --> 01:10:00,650

don't have things and and that if we are

1346

01:10:07,210 --> 01:10:04,370

all gods we should just take care of

1347

01:10:10,600 --> 01:10:07,220

that you know and then and that's that's

1348

01:10:14,350 --> 01:10:10,610

really the truth and so much of this

1349

01:10:15,670 --> 01:10:14,360

world is in a place where you know the

1350

01:10:17,980 --> 01:10:15,680

other half of the world is in a place

1351

01:10:21,580 --> 01:10:17,990

where they don't have to worry about

1352

01:10:25,980 --> 01:10:21,590

food or heat or watching television or

1353

01:10:30,700 --> 01:10:25,990

going to school health care you know and

1354

01:10:33,340 --> 01:10:30,710

they haven't left to explore the world

1355

01:10:35,980 --> 01:10:33,350

and go to see how the rest of the world

1356

01:10:40,480 --> 01:10:35,990

lives they don't understand it and if

1357

01:10:43,840 --> 01:10:40,490

they did go and do that I think the

1358

01:10:47,830 --> 01:10:43,850

outrage would be such that we would have

1359

01:10:49,990 --> 01:10:47,840

a distribution of wealth and and it

1360

01:10:53,080 --> 01:10:50,000

wouldn't even affect the pocketbooks of

1361

01:10:53,710 --> 01:10:53,090

the rich look if you are worth a billion

1362

01:10:57,520 --> 01:10:53,720

dollars

1363

01:11:01,240 --> 01:10:57,530

I think you could live pretty well out

1364

01:11:04,570 --> 01:11:01,250

of half a billion dollars what do you

1365

01:11:07,600 --> 01:11:04,580

need I'll you know give it up you know

1366

01:11:10,600 --> 01:11:07,610

if you're a trip you know when when you

1367

01:11:14,230 --> 01:11:10,610

look at some of these really rich and

1368

01:11:17,140 --> 01:11:14,240

and you're talking about trillions of

1369

01:11:19,210 --> 01:11:17,150

dollars of excess cash trillions of

1370

01:11:21,160 --> 01:11:19,220

dollars that is in these bank accounts

1371

01:11:23,440 --> 01:11:21,170

of the ultra-rich what do they need that

1372

01:11:26,650 --> 01:11:23,450

money for what do they you know but

1373

01:11:29,860 --> 01:11:26,660

there's a morality that is blocked they

1374

01:11:30,050 --> 01:11:29,870

don't care and it's fascinating to me so

1375

01:11:35,210 --> 01:11:30,060

that

1376

01:11:36,740 --> 01:11:35,220

would take care of everybody else on

1377

01:11:44,540 --> 01:11:36,750

this planet that would be rule number

1378

01:11:46,490 --> 01:11:44,550

one got any jokes got any jokes not

1379

01:11:48,440 --> 01:11:46,500

right now I don't have any jokes at this

1380

01:11:51,290 --> 01:11:48,450

moment if one comes to me before the end

1381

01:11:54,080 --> 01:11:51,300

of the show I'll hit you with it Jimmy

1382

01:11:57,920 --> 01:11:54,090

have you ever had a heated exchange with

1383

01:12:00,920 --> 01:11:57,930

a skeptic every single day and I win

1384

01:12:06,470 --> 01:12:00,930

them all I've never had a skeptic win a

1385

01:12:10,400 --> 01:12:06,480

win they can't there is there is if you

1386

01:12:14,270 --> 01:12:10,410

are a skeptic and whatever it is you're

1387

01:12:16,610 --> 01:12:14,280

skeptical about you lose you lose the

1388

01:12:20,900 --> 01:12:16,620

most boring existence on planet Earth is

1389

01:12:23,750 --> 01:12:20,910

as being a skeptic that's just that's it

1390

01:12:26,360 --> 01:12:23,760

that's it and all skeptics out there

1391

01:12:31,040 --> 01:12:26,370

there's not that many it's a very very

1392

01:12:32,810 --> 01:12:31,050

small circle of stupidity but if you're

1393

01:12:35,690 --> 01:12:32,820

a skeptic out there call me and

1394

01:12:39,500 --> 01:12:35,700

challenge me at any point I eat skeptics

1395

01:12:42,620 --> 01:12:39,510

for sport skeptics are easy that's

1396

01:12:46,370 --> 01:12:42,630

that's it's it's it's too easy do you

1397

01:12:47,890 --> 01:12:46,380

have a daily spiritual practice yes and

1398

01:12:52,310 --> 01:12:47,900

I did it right before the show tonight

1399

01:12:56,480 --> 01:12:52,320

one of the things that I do is I burn

1400

01:12:59,630 --> 01:12:56,490

sage I worms ate one of the things that

1401

01:13:03,380 --> 01:12:59,640

I do every single day every day when I

1402

01:13:05,720 --> 01:13:03,390

come in to the bunker I have this eye of

1403

01:13:07,820 --> 01:13:05,730

wah I'm gonna hold it up to the camera

1404

01:13:12,020 --> 01:13:07,830

look at this in that beautiful right I

1405

01:13:19,280 --> 01:13:12,030

take this eye of wah right in that cool

1406

01:13:20,570 --> 01:13:19,290

and I do this but it my I do that with

1407

01:13:22,850 --> 01:13:20,580

the eye of rock look at that in that

1408

01:13:24,860 --> 01:13:22,860

cool so I do that that's something that

1409

01:13:28,310 --> 01:13:24,870

I do every day and another thing that I

1410

01:13:32,210 --> 01:13:28,320

do every day is I have this young guy

1411

01:13:34,700 --> 01:13:32,220

pyramid and I pick it up and I just kind

1412

01:13:36,740 --> 01:13:34,710

of knock the dust off of it and I just

1413

01:13:41,120 --> 01:13:36,750

do that but look at that in that

1414

01:13:43,979 --> 01:13:41,130

beautiful big and so I do that every

1415

01:13:45,959 --> 01:13:43,989

single day I rub my clean my

1416

01:13:48,660 --> 01:13:45,969

shun guy pyramid that I keep right here

1417

01:13:51,060 --> 01:13:48,670

at my eye evoi in the palm of my hand I

1418

01:13:53,340 --> 01:13:51,070

don't know if it's spiritual or if it's

1419

01:13:56,520 --> 01:13:53,350

some kind of obsessive compulsion

1420

01:13:59,430 --> 01:13:56,530

disorder but I do that every single day

1421

01:14:02,880 --> 01:13:59,440

and I burn sage burn sage and I burn

1422

01:14:08,850 --> 01:14:02,890

some really cool incense spiritual don't

1423

01:14:09,510 --> 01:14:08,860

know habit definitely okay let's see

1424

01:14:11,729 --> 01:14:09,520

next up

1425

01:14:14,550 --> 01:14:11,739

why did Richard Doty call in I don't

1426
01:14:18,270 --> 01:14:14,560
know you have to ask Richard that is he

1427
01:14:21,000 --> 01:14:18,280
just missing the drama could be or

1428
01:14:25,170 --> 01:14:21,010
working for OSI probably off the books

1429
01:14:30,810 --> 01:14:25,180
yes yes yes and yes you answered the

1430
01:14:35,640 --> 01:14:30,820
answer that for me Richard Richard just

1431
01:14:38,370 --> 01:14:35,650
called in you know and that that's it it

1432
01:14:40,530 --> 01:14:38,380
turned out to be one of one of the great

1433
01:14:43,979 --> 01:14:40,540
conversations that was on the show I was

1434
01:14:46,500 --> 01:14:43,989
trying to hold the anger back and I

1435
01:14:48,360 --> 01:14:46,510
think ultimately although I you know

1436
01:14:50,459 --> 01:14:48,370
after this show was over and I went back

1437
01:14:52,470 --> 01:14:50,469
and listened to it there were other

1438
01:14:54,270 --> 01:14:52,480

questions that I should have asked I

1439

01:14:58,640 --> 01:14:54,280

didn't even think about I was caught up

1440

01:15:02,370 --> 01:14:58,650

in the moment but certainly I felt

1441

01:15:04,440 --> 01:15:02,380

cleansed that I was able to finally get

1442

01:15:07,020 --> 01:15:04,450

some of those questions out whether they

1443

01:15:09,420 --> 01:15:07,030

rants or truthfully or not I'll leave

1444

01:15:10,950 --> 01:15:09,430

that up to everybody else whatever

1445

01:15:15,540 --> 01:15:10,960

happened to the winners of the

1446

01:15:18,090 --> 01:15:15,550

podcasting equipment yeah that's a

1447

01:15:23,420 --> 01:15:18,100

that's a great question they are working

1448

01:15:25,740 --> 01:15:23,430

on their podcast I would like to get to

1449

01:15:27,450 --> 01:15:25,750

get to those podcasts and get them on

1450

01:15:31,860 --> 01:15:27,460

the air the three winners that we had

1451

01:15:36,120 --> 01:15:31,870

selected all submitted really really

1452

01:15:38,280 --> 01:15:36,130

great auditions and I expect some really

1453

01:15:43,350 --> 01:15:38,290

good stuff to come out of each of them

1454

01:15:49,590 --> 01:15:43,360

what now this from Larry ever heard of

1455

01:15:52,140 --> 01:15:49,600

his animal stories from wls ever heard

1456

01:15:53,910 --> 01:15:52,150

of him I don't know what that is can you

1457

01:15:57,720 --> 01:15:53,920

submit that question again ever heard of

1458

01:16:00,330 --> 01:15:57,730

his animal stories from WL

1459

01:16:01,650 --> 01:16:00,340

ever heard of him Larry I don't

1460

01:16:04,130 --> 01:16:01,660

understand the question

1461

01:16:07,920 --> 01:16:04,140

there you go this is from Freeman

1462

01:16:10,440 --> 01:16:07,930

Freeman coming in what do you think of

1463

01:16:11,910 --> 01:16:10,450

the great YouTube purge

1464

01:16:15,330 --> 01:16:11,920

I know Freeman I've been watching your

1465

01:16:17,640 --> 01:16:15,340

post about this and again I want answers

1466

01:16:18,420 --> 01:16:17,650

from everybody who has actually been

1467

01:16:20,970 --> 01:16:18,430

purged

1468

01:16:21,750 --> 01:16:20,980

what were the actual channels that have

1469

01:16:25,830 --> 01:16:21,760

been removed

1470

01:16:27,810 --> 01:16:25,840

Freeman lets you and I talk tomorrow

1471

01:16:30,690 --> 01:16:27,820

before the show I want to compile a

1472

01:16:32,550 --> 01:16:30,700

little list together and and see what is

1473

01:16:36,000 --> 01:16:32,560

going on with that and what the content

1474

01:16:38,130 --> 01:16:36,010

was there you go and thank you for that

1475

01:16:41,190 --> 01:16:38,140

frame and it's it's concerning

1476

01:16:43,760 --> 01:16:41,200

you know it's concerning on both sides

1477

01:16:47,670 --> 01:16:43,770

are they are they pulling down channels

1478

01:16:51,710 --> 01:16:47,680

for no reason is it done by automation

1479

01:16:54,300 --> 01:16:51,720

is there a human behind these decisions

1480

01:16:56,760 --> 01:16:54,310

you know that's the thing is there some

1481

01:16:59,190 --> 01:16:56,770

kind of manual review going on here is

1482

01:17:01,470 --> 01:16:59,200

there an appeals process can you state

1483

01:17:05,010 --> 01:17:01,480

your case or is it automation and

1484

01:17:09,030 --> 01:17:05,020

software that is scanning for words I

1485

01:17:11,400 --> 01:17:09,040

don't know you know names and subjects

1486

01:17:15,000 --> 01:17:11,410

and then it is just done automatically

1487

01:17:16,740 --> 01:17:15,010

the amount of channels out there that

1488

01:17:19,050 --> 01:17:16,750

are on YouTube in the amount of videos

1489

01:17:23,100 --> 01:17:19,060

that are uploaded every single day it's

1490

01:17:24,570 --> 01:17:23,110

got to be well it's certainly in the

1491

01:17:26,700 --> 01:17:24,580

hundreds of millions I don't know if

1492

01:17:29,370 --> 01:17:26,710

it's a billion videos a day could it be

1493

01:17:34,380 --> 01:17:29,380

that big I'm not so sure but it's way

1494

01:17:35,820 --> 01:17:34,390

too much for for humans to monitor so I

1495

01:17:38,400 --> 01:17:35,830

would think that a lot of what they do

1496

01:17:40,410 --> 01:17:38,410

is buy software and if channels are

1497

01:17:43,950 --> 01:17:40,420

being deleted like everybody is talking

1498

01:17:46,590 --> 01:17:43,960

about right now what is behind it and I

1499

01:17:48,000 --> 01:17:46,600

am going to I'm gonna talk about this

1500

01:17:49,950 --> 01:17:48,010

tomorrow not on the show I will get

1501
01:17:52,710 --> 01:17:49,960
everything analyzed Freeman we'll talk

1502
01:17:55,260 --> 01:17:52,720
tomorrow thank you for that if you could

1503
01:17:56,450 --> 01:17:55,270
jam with any musician living or dead who

1504
01:18:00,060 --> 01:17:56,460
would it be

1505
01:18:00,510 --> 01:18:00,070
no man well Stevie Ray Vaughan comes to

1506
01:18:03,510 --> 01:18:00,520
mind

1507
01:18:06,030 --> 01:18:03,520
certainly Eddie Van Halen would be a

1508
01:18:09,090 --> 01:18:06,040
pretty fun jam session for sure

1509
01:18:11,160 --> 01:18:09,100
Jeff Beck would be really fun to play

1510
01:18:13,590 --> 01:18:11,170
with Steve Vai is just

1511
01:18:16,800 --> 01:18:13,600
- dang good but you would probably have

1512
01:18:19,200 --> 01:18:16,810
a lot of fun with us t vy - as well i

1513
01:18:21,150 --> 01:18:19,210

can't match licks with Yngwie Malmsteen

1514

01:18:22,860 --> 01:18:21,160

so that would be a waste of time but I

1515

01:18:25,530 --> 01:18:22,870

wouldn't mind standing and watching him

1516

01:18:28,400 --> 01:18:25,540

play I play rhythm guitar maybe behind

1517

01:18:31,800 --> 01:18:28,410

Yngwie but yeah Jeff Beck would be fun

1518

01:18:35,490 --> 01:18:31,810

Jeff Beck Eddie Van Halen would be a

1519

01:18:40,439 --> 01:18:35,500

really cool Jimmy Page would be somebody

1520

01:18:43,890 --> 01:18:40,449

fun to play with yeah and that's just

1521

01:18:46,200 --> 01:18:43,900

off of the top of my head really really

1522

01:18:51,410 --> 01:18:46,210

quick okay let's see

1523

01:18:55,169 --> 01:18:51,420

Oh Tony Iommi that you know there you go

1524

01:18:59,189 --> 01:18:55,179

we're in Panama did you live I have

1525

01:19:03,810 --> 01:18:59,199

family in Panama I lived I lived in two

1526

01:19:05,910 --> 01:19:03,820

places in Panama one was a little town

1527

01:19:08,300 --> 01:19:05,920

called Coco Lee in the middle of the

1528

01:19:15,750 --> 01:19:13,200

COC oli coca Lee you can still find it

1529

01:19:18,660 --> 01:19:15,760

on a map I don't believe the town is

1530

01:19:20,430 --> 01:19:18,670

still there but the buildings and the

1531

01:19:22,860 --> 01:19:20,440

homes that we lived in are not I've gone

1532

01:19:26,640 --> 01:19:22,870

and chucked a Google Earth but anyway so

1533

01:19:30,270 --> 01:19:26,650

Cokely in Panama and then Fort Amador am

1534

01:19:33,780 --> 01:19:30,280

ad Oh our fort Amador which is is still

1535

01:19:36,750 --> 01:19:33,790

there right at the entrance of the

1536

01:19:38,760 --> 01:19:36,760

Panama Canal on the Pacific side so

1537

01:19:42,390 --> 01:19:38,770

that's where I live there okay and Ford

1538

01:19:45,060 --> 01:19:42,400

Amador was built from the rocks that

1539

01:19:47,910 --> 01:19:45,070

they dug out of to make the canal and

1540

01:19:49,620 --> 01:19:47,920

they built Fort Amador in those islands

1541

01:19:51,390 --> 01:19:49,630

at the end of Fort Amador are all

1542

01:19:53,040 --> 01:19:51,400

artificial I've talked about this a lot

1543

01:19:55,140 --> 01:19:53,050

in the air they're all hollow and full

1544

01:19:57,709 --> 01:19:55,150

of bunkers and and cool stuff I've

1545

01:20:00,750 --> 01:19:57,719

walked through them all so there you go

1546

01:20:03,870 --> 01:20:00,760

is Dodi one of Tom DeLong's

1547

01:20:06,209 --> 01:20:03,880

advisers I doubt it and I seriously

1548

01:20:09,689 --> 01:20:06,219

doubt it that he mentions in the

1549

01:20:12,510 --> 01:20:09,699

WikiLeaks memos to John Podesta no and

1550

01:20:16,169 --> 01:20:12,520

no Tom DeLonge smarter than that I would

1551

01:20:17,970 --> 01:20:16,179

think so a guy look I don't know I don't

1552

01:20:21,570 --> 01:20:17,980

know for a fact that I would find that

1553

01:20:23,200 --> 01:20:21,580

to be pretty fascinating development if

1554

01:20:26,560 --> 01:20:23,210

that's the case

1555

01:20:28,960 --> 01:20:26,570

have you ever had Colin Andrews on the

1556

01:20:32,320 --> 01:20:28,970

show so much wisdom there yeah we've had

1557

01:20:35,170 --> 01:20:32,330

Colin on great guy one of the bright

1558

01:20:39,130 --> 01:20:35,180

bright bright minds and researchers out

1559

01:20:40,870 --> 01:20:39,140

there on all aspects of of everything

1560

01:20:43,810 --> 01:20:40,880

when it comes to the paranormal is super

1561

01:20:45,010 --> 01:20:43,820

super super natural in history Colin is

1562

01:20:52,390 --> 01:20:45,020

one of the best yeah he's been on the

1563

01:20:55,410 --> 01:20:52,400

show have you realized Nirvana no have I

1564

01:21:00,730 --> 01:20:55,420

realized bliss yes

1565

01:21:03,880 --> 01:21:00,740

Nirvana what I would I be that's that's

1566

01:21:07,030 --> 01:21:03,890

interesting if you experienced or

1567

01:21:10,480 --> 01:21:07,040

realize Nirvana what would you be doing

1568

01:21:15,910 --> 01:21:10,490

with yourself I mean not not only me

1569

01:21:20,070 --> 01:21:15,920

doing radio right and TV what would you

1570

01:21:22,120 --> 01:21:20,080

change your very existence and reality a

1571

01:21:25,000 --> 01:21:22,130

lot of things would become meaningless

1572

01:21:27,940 --> 01:21:25,010

at that point right think about that so

1573

01:21:31,540 --> 01:21:27,950

no I have not great question though who

1574

01:21:41,440 --> 01:21:31,550

cleans the dog poop at home yours truly

1575

01:21:45,430 --> 01:21:41,450

is my job that's my gig that's my gig I

1576

01:21:50,730 --> 01:21:45,440

admit it that's uh that's what I do what

1577

01:21:56,110 --> 01:21:50,740

was the last song you listened to today

1578

01:21:57,940 --> 01:21:56,120

Oh today I listened to a few things Rita

1579

01:22:06,340 --> 01:21:57,950

what was the last thing I listened to

1580

01:22:13,690 --> 01:22:06,350

today I listened to and listened to so

1581

01:22:22,450 --> 01:22:13,700

many things today it was oh oh oh

1582

01:22:27,910 --> 01:22:22,460

I listened to Swing Out Sister yeah

1583

01:22:31,149 --> 01:22:27,920

that's what I listen to I did and I went

1584

01:22:36,399 --> 01:22:31,159

and and listened to a few

1585

01:22:37,989 --> 01:22:36,409

their tracks but yeah yeah Swing Out

1586

01:22:39,580 --> 01:22:37,999

Sister that's what I did today

1587

01:22:41,620 --> 01:22:39,590

I know that sounds weird but that's what

1588

01:22:44,709 --> 01:22:41,630

I did have you heard about the recent

1589

01:22:47,770 --> 01:22:44,719

discovery of the pyramids in Sudan Sudan

1590

01:22:51,729 --> 01:22:47,780

scored impairments is there new pyramids

1591

01:22:53,649 --> 01:22:51,739

that have been discovered in Sudan so my

1592

01:22:55,390 --> 01:22:53,659

answer to that is no but there's lots of

1593

01:22:57,429 --> 01:22:55,400

pyramids in Sudan is there something

1594

01:22:58,929 --> 01:22:57,439

that I don't know about shoot me an

1595

01:23:01,390 --> 01:22:58,939

email Jimmy and Jimmy Church radio.com

1596

01:23:03,969 --> 01:23:01,400

I'd like to find out about that Jimmy

1597

01:23:06,909 --> 01:23:03,979

when your BS meter goes off when you are

1598

01:23:15,759 --> 01:23:06,919

talking to a guest what do you do how do

1599

01:23:22,060 --> 01:23:15,769

you deal mm depends I have stopped

1600

01:23:24,339 --> 01:23:22,070

guests before and and pushed it okay but

1601

01:23:30,310 --> 01:23:24,349

let's let's turn this around a little

1602

01:23:32,109 --> 01:23:30,320

bit if I was being interviewed and I was

1603

01:23:34,839 --> 01:23:32,119

talking about weather was the cream

1604

01:23:39,040 --> 01:23:34,849

green chrome balls or the little guy in

1605

01:23:40,870 --> 01:23:39,050

my room and back in the 90s or or you

1606

01:23:42,879 --> 01:23:40,880

know one of my experiences and somebody

1607

01:23:45,189 --> 01:23:42,889

said you know something that I witnessed

1608

01:23:47,500 --> 01:23:45,199

and somebody wanted to challenge me on

1609

01:23:48,759 --> 01:23:47,510

that because they weren't there or they

1610

01:23:51,759 --> 01:23:48,769

don't believe and you know they're

1611

01:23:55,270 --> 01:23:51,769

skeptical or whatever think about that

1612

01:23:57,520 --> 01:23:55,280

for a second that's not cool how are you

1613

01:24:00,909 --> 01:23:57,530

to question me about something that I

1614

01:24:05,290 --> 01:24:00,919

have seen right you're either telling me

1615

01:24:09,909 --> 01:24:05,300

I'm crazy or I am a liar so based on

1616

01:24:14,020 --> 01:24:09,919

that and my own experiences if somebody

1617

01:24:16,120 --> 01:24:14,030

is pushing it with me I really can't I

1618

01:24:19,029 --> 01:24:16,130

leave it up to the audience to figure it

1619

01:24:22,179 --> 01:24:19,039

out and and let you guys use your own

1620

01:24:25,449 --> 01:24:22,189

discernment and your own BS meter it's

1621

01:24:27,370 --> 01:24:25,459

not my job to do that and the the other

1622

01:24:32,290 --> 01:24:27,380

part of that which I think is even more

1623

01:24:33,969 --> 01:24:32,300

important if I if I if my BS meter goes

1624

01:24:35,949 --> 01:24:33,979

off and I close somebody down and

1625

01:24:39,370 --> 01:24:35,959

somebody else that wants to come on this

1626

01:24:43,149 --> 01:24:39,380

show or thought about it maybe wouldn't

1627

01:24:44,740 --> 01:24:43,159

come on because they would feel that I

1628

01:24:48,250 --> 01:24:44,750

would challenge them and

1629

01:24:51,640 --> 01:24:48,260

for we would not hear something that

1630

01:24:54,310 --> 01:24:51,650

could be important right so I I need

1631

01:24:56,980 --> 01:24:54,320

people to feel like they can come on

1632

01:24:59,590 --> 01:24:56,990

here and just tell their story tell

1633

01:25:02,500 --> 01:24:59,600

about their experiences the BS meter

1634

01:25:05,440 --> 01:25:02,510

goes back to you guys and now my BS

1635

01:25:12,940 --> 01:25:05,450

meter is always live with these cameras

1636

01:25:15,640 --> 01:25:12,950

so you would see me go I used to be able

1637

01:25:23,620 --> 01:25:15,650

to do that but I can't do that anymore

1638

01:25:26,140 --> 01:25:23,630

and and I won't where am I

1639

01:25:29,110 --> 01:25:26,150

what's the current research status of

1640

01:25:31,060 --> 01:25:29,120

the underwater USO base off the coast of

1641

01:25:33,070 --> 01:25:31,070

California any new developments

1642

01:25:34,570 --> 01:25:33,080

we went out now that the show was out

1643

01:25:36,700 --> 01:25:34,580

and is aired you know breaking

1644

01:25:41,050 --> 01:25:36,710

mysterious the new series that we shot

1645

01:25:45,130 --> 01:25:41,060

for history i man out on a boat with uh

1646

01:25:48,400 --> 01:25:45,140

Steve Murillo and a full crew and went

1647

01:25:51,430 --> 01:25:48,410

out and we had a an underwater drone

1648

01:25:56,830 --> 01:25:51,440

that went down to a depth of about a

1649

01:26:00,970 --> 01:25:56,840

thousand feet and and we filmed and we

1650

01:26:04,060 --> 01:26:00,980

we went right there and what we found

1651
01:26:07,180 --> 01:26:04,070
was this as we scaled the walls there we

1652
01:26:10,120 --> 01:26:07,190
got stuck on one of the pillars the

1653
01:26:12,190 --> 01:26:10,130
pillars are 750 feet and you know so

1654
01:26:14,530 --> 01:26:12,200
that's you know think about it how big

1655
01:26:17,410 --> 01:26:14,540
that is size of a football field and

1656
01:26:20,440 --> 01:26:17,420
it's you know it's a thousand feet tall

1657
01:26:22,900 --> 01:26:20,450
or 1500 feet tall it's huge and we got

1658
01:26:23,710 --> 01:26:22,910
stuck and the boat that we're on as we

1659
01:26:26,710 --> 01:26:23,720
moved it

1660
01:26:28,960 --> 01:26:26,720
the drone would pull back and lose its

1661
01:26:30,880 --> 01:26:28,970
depth and we would have to stop and wait

1662
01:26:34,890 --> 01:26:30,890
for the drone to come up and and get

1663
01:26:39,040 --> 01:26:34,900

level again and then we weren't able to

1664

01:26:41,710 --> 01:26:39,050

video very far the lights wouldn't go as

1665

01:26:45,820 --> 01:26:41,720

far as we wanted the sonar equipment

1666

01:26:48,700 --> 01:26:45,830

that we dropped kept malfunctioning and

1667

01:26:52,270 --> 01:26:48,710

it would malfunction at a certain depth

1668

01:26:54,700 --> 01:26:52,280

and then stop and I still we don't know

1669

01:26:56,290 --> 01:26:54,710

what was causing it and as it turns out

1670

01:26:57,790 --> 01:26:56,300

other boats that have gone out there

1671

01:26:58,500 --> 01:26:57,800

they've been encountered the same

1672

01:27:00,229 --> 01:26:58,510

problem

1673

01:27:02,580 --> 01:27:00,239

so I don't know if there's something

1674

01:27:04,979 --> 01:27:02,590

electronically that is blocking sonar

1675

01:27:08,100 --> 01:27:04,989

from working down there

1676

01:27:10,650 --> 01:27:08,110

sonar would allow us to acquire

1677

01:27:13,260 --> 01:27:10,660

information at a at a greater distance

1678

01:27:16,979 --> 01:27:13,270

that you don't need light for to video

1679

01:27:18,510 --> 01:27:16,989

but yeah so we you know we scaled the

1680

01:27:22,860 --> 01:27:18,520

walls and we got down there and you have

1681

01:27:26,070 --> 01:27:22,870

to go and watch the episode of that we

1682

01:27:27,420 --> 01:27:26,080

that we film for a History Channel to

1683

01:27:30,240 --> 01:27:27,430

see everything that we did down there

1684

01:27:32,010 --> 01:27:30,250

but I got pretty frustrated I I got

1685

01:27:33,870 --> 01:27:32,020

pretty mad and broke some stuff on the

1686

01:27:35,610 --> 01:27:33,880

boat and threw a tantrum in front of

1687

01:27:40,020 --> 01:27:35,620

everybody

1688

01:27:43,560 --> 01:27:40,030

next question whatever it may be what

1689

01:27:46,200 --> 01:27:43,570

was that one thing that convinces you

1690

01:27:48,120 --> 01:27:46,210

that there was more to reality than just

1691

01:27:51,350 --> 01:27:48,130

3d nuts-and-bolts realm of day-to-day

1692

01:27:54,270 --> 01:27:51,360

experience that we collectively share

1693

01:27:56,430 --> 01:27:54,280

that we collectively share allegedly

1694

01:28:02,040 --> 01:27:56,440

what tipped are the scales in your

1695

01:28:04,320 --> 01:28:02,050

seminal moment well there's there's too

1696

01:28:05,760 --> 01:28:04,330

many I've got two minutes before the

1697

01:28:09,720 --> 01:28:05,770

commercial break here

1698

01:28:13,979 --> 01:28:09,730

there's too many experiences like that I

1699

01:28:16,410 --> 01:28:13,989

will say that collectively everything

1700

01:28:17,820 --> 01:28:16,420

adds up to theirs

1701
01:28:19,530 --> 01:28:17,830
there's something happening here that

1702
01:28:22,920 --> 01:28:19,540
we're not being told and I know that

1703
01:28:25,680 --> 01:28:22,930
sounds generic but Rita and I saw

1704
01:28:27,780 --> 01:28:25,690
something come out of the sky and what

1705
01:28:30,479 --> 01:28:27,790
appeared to crash in downtown van eyes

1706
01:28:33,180 --> 01:28:30,489
and didn't blow up I can't explain that

1707
01:28:34,560 --> 01:28:33,190
to anybody but we saw what we saw of

1708
01:28:35,940 --> 01:28:34,570
course there's the green chrome walls

1709
01:28:37,710 --> 01:28:35,950
I've got a photograph of a black

1710
01:28:41,040 --> 01:28:37,720
triangle that I took there was that

1711
01:28:43,170 --> 01:28:41,050
little being in my room Rita and I have

1712
01:28:47,010 --> 01:28:43,180
had a couple of different sightings

1713
01:28:49,140 --> 01:28:47,020

together that I simply can't explain how

1714

01:28:51,000 --> 01:28:49,150

did Joshua tree the ball that took off

1715

01:28:53,940 --> 01:28:51,010

from the desert and took off into the

1716

01:28:57,210 --> 01:28:53,950

sky again multiple witnesses but we saw

1717

01:29:00,090 --> 01:28:57,220

it together I can't explain any of these

1718

01:29:02,300 --> 01:29:00,100

you know I can't

1719

01:29:05,010 --> 01:29:02,310

there's the disappearing house in in

1720

01:29:08,630 --> 01:29:05,020

Indianapolis I still can't explain that

1721

01:29:11,780 --> 01:29:08,640

I got lost in my neighborhood in in

1722

01:29:16,060 --> 01:29:11,790

Pasadena my neighborhood

1723

01:29:20,240 --> 01:29:16,070

I got lost still I can't explain that

1724

01:29:23,180 --> 01:29:20,250

you know and I was sober so I think

1725

01:29:26,330 --> 01:29:23,190

collectively all of those add up to

1726

01:29:27,590 --> 01:29:26,340

something going on at you know maybe one

1727

01:29:31,070 --> 01:29:27,600

day I'll be able to answer that a little

1728

01:29:32,420 --> 01:29:31,080

bit more solid you know but that green

1729

01:29:37,070 --> 01:29:32,430

chrome ball was pretty good

1730

01:29:37,550 --> 01:29:37,080

oh the Z in the sky the Zorro there you

1731

01:29:39,350 --> 01:29:37,560

go

1732

01:29:41,630 --> 01:29:39,360

I'm glad somebody was standing next to

1733

01:29:45,290 --> 01:29:41,640

me I'll be right back this is fade to

1734

01:29:46,940 --> 01:29:45,300

black it's my AMA more of your questions

1735

01:29:50,630 --> 01:29:46,950

answered by that for this short break

1736

01:29:50,640 --> 01:29:56,770

[Music]

1737

01:30:02,979 --> 01:29:59,950

way out here we listen to Jimmy Church

1738

01:30:05,479 --> 01:30:02,989

you're listening to faint and black

1739

01:30:08,330 --> 01:30:05,489

always on the edge of the hottest

1740

01:30:09,109 --> 01:30:08,340

alternative talk chilly church with fade

1741

01:30:28,370 --> 01:30:09,119

to black

1742

01:30:32,089 --> 01:30:28,380

stay GRA radio.com hurricanes

1743

01:30:33,830 --> 01:30:32,099

earthquakes wildfires this year we've

1744

01:30:36,229 --> 01:30:33,840

experienced more than our fair share

1745

01:30:39,140 --> 01:30:36,239

this is Jimmy Church of fade to black

1746

01:30:41,300 --> 01:30:39,150

and last month I decided to make sure my

1747

01:30:43,160 --> 01:30:41,310

family does not have to worry about food

1748

01:30:46,669 --> 01:30:43,170

that should we get caught in a real

1749

01:30:48,830 --> 01:30:46,679

emergency situation introducing Humana a

1750

01:30:50,689 --> 01:30:48,840

healthy storable product that tastes so

1751

01:30:52,490 --> 01:30:50,699

good that you'll want to eat it every

1752

01:30:54,950 --> 01:30:52,500

day instead of just during those times

1753

01:30:58,339 --> 01:30:54,960

of duress all new manna products have a

1754

01:31:01,280 --> 01:30:58,349

25 year shelf life our msg and GMO free

1755

01:31:03,439 --> 01:31:01,290

no preservatives and are made in America

1756

01:31:05,660 --> 01:31:03,449

with the new manna pack in your home

1757

01:31:07,970 --> 01:31:05,670

you'll be able to sleep at night knowing

1758

01:31:10,760 --> 01:31:07,980

that you've protected your family not

1759

01:31:13,339 --> 01:31:10,770

only have I tasted and tested I own it

1760

01:31:15,050 --> 01:31:13,349

now you can too just click on the new

1761

01:31:17,390 --> 01:31:15,060

manna banner on Jimmy Church radio.com

1762

01:31:19,850 --> 01:31:17,400

and use the promo code Jimmy when you

1763

01:31:21,500 --> 01:31:19,860

order in addition to a discount we'll

1764

01:31:22,490 --> 01:31:21,510

send you an autograph fade to black

1765

01:31:26,330 --> 01:31:22,500

t-shirt

1766

01:31:27,859 --> 01:31:26,340

seriously gobekli tepe do you worry a

1767

01:31:30,250 --> 01:31:27,869

lot whether you're a college student

1768

01:31:32,750 --> 01:31:30,260

busy professional parent or grandparent

1769

01:31:34,790 --> 01:31:32,760

ongoing stress and elevated levels of

1770

01:31:37,069 --> 01:31:34,800

the stress hormone cortisol can rob your

1771

01:31:39,290 --> 01:31:37,079

memory your health and your future now

1772

01:31:41,240 --> 01:31:39,300

you can combat the effects of stress and

1773

01:31:43,609 --> 01:31:41,250

anxiety while improving your memory and

1774

01:31:45,770 --> 01:31:43,619

recall at the same time with the dietary

1775

01:31:47,300 --> 01:31:45,780

supplement calm and clever studies

1776
01:31:49,550 --> 01:31:47,310
showed that the ingredients in common

1777
01:31:51,589 --> 01:31:49,560
clever reduce cortisol by as much as 30

1778
01:31:53,000 --> 01:31:51,599
percent in one to two weeks call one

1779
01:31:56,160 --> 01:31:53,010
eight hundred seven five eight eight

1780
01:31:58,680 --> 01:31:56,170
seven four six or calm and clever calm

1781
01:32:07,380 --> 01:31:58,690
you listen to us and we listen to you

1782
01:32:09,660 --> 01:32:07,390
and so does the CIA jgr a radio.com hey

1783
01:32:11,490 --> 01:32:09,670
folks CBD is the home run hitter for

1784
01:32:12,950 --> 01:32:11,500
health right now why do you ask because

1785
01:32:15,330 --> 01:32:12,960
of what it does for the body

1786
01:32:17,520 --> 01:32:15,340
unfortunately I can't tell you all about

1787
01:32:19,410 --> 01:32:17,530
the benefits you know there's reasons do

1788
01:32:22,530 --> 01:32:19,420

your due diligence and log on to ancient

1789

01:32:24,000 --> 01:32:22,540

life oil com that's ancient life oil com

1790

01:32:26,340 --> 01:32:24,010

ancient life oil uses organic

1791

01:32:28,950 --> 01:32:26,350

ingredients and is blended in coconut

1792

01:32:32,280 --> 01:32:28,960

oil for some of the best benefits legal

1793

01:32:34,560 --> 01:32:32,290

in 50 states and non-psychoactive log on

1794

01:32:39,930 --> 01:32:34,570

to ancient life oil com that's ancient

1795

01:32:42,210 --> 01:32:39,940

life oil calm you are listening to fade

1796

01:32:47,130 --> 01:32:42,220

to black with Jimmy Church on the game

1797

01:32:49,500 --> 01:32:47,140

change in network hi I'm Lisa Vance

1798

01:32:52,500 --> 01:32:49,510

you're listening to Jimmy Church this is

1799

01:32:56,330 --> 01:32:52,510

a revolution the revolution will not be

1800

01:33:01,710 --> 01:32:56,340

televised the revolution is on radio

1801

01:33:01,720 --> 01:33:39,209

[Music]

1802

01:33:46,149 --> 01:33:41,500

welcome back fade to black I'm use to me

1803

01:33:48,060 --> 01:33:46,159

Church it's my AMA nights ask me

1804

01:33:53,109 --> 01:33:48,070

anything you can post up in Twitter

1805

01:33:55,899 --> 01:33:53,119

Facebook of course periscope and the

1806

01:33:58,390 --> 01:33:55,909

chatroom there we're trying to to get

1807

01:33:59,679 --> 01:33:58,400

everything together lots of questions to

1808

01:34:01,600 --> 01:33:59,689

go through a couple of things I want to

1809

01:34:04,659 --> 01:34:01,610

clarify I got some email about my

1810

01:34:06,819 --> 01:34:04,669

comment my aunt's are on skeptics and so

1811

01:34:10,270 --> 01:34:06,829

I want to go back and I think everybody

1812

01:34:13,029 --> 01:34:10,280

should be skeptical and because I'm a

1813

01:34:16,679 --> 01:34:13,039

skeptic I approach everything like that

1814

01:34:21,040 --> 01:34:16,689

the skeptics that I have met have been

1815

01:34:22,989 --> 01:34:21,050

troll ish right they don't they just

1816

01:34:25,989 --> 01:34:22,999

want to pick a fight you know they don't

1817

01:34:29,919 --> 01:34:25,999

come at it you know from that so that

1818

01:34:32,759 --> 01:34:29,929

when I said I eat skeptics for lunch I

1819

01:34:36,310 --> 01:34:32,769

sort of meant that but also that

1820

01:34:43,359 --> 01:34:36,320

skeptics in general if you come at me

1821

01:34:44,589 --> 01:34:43,369

with a great conversation and and I want

1822

01:34:47,379 --> 01:34:44,599

to say argument because that's

1823

01:34:50,560 --> 01:34:47,389

ultimately what it is then it's fun but

1824

01:34:52,929 --> 01:34:50,570

I always win but me I approach

1825

01:34:56,949 --> 01:34:52,939

everything as being a skeptic as of all

1826

01:35:00,520 --> 01:34:56,959

of you also earlier when I said Chrissy

1827

01:35:03,909 --> 01:35:00,530

or Janet okay so that question came at

1828

01:35:06,339 --> 01:35:03,919

me clarified in email referring to the

1829

01:35:08,439 --> 01:35:06,349

two female lead characters and that 70s

1830

01:35:11,799 --> 01:35:08,449

TV showed Three's Company

1831

01:35:14,109 --> 01:35:11,809

so I'm asking what you prefer the sexy

1832

01:35:17,020 --> 01:35:14,119

is this sexy beautiful but empty-headed

1833

01:35:19,149 --> 01:35:17,030

blonde Chrissy or the smarter

1834

01:35:22,209 --> 01:35:19,159

level-headed short-haired brunette

1835

01:35:26,679 --> 01:35:22,219

Janet similar to that famous question

1836

01:35:30,339 --> 01:35:26,689

Mary Ann or ginger and I've gotta go I

1837

01:35:33,159 --> 01:35:30,349

gotta go Janet I gotta go Janet you know

1838

01:35:36,069 --> 01:35:33,169

I you know I like to be intellectually

1839

01:35:39,459 --> 01:35:36,079

challenged and there you go so that and

1840

01:35:42,549 --> 01:35:39,469

thank you for clarifying that question

1841

01:35:43,899 --> 01:35:42,559

okay so back to everybody where did I

1842

01:35:48,489 --> 01:35:43,909

leave off okay here we are

1843

01:35:51,380 --> 01:35:48,499

is that a real poncho or is that a Sears

1844

01:35:55,700 --> 01:35:51,390

poncho uh

1845

01:36:00,680 --> 01:35:55,710

well done Tim and that is my love for

1846

01:36:04,420 --> 01:36:00,690

Frank Zappa that is so obvious on the

1847

01:36:07,130 --> 01:36:04,430

show my love for Frank and his lyrics

1848

01:36:09,800 --> 01:36:07,140

and that just lets me know that this

1849

01:36:12,890 --> 01:36:09,810

audiences is on top of their game and

1850

01:36:16,340 --> 01:36:12,900

I'm so happy Frank Zappa for me growing

1851

01:36:19,160 --> 01:36:16,350

up was you know my little private love

1852

01:36:24,010 --> 01:36:19,170

and he steered so much of my thought

1853

01:36:28,250 --> 01:36:24,020

process that that that I follow today

1854

01:36:30,950 --> 01:36:28,260

but that Frank Zappa apparently meant so

1855

01:36:34,220 --> 01:36:30,960

much to so many that I really wasn't

1856

01:36:37,220 --> 01:36:34,230

aware of and and every single day I'm

1857

01:36:41,810 --> 01:36:37,230

reminded of that so thank you Tim for

1858

01:36:43,910 --> 01:36:41,820

that camarillo brillo and this is

1859

01:36:46,580 --> 01:36:43,920

something else that's really funny

1860

01:36:48,890 --> 01:36:46,590

Frank Zappa wrote about you know like

1861

01:36:50,420 --> 01:36:48,900

camarillo he wrote about all of these

1862

01:36:53,240 --> 01:36:50,430

locations here in Southern California

1863

01:36:56,090 --> 01:36:53,250

that he referenced in all of his lyrics

1864

01:36:58,460 --> 01:36:56,100

and until you live in Southern

1865

01:37:00,470 --> 01:36:58,470

California you don't understand

1866

01:37:03,890 --> 01:37:00,480

right but you move out here in Fontana

1867

01:37:05,810 --> 01:37:03,900

or Redlands or San Bernardino and and

1868

01:37:07,940 --> 01:37:05,820

these in the valley

1869

01:37:09,470 --> 01:37:07,950

these places that he wrote about in his

1870

01:37:12,770 --> 01:37:09,480

lyrics and you get out here and you

1871

01:37:15,560 --> 01:37:12,780

experience it and then you realize even

1872

01:37:18,290 --> 01:37:15,570

more that Frank was a very very

1873

01:37:20,810 --> 01:37:18,300

intelligent guy so thank you for that

1874

01:37:24,890 --> 01:37:20,820

Tim very well done how did you come up

1875

01:37:28,010 --> 01:37:24,900

with the show's name the show's name

1876

01:37:31,910 --> 01:37:28,020

fade to black comes from Rita no it is

1877

01:37:34,400 --> 01:37:31,920

not Metallica fade to black years ago

1878

01:37:37,520 --> 01:37:34,410

back in the 90s I did a video for a

1879

01:37:39,470 --> 01:37:37,530

company called walesís on mixing

1880

01:37:42,260 --> 01:37:39,480

techniques so I did the video and at the

1881

01:37:43,970 --> 01:37:42,270

end of the video I looked into the

1882

01:37:44,810 --> 01:37:43,980

camera and I said okay we're done fade

1883

01:37:48,320 --> 01:37:44,820

to black

1884

01:37:50,630 --> 01:37:48,330

and Rita saw that video and laughed she

1885

01:37:54,650 --> 01:37:50,640

laughed at me she laughed at what I said

1886

01:37:57,710 --> 01:37:54,660

and fifteen years went by and she would

1887

01:38:00,350 --> 01:37:57,720

always come back at me and and and tease

1888

01:38:02,600 --> 01:38:00,360

me about that fade to black she would

1889

01:38:04,670 --> 01:38:02,610

say things in our in our lives everyday

1890

01:38:05,330 --> 01:38:04,680

fade to black fade to black so when it

1891

01:38:08,960 --> 01:38:05,340

came to name

1892

01:38:10,460 --> 01:38:08,970

the show she said there's only one name

1893

01:38:12,800 --> 01:38:10,470

and we're gonna call it fade to black

1894

01:38:15,260 --> 01:38:12,810

and that's where I came from had nothing

1895

01:38:18,320 --> 01:38:15,270

to do with Metallica or anything else it

1896

01:38:22,610 --> 01:38:18,330

was her teasing me for 15 years and she

1897

01:38:25,100 --> 01:38:22,620

got that final last jab in me so that

1898

01:38:28,670 --> 01:38:25,110

fade to black would be in my face for

1899

01:38:31,460 --> 01:38:28,680

the rest of my life and the the inside

1900

01:38:33,680 --> 01:38:31,470

joke would continue forever so you can

1901

01:38:34,460 --> 01:38:33,690

thank Rita for that she came up with

1902

01:38:38,690 --> 01:38:34,470

fade to black

1903

01:38:41,330 --> 01:38:38,700

okay now let's see where am i fade to

1904

01:38:44,150 --> 01:38:41,340

black fade to black what's the story of

1905

01:38:46,400 --> 01:38:44,160

the audio clip that says I love ponies I

1906

01:38:48,860 --> 01:38:46,410

couldn't stay saved without ponies to

1907

01:38:52,100 --> 01:38:48,870

brush that plays during the show during

1908

01:38:54,050 --> 01:38:52,110

the commercial breaks okay I kind of got

1909

01:38:57,770 --> 01:38:54,060

to go back I would almost have to defer

1910

01:39:00,980 --> 01:38:57,780

to Rita on this but we were we were

1911

01:39:03,200 --> 01:39:00,990

coming up with different things for

1912

01:39:07,730 --> 01:39:03,210

different breaks that we were writing

1913

01:39:11,930 --> 01:39:07,740

and scripting and Rita did the ponies

1914

01:39:13,220 --> 01:39:11,940

and and had that done so and we had a

1915

01:39:15,770 --> 01:39:13,230

voice-over artist

1916

01:39:19,580 --> 01:39:15,780

cut that and cut different versions of

1917

01:39:22,000 --> 01:39:19,590

it so there you go there may be more to

1918

01:39:25,310 --> 01:39:22,010

it and right now I can't remember

1919

01:39:29,750 --> 01:39:25,320

specifically but I will say that that

1920

01:39:31,310 --> 01:39:29,760

was Rita's idea okay there was something

1921

01:39:33,500 --> 01:39:31,320

else to it too as well but that was

1922

01:39:36,530 --> 01:39:33,510

Rita's thing that was Rita's creativity

1923

01:39:39,710 --> 01:39:36,540

what's the current research status Oh

1924

01:39:40,880 --> 01:39:39,720

has that been repeated okay so there you

1925

01:39:44,750 --> 01:39:40,890

go

1926

01:39:48,590 --> 01:39:44,760

Jimmy whatever okay am i are these being

1927

01:39:51,140 --> 01:39:48,600

duplicated or my reading twice two part

1928

01:39:54,440 --> 01:39:51,150

oh do you think you will ever have Alex

1929

01:39:59,740 --> 01:39:54,450

Jones on the show or be guests yourself

1930

01:40:03,860 --> 01:39:59,750

on Infowars hmm

1931

01:40:08,240 --> 01:40:03,870

alex has politely declined our

1932

01:40:10,640 --> 01:40:08,250

invitations to come on fade to black

1933

01:40:13,340 --> 01:40:10,650

when he was over in Europe when he had

1934

01:40:14,910 --> 01:40:13,350

that death threat or whatever it was he

1935

01:40:17,430 --> 01:40:14,920

was over in Europe and and

1936

01:40:19,370 --> 01:40:17,440

in Italy and so forth we asked him to

1937

01:40:21,570 --> 01:40:19,380

come on the show and do a remote from

1938

01:40:23,850 --> 01:40:21,580

Europe we thought that that would be fun

1939

01:40:30,030 --> 01:40:23,860

to do it was discussed and thought about

1940

01:40:33,510 --> 01:40:30,040

and then ultimately that was declined

1941

01:40:37,200 --> 01:40:33,520

not in a negative way it was a very busy

1942

01:40:40,970 --> 01:40:37,210

schedule since then we haven't asked

1943

01:40:42,180 --> 01:40:40,980

Alex to come on this show would I go on

1944

01:40:48,330 --> 01:40:42,190

Infowars

1945

01:40:51,030 --> 01:40:48,340

I would say that it depends on what they

1946

01:40:55,320 --> 01:40:51,040

want to talk about okay so there's that

1947

01:40:59,610 --> 01:40:55,330

part of it Alex Jones is somebody that

1948

01:41:01,550 --> 01:40:59,620

I'm entertained by okay all right once

1949

01:41:04,470 --> 01:41:01,560

in a while I do check them on I used to

1950

01:41:06,660 --> 01:41:04,480

watch him more frequently before fade to

1951

01:41:10,370 --> 01:41:06,670

black there's not enough time plus we're

1952

01:41:14,130 --> 01:41:10,380

on at the same time so there's that part

1953

01:41:16,830 --> 01:41:14,140

second I would defer anything like that

1954

01:41:19,650 --> 01:41:16,840

as I do with any interview or a guest

1955

01:41:22,790 --> 01:41:19,660

appearance that I do another shows it is

1956

01:41:26,340 --> 01:41:22,800

deferred over to Rita then we discuss it

1957

01:41:29,130 --> 01:41:26,350

so what I personally do it the answer is

1958

01:41:32,220 --> 01:41:29,140

yes but it would be contingent on what

1959

01:41:35,370 --> 01:41:32,230

the subject is about okay all right and

1960

01:41:36,300 --> 01:41:35,380

then ultimately Rita would tell me no so

1961

01:41:39,960 --> 01:41:36,310

there's your answer

1962

01:41:43,350 --> 01:41:39,970

two-part question who is the most

1963

01:41:46,020 --> 01:41:43,360

interesting person you've met and what

1964

01:41:51,680 --> 01:41:46,030

lesson did you learn the most

1965

01:41:55,710 --> 01:41:51,690

interesting person that I have met man

1966

01:42:01,640 --> 01:41:55,720

and what did I learn you know I'm going

1967

01:42:05,160 --> 01:42:01,650

to go with this because my three or four

1968

01:42:08,610 --> 01:42:05,170

people that influenced me so much I've

1969

01:42:11,000 --> 01:42:08,620

met hung out and worked for and and I'm

1970

01:42:16,380 --> 01:42:11,010

speaking specifically about Rob Halford

1971

01:42:19,610 --> 01:42:16,390

Ronnie James Dio and Tony Iommi okay and

1972

01:42:25,980 --> 01:42:19,620

and I held them up with such high regard

1973

01:42:28,189 --> 01:42:25,990

but out of those three I would say that

1974

01:42:30,859 --> 01:42:28,199

I spent the most time with was Rob

1975

01:42:34,250 --> 01:42:30,869

and and you know I'd spent two years

1976

01:42:36,379 --> 01:42:34,260

with him off and on over two years and

1977

01:42:42,890 --> 01:42:36,389

I'll say this this is what I learned

1978

01:42:46,779 --> 01:42:42,900

from Rob that his voice is real okay

1979

01:42:51,410 --> 01:42:46,789

real like real real what you hear is

1980

01:42:54,949 --> 01:42:51,420

what you get I have had Rob sing to me I

1981

01:42:57,439 --> 01:42:54,959

remember we were in a car a rental I'm

1982

01:43:01,640 --> 01:42:57,449

driving and we're out in the desert of

1983

01:43:08,029 --> 01:43:01,650

Arizona driving across going somewhere

1984

01:43:10,219 --> 01:43:08,039

and he sings to me in the car right now

1985

01:43:13,459 --> 01:43:10,229

I've heard him sing in the studio and

1986

01:43:15,770 --> 01:43:13,469

I've heard him do that but in the car he

1987

01:43:17,120 --> 01:43:15,780

sang and I don't even think it was a

1988

01:43:18,560 --> 01:43:17,130

Judas Priest tune it was it was

1989

01:43:23,000 --> 01:43:18,570

something else over something we were

1990

01:43:24,979 --> 01:43:23,010

talking about but it was so loud and it

1991

01:43:27,229 --> 01:43:24,989

was exactly what you hear on the records

1992

01:43:30,229 --> 01:43:27,239

and I remember driving in the car

1993

01:43:32,600 --> 01:43:30,239

thinking to myself Rob Halford is

1994

01:43:36,919 --> 01:43:32,610

singing to me right now in the car and

1995

01:43:40,759 --> 01:43:36,929

that voice is exactly what you hear and

1996

01:43:44,719 --> 01:43:40,769

that's that's what I learned it's not

1997

01:43:47,870 --> 01:43:44,729

fake it was not effects yeah he was such

1998

01:43:50,870 --> 01:43:47,880

a cool dude and honest dude and and I

1999

01:43:53,299 --> 01:43:50,880

learned a lot from Rob but there you go

2000

01:43:55,189 --> 01:43:53,309

okay so I think that answers that if you

2001

01:43:58,250 --> 01:43:55,199

could travel back oh I think I skipped

2002

01:44:03,290 --> 01:43:58,260

over okay Jimmy do you have a favorite

2003

01:44:07,520 --> 01:44:03,300

pair of quirky socks I'm wearing them

2004

01:44:10,609 --> 01:44:07,530

now I'm wearing my favorite quirky socks

2005

01:44:13,330 --> 01:44:10,619

now if so what are they like they're

2006

01:44:16,699 --> 01:44:13,340

comfortable I'm wearing them now if not

2007

01:44:20,319 --> 01:44:16,709

what do you have against socks you know

2008

01:44:24,169 --> 01:44:20,329

what I have against socks when you wear

2009

01:44:27,080 --> 01:44:24,179

flip-flops and you have the toe section

2010

01:44:29,029 --> 01:44:27,090

that goes between your big toe right you

2011

01:44:31,370 --> 01:44:29,039

know that that that bothers me about

2012

01:44:35,089 --> 01:44:31,380

socks because I like socks with

2013

01:44:36,709 --> 01:44:35,099

flip-flops so there you go

2014

01:44:40,160 --> 01:44:36,719

should I show these right now should I

2015

01:44:41,689 --> 01:44:40,170

show my quirky socks look see quirky

2016

01:44:44,569 --> 01:44:41,699

socks right there

2017

01:44:46,250 --> 01:44:44,579

airing them in the studio with my adidas

2018

01:44:50,419 --> 01:44:46,260

right but there you go

2019

01:44:52,040 --> 01:44:50,429

quirky socks see I wasn't kidding I'm

2020

01:44:54,979 --> 01:44:52,050

wiring them now I wanted to make sure I

2021

01:44:56,689 --> 01:44:54,989

was Wow some some some how they're gonna

2022

01:44:59,419 --> 01:44:56,699

think that that was planned it was not

2023

01:45:02,509 --> 01:44:59,429

if he could travel back in time and have

2024

01:45:03,709 --> 01:45:02,519

a jam session with any dead musician who

2025

01:45:08,359 --> 01:45:03,719

would it be and why

2026

01:45:11,419 --> 01:45:08,369

oh man mmm

2027

01:45:13,729 --> 01:45:11,429

Miles Davis I wouldn't want to jam with

2028

01:45:16,330 --> 01:45:13,739

Miles Davis because he had an open mind

2029

01:45:19,640 --> 01:45:16,340

and you could do your thing

2030

01:45:23,000 --> 01:45:19,650

perfectionist genius the pressure would

2031

01:45:27,379 --> 01:45:23,010

be on but if I practiced enough

2032

01:45:29,509 --> 01:45:27,389

beforehand I think I could hang yeah

2033

01:45:32,719 --> 01:45:29,519

Miles Davis that would be a jam session

2034

01:45:36,430 --> 01:45:32,729

Miles Davis sketches of Spain right I

2035

01:45:41,540 --> 01:45:36,440

think I would do that okay do you think

2036

01:45:45,020 --> 01:45:41,550

our past alien visitors introduced the

2037

01:45:48,410 --> 01:45:45,030

bad diseases and poisonous vermin to

2038

01:45:52,910 --> 01:45:48,420

shorten our lives no I do not

2039

01:45:54,859 --> 01:45:52,920

nope nope nope I don't think that and

2040

01:45:58,219 --> 01:45:54,869

the reason why I mean why would that be

2041

01:45:59,410 --> 01:45:58,229

important to aliens why would that be a

2042

01:46:07,850 --> 01:45:59,420

concern of theirs

2043

01:46:10,819 --> 01:46:07,860

it sounds evil to us but why would ET be

2044

01:46:15,859 --> 01:46:10,829

concerned about something like that

2045

01:46:19,069 --> 01:46:15,869

I don't think they would no no I think a

2046

01:46:24,799 --> 01:46:19,079

lot of it is is is up to us but what do

2047

01:46:27,620 --> 01:46:24,809

we consider evil you know if if ET is

2048

01:46:29,359 --> 01:46:27,630

there certain things are evil to us that

2049

01:46:34,180 --> 01:46:29,369

just wouldn't be evil to somebody else

2050

01:46:43,719 --> 01:46:38,799

cattle we eat meat every day right and

2051
01:46:48,739 --> 01:46:43,729
and we take the cattle pigs chicken fish

2052
01:46:50,959 --> 01:46:48,749
we take them and kill them and clean

2053
01:46:54,710 --> 01:46:50,969
them for our own survival and

2054
01:46:58,490 --> 01:46:54,720
consumption now inherently do

2055
01:46:59,720 --> 01:46:58,500
we consider that evil right is that

2056
01:47:01,910 --> 01:46:59,730
murder is it evil

2057
01:47:05,870 --> 01:47:01,920
well vegetarians will say that but but

2058
01:47:11,440 --> 01:47:05,880
is that do weakens no we don't if you

2059
01:47:13,790 --> 01:47:11,450
are the cows right if it's evil spraying

2060
01:47:16,370 --> 01:47:13,800
insecticides in your backyard mosquito

2061
01:47:18,800 --> 01:47:16,380
repellent to kill mosquitoes it's not

2062
01:47:21,680 --> 01:47:18,810
evil to us but to the mosquitoes and

2063
01:47:25,130 --> 01:47:21,690

their families they would think that

2064

01:47:28,490 --> 01:47:25,140

that was pretty dastardly right and it's

2065

01:47:30,920 --> 01:47:28,500

the same thing with ET you know what

2066

01:47:34,990 --> 01:47:30,930

what would be evil to them and what did

2067

01:47:37,420 --> 01:47:35,000

we consider it is it's that's uh that's

2068

01:47:41,750 --> 01:47:37,430

philosophical question we need to answer

2069

01:47:43,580 --> 01:47:41,760

but so what is evil to us is is not evil

2070

01:47:46,520 --> 01:47:43,590

to something else and what is not evil

2071

01:47:49,520 --> 01:47:46,530

to us it may be evil and just despicable

2072

01:47:51,430 --> 01:47:49,530

to something else so you have to look at

2073

01:47:54,830 --> 01:47:51,440

it that way and that's what I do okay

2074

01:47:57,590 --> 01:47:54,840

what are you are you aware of certain

2075

01:48:00,110 --> 01:47:57,600

traditions in South America work with

2076

01:48:02,330 --> 01:48:00,120

those who have disappeared in natural

2077

01:48:08,450 --> 01:48:02,340

areas they believe that they can be

2078

01:48:10,130 --> 01:48:08,460

contacted and are still alive huh that's

2079

01:48:13,790 --> 01:48:10,140

an interesting question I have to

2080

01:48:16,580 --> 01:48:13,800

actually think about that they may they

2081

01:48:20,300 --> 01:48:16,590

believe they can be contacted and are

2082

01:48:22,040 --> 01:48:20,310

still alive yeah yeah I see where you're

2083

01:48:25,190 --> 01:48:22,050

going with that what are you referring

2084

01:48:28,430 --> 01:48:25,200

to South America or maybe the Caribbean

2085

01:48:30,110 --> 01:48:28,440

or maybe even Africa yeah that's pretty

2086

01:48:31,610 --> 01:48:30,120

interesting I like that I like that

2087

01:48:33,650 --> 01:48:31,620

question that's a good question I can't

2088

01:48:39,500 --> 01:48:33,660

answer it right now what's your take on

2089

01:48:43,720 --> 01:48:39,510

Jim Carrey's transformation Jim Carrey's

2090

01:48:46,910 --> 01:48:43,730

a very smart guy I think Jim Carrey is

2091

01:48:50,120 --> 01:48:46,920

somebody that has figured out some

2092

01:48:52,490 --> 01:48:50,130

pretty fundamental questions about our

2093

01:48:55,070 --> 01:48:52,500

existence of what reality is and what we

2094

01:48:59,600 --> 01:48:55,080

put our values on he is in a position

2095

01:49:03,140 --> 01:48:59,610

with his wealth to back off of working

2096

01:49:08,090 --> 01:49:03,150

and exploring some of these things

2097

01:49:11,240 --> 01:49:08,100

around us and I'll find

2098

01:49:13,460 --> 01:49:11,250

fascinating that he doesn't care his his

2099

01:49:15,290 --> 01:49:13,470

little thing on the red carpet in during

2100

01:49:17,570 --> 01:49:15,300

Fashion Week in New York was very

2101

01:49:20,060 --> 01:49:17,580

telling also if you go watch his

2102

01:49:27,320 --> 01:49:20,070

documentary about the making of the man

2103

01:49:30,350 --> 01:49:27,330

on the moon is you know Andy escapes me

2104

01:49:32,330 --> 01:49:30,360

right now but that that is an

2105

01:49:34,580 --> 01:49:32,340

eye-opening thing when you when you get

2106

01:49:37,070 --> 01:49:34,590

into the mind of Jim Carrey I think he's

2107

01:49:38,960 --> 01:49:37,080

being honest I think he's exploring

2108

01:49:44,300 --> 01:49:38,970

himself and he's looking around at this

2109

01:49:46,580 --> 01:49:44,310

world of ours and is he's not losing it

2110

01:49:48,170 --> 01:49:46,590

he's actually getting smarter there are

2111

01:49:52,100 --> 01:49:48,180

those out there that think that he's

2112

01:49:55,040 --> 01:49:52,110

losing it but I don't know I think it's

2113

01:49:56,810 --> 01:49:55,050

absolutely fascinating how many fainter

2114

01:50:00,590 --> 01:49:56,820

knots does it take to change a light

2115

01:50:02,750 --> 01:50:00,600

bulb I don't know how many what do you

2116

01:50:05,960 --> 01:50:02,760

think that pyramids were built for the

2117

01:50:10,190 --> 01:50:05,970

electric universe or traditional

2118

01:50:12,190 --> 01:50:10,200

perspective you know yeah okay and the

2119

01:50:16,130 --> 01:50:12,200

Sphinx jackal or lion

2120

01:50:18,530 --> 01:50:16,140

okay I don't know we don't have the

2121

01:50:20,510 --> 01:50:18,540

instruction manual for the pyramids this

2122

01:50:22,010 --> 01:50:20,520

new chamber that has been found and is

2123

01:50:24,290 --> 01:50:22,020

there going to be something inside of it

2124

01:50:28,550 --> 01:50:24,300

that will help us explain what that was

2125

01:50:32,570 --> 01:50:28,560

used for yes I can I'm pretty confident

2126

01:50:35,030 --> 01:50:32,580

in saying it is not a tomb I don't

2127

01:50:37,220 --> 01:50:35,040

believe that Khufu or anybody else was

2128

01:50:39,080 --> 01:50:37,230

ever buried there it's a machine of some

2129

01:50:41,750 --> 01:50:39,090

kind it's a device that was used for

2130

01:50:44,210 --> 01:50:41,760

something I wish that we had the

2131

01:50:46,460 --> 01:50:44,220

instruction manual I really do

2132

01:50:50,720 --> 01:50:46,470

that would answer a lot of questions as

2133

01:50:55,930 --> 01:50:50,730

far as the Sphinx and jackal or lion

2134

01:50:59,330 --> 01:50:55,940

yeah you know it's pointing towards leo

2135

01:51:01,340 --> 01:50:59,340

apparently so there's that part but

2136

01:51:06,140 --> 01:51:01,350

everything else when you or not

2137

01:51:08,390 --> 01:51:06,150

everything else but so many instances of

2138

01:51:10,730 --> 01:51:08,400

you know the jackal there but but the

2139

01:51:15,160 --> 01:51:10,740

tail comes around to the side so that

2140

01:51:18,620 --> 01:51:15,170

says feline to me so could be lying I'm

2141

01:51:21,110 --> 01:51:18,630

leaning on that because of its tail

2142

01:51:21,750 --> 01:51:21,120

every time we have a cat over at the

2143

01:51:23,370 --> 01:51:21,760

house and that

2144

01:51:25,560 --> 01:51:23,380

cat will sit there in that position you

2145

01:51:27,839 --> 01:51:25,570

know the Sphinx position with the tail

2146

01:51:30,060 --> 01:51:27,849

wrapped around on the same side too by

2147

01:51:33,830 --> 01:51:30,070

the way on the right side and I just

2148

01:51:40,229 --> 01:51:33,840

think Sphinx so I'm going lying on that

2149

01:51:42,479 --> 01:51:40,239

okay Wow man what time is it okay do you

2150

01:51:45,089 --> 01:51:42,489

know of the UFO and mysterious

2151
01:51:49,799 --> 01:51:45,099
government activity in Western North

2152
01:51:51,810 --> 01:51:49,809
Carolina I do not and I would love to

2153
01:51:53,430 --> 01:51:51,820
know what you're referring to I may have

2154
01:51:56,970 --> 01:51:53,440
an answer for that if it was more

2155
01:52:00,270 --> 01:51:56,980
specific what is your opinion what is

2156
01:52:02,990 --> 01:52:00,280
your opinion re possible rogue CIA false

2157
01:52:04,200 --> 01:52:03,000
flag attacks in Hawaii and Japan I know

2158
01:52:11,310 --> 01:52:04,210
yeah

2159
01:52:14,850 --> 01:52:11,320
there and the photographs that I have

2160
01:52:16,709 --> 01:52:14,860
seen are pretty interesting that it

2161
01:52:20,459 --> 01:52:16,719
looks like something exploded in the sky

2162
01:52:23,910 --> 01:52:20,469
so there's that part but the other thing

2163
01:52:28,290 --> 01:52:23,920

that I find more upsetting with both of

2164

01:52:31,290 --> 01:52:28,300

those is is the families that were put

2165

01:52:33,299 --> 01:52:31,300

under such duress because they were just

2166

01:52:36,479 --> 01:52:33,309

told that they were about to die and he

2167

01:52:40,379 --> 01:52:36,489

had 20 minutes to get your affairs in

2168

01:52:42,509 --> 01:52:40,389

order that you know if I'm living in

2169

01:52:45,810 --> 01:52:42,519

Japan I'm still outraged about that I

2170

01:52:50,220 --> 01:52:45,820

can't imagine what emotions that you

2171

01:52:53,700 --> 01:52:50,230

went through as a parent to to have to

2172

01:52:55,169 --> 01:52:53,710

face that reality and that I think

2173

01:52:57,299 --> 01:52:55,179

that's the bigger question that is

2174

01:52:59,310 --> 01:52:57,309

involved here have you ever been

2175

01:53:01,709 --> 01:52:59,320

approached by the government in one

2176

01:53:09,509 --> 01:53:01,719

aspect I've been approached by the

2177

01:53:11,970 --> 01:53:09,519

government a lot a lot you know what I'm

2178

01:53:14,729 --> 01:53:11,980

going to say this I've never told this

2179

01:53:17,040 --> 01:53:14,739

story publicly before but I did have the

2180

01:53:20,879 --> 01:53:17,050

experience of those agents coming to our

2181

01:53:22,680 --> 01:53:20,889

front door two days in a row telling me

2182

01:53:25,220 --> 01:53:22,690

that they were here for the census and

2183

01:53:28,290 --> 01:53:25,230

wanted to know about my family

2184

01:53:29,669 --> 01:53:28,300

specifically and it was weird and then

2185

01:53:31,979 --> 01:53:29,679

they came back when I shut the door on

2186

01:53:35,100 --> 01:53:31,989

came back the next day with with some

2187

01:53:36,930 --> 01:53:35,110

more suits standing behind this lady and

2188

01:53:40,080 --> 01:53:36,940

she had this iPad and asking me

2189

01:53:43,440 --> 01:53:40,090

questions that were seriously personal

2190

01:53:45,750 --> 01:53:43,450

and I shut the door on or a second time

2191

01:53:49,160 --> 01:53:45,760

then they never came back I still find

2192

01:53:53,700 --> 01:53:49,170

that very very very very very strange

2193

01:53:58,740 --> 01:53:53,710

but I had a friend of mine that years

2194

01:54:03,600 --> 01:53:58,750

ago had to get a security clearance a

2195

01:54:05,640 --> 01:54:03,610

very high one and had told me that some

2196

01:54:08,880 --> 01:54:05,650

agents were going to approach me and

2197

01:54:10,410 --> 01:54:08,890

interview me about him and I kind of

2198

01:54:14,760 --> 01:54:10,420

laughed it off but the interview

2199

01:54:17,100 --> 01:54:14,770

eventually happened and it was pretty

2200

01:54:20,220 --> 01:54:17,110

strange and I told this guy and I still

2201

01:54:26,040 --> 01:54:20,230

have his card somewhere and it literally

2202

01:54:30,960 --> 01:54:26,050

says like special agent for have to ask

2203

01:54:33,690 --> 01:54:30,970

Rita some agency in Washington and so

2204

01:54:37,710 --> 01:54:33,700

anyway I told us a dude man do you know

2205

01:54:39,390 --> 01:54:37,720

what I do you know are you aware of what

2206

01:54:42,240 --> 01:54:39,400

I do and you're asking me these

2207

01:54:44,310 --> 01:54:42,250

questions about this guy when you you

2208

01:54:47,640 --> 01:54:44,320

know yeah yeah I'm aware

2209

01:54:49,740 --> 01:54:47,650

and he said this it was like man you're

2210

01:54:52,140 --> 01:54:49,750

really gonna listen to me it was pretty

2211

01:54:55,830 --> 01:54:52,150

funny but this is the funny part my

2212

01:54:57,750 --> 01:54:55,840

friend got the gig yeah I can't say

2213

01:55:00,840 --> 01:54:57,760

anything more specific but pretty pretty

2214

01:55:04,380 --> 01:55:00,850

top-secret stuff so yeah I've hung out

2215

01:55:07,110 --> 01:55:04,390

with a few government types in my life

2216

01:55:08,580 --> 01:55:07,120

yeah pretty strange pretty strange okay

2217

01:55:10,970 --> 01:55:08,590

I got to keep this going what is your

2218

01:55:13,830 --> 01:55:10,980

favorite mountain bike or dirt bike

2219

01:55:16,250 --> 01:55:13,840

Cannondale there you go

2220

01:55:20,430 --> 01:55:16,260

and I had a full full suspension

2221

01:55:22,350 --> 01:55:20,440

Cannondale that I absolutely loved I've

2222

01:55:24,510 --> 01:55:22,360

sold it but I should post pictures of

2223

01:55:26,430 --> 01:55:24,520

that me and on top of a couple of

2224

01:55:28,590 --> 01:55:26,440

mountains if you were treating Rita to

2225

01:55:31,710 --> 01:55:28,600

breakfast in bed what would be on the

2226

01:55:36,650 --> 01:55:31,720

tray it would be Belgian waffles with

2227

01:55:41,250 --> 01:55:36,660

whipped cream fresh strawberries and

2228

01:55:46,740 --> 01:55:41,260

fresh maple syrup maple flavored bacon

2229

01:55:48,320 --> 01:55:46,750

and two eggs sunny-side up there you go

2230

01:55:50,570 --> 01:55:48,330

you know why

2231

01:55:53,090 --> 01:55:50,580

I know what she loves number one number

2232

01:55:55,310 --> 01:55:53,100

two we do that all the time that's our

2233

01:55:56,750 --> 01:55:55,320

favorite thing breakfast for dinner we

2234

01:56:00,170 --> 01:55:56,760

do it all the time

2235

01:56:02,360 --> 01:56:00,180

have you ever met Alex oh hey Jimmy what

2236

01:56:06,260 --> 01:56:02,370

is your very first job that you got paid

2237

01:56:09,440 --> 01:56:06,270

for McDonald's worked at McDonald's for

2238

01:56:12,200 --> 01:56:09,450

two or three years yeah during high

2239

01:56:14,300 --> 01:56:12,210

school okay there you go in our niche

2240

01:56:20,120 --> 01:56:14,310

Jimmy what question would you like

2241

01:56:22,010 --> 01:56:20,130

answered in the fullest truth mmm in our

2242

01:56:26,480 --> 01:56:22,020

niche one question would you answer to

2243

01:56:29,630 --> 01:56:26,490

the fullest truth man that always goes

2244

01:56:32,780 --> 01:56:29,640

back to the et question that always goes

2245

01:56:35,260 --> 01:56:32,790

back to ET I would I would like to just

2246

01:56:38,540 --> 01:56:35,270

get to or the director of the CIA and

2247

01:56:41,750 --> 01:56:38,550

and hit them with the the UFO question

2248

01:56:43,940 --> 01:56:41,760

you know do you have a crashed saucer

2249

01:56:46,700 --> 01:56:43,950

and I think that's what I would like

2250

01:56:48,920 --> 01:56:46,710

answered hey Jimmy I think music still

2251
01:56:51,650 --> 01:56:48,930
sounds best on vinyl Atos what is your

2252
01:56:53,060 --> 01:56:51,660
preference final CD digital etc there's

2253
01:56:56,690 --> 01:56:53,070
no question about that nothing sounds

2254
01:56:59,270 --> 01:56:56,700
like vinyl nothing sounds like vinyl and

2255
01:57:01,520 --> 01:56:59,280
I've done the test myself so there you

2256
01:57:03,260 --> 01:57:01,530
go analog analog analog like this show

2257
01:57:07,430 --> 01:57:03,270
and the gear that we use here everything

2258
01:57:10,820 --> 01:57:07,440
is analog I'd see McDonald's Jimmy have

2259
01:57:12,920 --> 01:57:10,830
you met ever met Alex collie a and have

2260
01:57:16,610 --> 01:57:12,930
you ever interviewed him we reached no

2261
01:57:19,340 --> 01:57:16,620
the answer is no we reached out to Alex

2262
01:57:23,000 --> 01:57:19,350
he was ill and this was a couple of

2263
01:57:25,190 --> 01:57:23,010

months ago and we nearly got it set up

2264

01:57:27,140 --> 01:57:25,200

and then kind of forgot about it after

2265

01:57:29,930 --> 01:57:27,150

that but yeah I wouldn't mind having

2266

01:57:33,530 --> 01:57:29,940

Alex on the show very interesting very

2267

01:57:35,930 --> 01:57:33,540

interesting dude cats are dogs dogs of

2268

01:57:39,110 --> 01:57:35,940

course but then again you haven't met

2269

01:57:46,130 --> 01:57:39,120

our cat so that makes it tough but I'm

2270

01:57:48,790 --> 01:57:46,140

going dogs let's see yes yes break yeah

2271

01:57:52,070 --> 01:57:48,800

we are 15 seconds away one more question

2272

01:57:57,650 --> 01:57:52,080

what's an average Jimmy day average

2273

01:58:00,530 --> 01:57:57,660

Jimmy day is sleep until Reid is gonna

2274

01:58:02,380 --> 01:58:00,540

say I'm lying I'm gonna say sleep till

2275

01:58:05,720 --> 01:58:02,390

10:00

2276

01:58:09,320 --> 01:58:05,730

ten-thirty uploading and editing audio

2277

01:58:14,320 --> 01:58:09,330

and video getting that out of the way

2278

01:58:16,910 --> 01:58:14,330

booking guests then going through emails

2279

01:58:18,560 --> 01:58:16,920

writing the news and the things that I

2280

01:58:20,630 --> 01:58:18,570

want on the show that night of course

2281

01:58:22,490 --> 01:58:20,640

fader fact and that day in history

2282

01:58:24,470 --> 01:58:22,500

getting all of that out of the way and

2283

01:58:26,900 --> 01:58:24,480

then going in and doing some basic

2284

01:58:30,590 --> 01:58:26,910

research and and getting that out of the

2285

01:58:32,560 --> 01:58:30,600

way and then eating lunch and then going

2286

01:58:37,040 --> 01:58:32,570

back taking a nap for about a half hour

2287

01:58:40,100 --> 01:58:37,050

coming back doing soundcheck 15 minutes

2288

01:58:42,530 --> 01:58:40,110

after that brewing coffee and then right

2289

01:58:44,360 --> 01:58:42,540

after that doing the show going till 10

2290

01:58:46,870 --> 01:58:44,370

o'clock at night and then having dinner

2291

01:58:50,750 --> 01:58:46,880

with my lovely wife at about 10:30

2292

01:58:53,360 --> 01:58:50,760

watching a movie from 10:30 until 1

2293

01:58:57,080 --> 01:58:53,370

o'clock in the morning going to bed and

2294

01:59:01,220 --> 01:58:57,090

doing it all over again I would say that

2295

01:59:04,220 --> 01:59:01,230

is the average day that happens 6 days a

2296

01:59:06,290 --> 01:59:04,230

week and with that I'm going to take my

2297

01:59:08,510 --> 01:59:06,300

next break and I'll be right back

2298

01:59:12,760 --> 01:59:08,520

continuing this AMA we have one hour

2299

01:59:14,480 --> 01:59:12,770

left wow I haven't talked this much in

2300

01:59:17,480 --> 01:59:14,490

like forever

2301
01:59:19,320 --> 01:59:17,490
says fade to black it's my AMA ask me

2302
01:59:21,000 --> 01:59:19,330
anything

2303
01:59:21,690 --> 01:59:21,010
I'm girls Jimmy Church we'll be right

2304
01:59:23,180 --> 01:59:21,700
back stay with him

2305
01:59:24,340 --> 01:59:23,190
[Music]

2306
01:59:28,450 --> 01:59:24,350
[Applause]

2307
01:59:35,840 --> 01:59:28,460
[Music]

2308
01:59:38,630 --> 01:59:35,850
Jimmy Church radio calm this is kg are a

2309
01:59:43,370 --> 01:59:38,640
digital broadcasting station Salt Lake

2310
01:59:45,860 --> 01:59:43,380
City Utah Van Buren Arkansas okay nurse

2311
01:59:48,020 --> 01:59:45,870
let's get this man to the ER stat right

2312
01:59:50,720 --> 01:59:48,030
away doctor we see this every day heart

2313
01:59:53,090 --> 01:59:50,730

attack or angina pain due to blocked and

2314

01:59:55,250 --> 01:59:53,100

clogged arteries chelation can remove

2315

01:59:57,140 --> 01:59:55,260

obstructions or blockages from arteries

2316

01:59:58,010 --> 01:59:57,150

and help avoid painful and expensive

2317

02:00:00,680 --> 01:59:58,020

surgery

2318

02:00:02,360 --> 02:00:00,690

now there's angiogram it's a liquid oral

2319

02:00:04,730 --> 02:00:02,370

chelation product that you take with

2320

02:00:07,070 --> 02:00:04,740

juice you start to feel the results fast

2321

02:00:09,080 --> 02:00:07,080

angio primm increases blood flow all

2322

02:00:10,940 --> 02:00:09,090

over the body and that means more energy

2323

02:00:13,490 --> 02:00:10,950

and strength to take on the day with

2324

02:00:15,500 --> 02:00:13,500

less aches and pains 60 years of

2325

02:00:18,620 --> 02:00:15,510

research has gone into chelation and

2326

02:00:20,900 --> 02:00:18,630

angiogram is the result a safe and easy

2327

02:00:23,030 --> 02:00:20,910

way to unblock your veins and arteries

2328

02:00:24,920 --> 02:00:23,040

from build-up that slow circulation

2329

02:00:25,910 --> 02:00:24,930

shaping dr. Jones please report to the

2330

02:00:27,890 --> 02:00:25,920

emergency room right away

2331

02:00:30,650 --> 02:00:27,900

log on now for a special radio offer

2332

02:00:35,750 --> 02:00:30,660

from angio primm that's angio prim calm

2333

02:00:37,700 --> 02:00:35,760

/ radio ang io PRI M angio prim calm /

2334

02:00:39,650 --> 02:00:37,710

radio our call eight seven seven eight

2335

02:00:41,360 --> 02:00:39,660

eight to seventy two twenty one that's

2336

02:00:46,310 --> 02:00:41,370

eight seven seven eight eight to seventy

2337

02:00:49,730 --> 02:00:46,320

to 21 so you love talk radio then you'll

2338

02:00:52,790 --> 02:00:49,740

love talk stream live calm talk stream

2339

02:00:54,980 --> 02:00:52,800

live is always on 24/7 with the best

2340

02:00:57,080 --> 02:00:54,990

streaming talk shows find your favorite

2341

02:01:00,170 --> 02:00:57,090

talkers and discover some new ones it's

2342

02:01:01,940 --> 02:01:00,180

free readily available online or on the

2343

02:01:04,370 --> 02:01:01,950

smartphone or tablet finding your

2344

02:01:06,650 --> 02:01:04,380

favorite talk shows all in one place has

2345

02:01:09,200 --> 02:01:06,660

gotten a whole lot easier just go to

2346

02:01:11,720 --> 02:01:09,210

Talk screen live.com be sure to download

2347

02:01:15,260 --> 02:01:11,730

the free apps from Google Play or the

2348

02:01:15,780 --> 02:01:15,270

itunes app store your contact for

2349

02:01:20,540 --> 02:01:15,790

current

2350

02:01:24,090 --> 02:01:20,550

and trending topics gay GRA radio.com

2351

02:01:27,510 --> 02:01:24,100

hello fader nots this is Jimmy Church

2352

02:01:29,780 --> 02:01:27,520

and I'm introducing new Pharma a company

2353

02:01:32,090 --> 02:01:29,790

whose products are based on science

2354

02:01:36,570 --> 02:01:32,100

human function based on the

2355

02:01:39,000 --> 02:01:36,580

endocannabinoid system or ECS new pharma

2356

02:01:41,640 --> 02:01:39,010

firmly believes in this science and

2357

02:01:44,550 --> 02:01:41,650

their research indicates that support of

2358

02:01:47,730 --> 02:01:44,560

the EECS provides the beneficial effects

2359

02:01:50,730 --> 02:01:47,740

for a healthy lifestyle new Pharma's

2360

02:01:51,570 --> 02:01:50,740

science includes relief capsules for

2361

02:01:54,600 --> 02:01:51,580

pain relief

2362

02:01:57,690 --> 02:01:54,610

sleep capsules which are natural support

2363

02:02:01,140 --> 02:01:57,700

for occasional sleeplessness Foundation

2364

02:02:04,200 --> 02:02:01,150

is support for your ECS and fit capsules

2365

02:02:05,850 --> 02:02:04,210

support your active lifestyle just click

2366

02:02:09,690 --> 02:02:05,860

on the banner A to B Church radio.com

2367

02:02:12,270 --> 02:02:09,700

and use the promo code F to be for a 33%

2368

02:02:15,480 --> 02:02:12,280

discount on all of their products or

2369

02:02:18,810 --> 02:02:15,490

visit new Pharma calm for all of the

2370

02:02:25,200 --> 02:02:18,820

knowledge on the science that's GNU

2371

02:02:26,520 --> 02:02:25,210

Pharma dot-com gobekli tepe did you know

2372

02:02:29,010 --> 02:02:26,530

that when you're on the road with

2373

02:02:31,050 --> 02:02:29,020

limited data or Wi-Fi available you can

2374

02:02:31,320 --> 02:02:31,060

still listen to every minute of fade to

2375

02:02:33,930 --> 02:02:31,330

black

2376

02:02:37,050 --> 02:02:33,940

by just calling six oh five five six two

2377

02:02:39,450 --> 02:02:37,060

four four eight two no smartphone app or

2378

02:02:41,640 --> 02:02:39,460

Internet needed it saves your data plan

2379

02:02:44,940 --> 02:02:41,650

and no extra cost if you have unlimited

2380

02:02:47,280 --> 02:02:44,950

minutes just call six oh five five six

2381

02:02:49,710 --> 02:02:47,290

two four four eight two you can listen

2382

02:02:57,590 --> 02:02:49,720

to me Jimmy Church on any phone anytime

2383

02:03:01,640 --> 02:02:59,290

[Music]

2384

02:03:03,929 --> 02:03:01,650

[Applause]

2385

02:03:08,009 --> 02:03:03,939

you wanna know a secret

2386

02:03:10,949 --> 02:03:08,019

I love police I really love ponies I'm

2387

02:03:15,479 --> 02:03:10,959

serious I couldn't stay sailing without

2388

02:03:20,740 --> 02:03:15,489

poor mr. Brooks I fade to black because

2389

02:03:24,740 --> 02:03:22,820

this is fade to black

2390

02:03:28,430 --> 02:03:24,750

with Jimmy Church on the game changer

2391

02:03:30,790 --> 02:03:28,440

radio network at K GRA the global radio

2392

02:03:43,410 --> 02:03:30,800

alliance

2393

02:03:47,200 --> 02:03:43,420

[Music]

2394

02:03:49,090 --> 02:03:47,210

welcome back fade to black my AMA ask me

2395

02:03:53,110 --> 02:03:49,100

anything I just posted up there in

2396

02:03:56,940 --> 02:03:53,120

periscope this is nuts trying to keep up

2397

02:03:59,470 --> 02:03:56,950

with it I am going to answer everything

2398

02:04:02,830 --> 02:03:59,480

we may have to go into some serious

2399

02:04:03,460 --> 02:04:02,840

overtime tonight but I'm doing the best

2400

02:04:05,920 --> 02:04:03,470

that I can

2401

02:04:07,780 --> 02:04:05,930

we've got a ton of stuff here to get

2402

02:04:09,520 --> 02:04:07,790

through so with that you can post your

2403

02:04:12,210 --> 02:04:09,530

questions over in periscope you can do

2404

02:04:15,550 --> 02:04:12,220

it in Twitter use hash tag f2b

2405

02:04:19,600 --> 02:04:15,560

we have facebook too as well so you can

2406

02:04:21,880 --> 02:04:19,610

post there and in YouTube so we are

2407

02:04:24,070 --> 02:04:21,890

compiling everything and getting getting

2408

02:04:26,410 --> 02:04:24,080

it all in one centralized point and I'm

2409

02:04:29,890 --> 02:04:26,420

going through everything in order ask me

2410

02:04:32,890 --> 02:04:29,900

anything L answer it okay if I can here

2411

02:04:32,890 --> 02:04:32,900

we go let's continue

2412

02:04:38,050 --> 02:04:34,840

what's average Jimmy day I don't even

2413

02:04:42,070 --> 02:04:38,060

think I was honest with that it's crazy

2414

02:04:45,480 --> 02:04:42,080

what I go through every day okay this is

2415

02:04:48,340 --> 02:04:45,490

from Saturn are you tired of winning yet

2416

02:04:52,180 --> 02:04:48,350

what does that mean am I tired of

2417

02:04:54,700 --> 02:04:52,190

winning yet what does that mean I'm not

2418

02:05:01,680 --> 02:04:54,710

sure if I understand the question

2419

02:05:05,560 --> 02:05:01,690

because I'll say this appearances are

2420

02:05:11,700 --> 02:05:05,570

one thing and then what actually happens

2421

02:05:16,120 --> 02:05:11,710

is another but Rita and I together have

2422

02:05:19,750 --> 02:05:16,130

gone through the extremes of life we

2423

02:05:22,330 --> 02:05:19,760

have experienced without going into

2424

02:05:24,910 --> 02:05:22,340

details we've experienced it all and

2425

02:05:28,780 --> 02:05:24,920

putting this together and everything

2426

02:05:32,170 --> 02:05:28,790

that we have done is is hard work and

2427

02:05:35,430 --> 02:05:32,180

planning and of course synchronicities

2428

02:05:39,550 --> 02:05:35,440

and everything else and and we have

2429

02:05:41,260 --> 02:05:39,560

created our own destiny so are we

2430

02:05:45,100 --> 02:05:41,270

finished absolutely not

2431

02:05:47,940 --> 02:05:45,110

am I tired of winning no have I won I

2432

02:05:50,680 --> 02:05:47,950

haven't won anything what I have

2433

02:05:53,580 --> 02:05:50,690

experienced along with Rita is the most

2434

02:05:55,350 --> 02:05:53,590

wonderful audiences in the world

2435

02:05:57,750 --> 02:05:55,360

conferences and and

2436

02:06:01,140 --> 02:05:57,760

television and radio and and everything

2437

02:06:03,510 --> 02:06:01,150

that it's all great but it's just a

2438

02:06:06,270 --> 02:06:03,520

journey you know and ultimately what's

2439

02:06:10,649 --> 02:06:06,280

on the backside of this and and how this

2440

02:06:13,919 --> 02:06:10,659

all comes to a conclusion of finding

2441

02:06:14,910 --> 02:06:13,929

these answers I don't know you know so

2442

02:06:17,220 --> 02:06:14,920

that's it

2443

02:06:20,910 --> 02:06:17,230

am I tired of it no we our foot is on

2444

02:06:24,530 --> 02:06:20,920

the gas every single day and to just to

2445

02:06:26,790 --> 02:06:24,540

just today the things that we have done

2446

02:06:30,359 --> 02:06:26,800

behind the scenes that you're gonna find

2447

02:06:35,310 --> 02:06:30,369

out about in the days and weeks ahead is

2448

02:06:37,470 --> 02:06:35,320

creating more and more work and projects

2449

02:06:40,560 --> 02:06:37,480

and things for us to do and and to

2450

02:06:41,850 --> 02:06:40,570

complete and we've got so much to do so

2451

02:06:45,810 --> 02:06:41,860

no am I tired of it

2452

02:06:50,850 --> 02:06:45,820

nope how about one anything not yet but

2453

02:06:53,550 --> 02:06:50,860

I'll let you know okay a long time ago I

2454

02:06:57,780 --> 02:06:53,560

sent you a hardback book a haunted Mesa

2455

02:07:03,830 --> 02:06:57,790

yes you commented when received and said

2456

02:07:09,419 --> 02:07:05,669

what did you think

2457

02:07:13,430 --> 02:07:09,429

and what was it a take on Dulce or just

2458

02:07:17,669 --> 02:07:13,440

a story yeah okay and going back to that

2459

02:07:21,090 --> 02:07:17,679

could be that's that's interesting

2460

02:07:27,419 --> 02:07:21,100

because I did think of Dulce when

2461

02:07:29,910 --> 02:07:27,429

reading that yeah too too long of an

2462

02:07:33,510 --> 02:07:29,920

answer for me to do right now and and

2463

02:07:36,629 --> 02:07:33,520

right here but I think I think I'll go

2464

02:07:40,879 --> 02:07:36,639

back and and and comment on this show

2465

02:07:43,470 --> 02:07:40,889

about the book more directly but that

2466

02:07:45,479 --> 02:07:43,480

this is the thing that that book

2467

02:07:50,129 --> 02:07:45,489

specifically could apply to so many

2468

02:07:52,939 --> 02:07:50,139

different geographic locations across

2469

02:07:55,500 --> 02:07:52,949

the United States if not the world but

2470

02:07:57,840 --> 02:07:55,510

but yeah I do think that there was

2471

02:08:01,649 --> 02:07:57,850

something going on when it when it comes

2472

02:08:05,640 --> 02:08:01,659

to places like the Haunted Mesa or Dulce

2473

02:08:08,250 --> 02:08:05,650

in general okay I remember specifically

2474

02:08:14,070 --> 02:08:08,260

asked Norio Hayakawa once

2475

02:08:18,390 --> 02:08:14,080

said dude an entrance to Dulce right now

2476

02:08:21,180 --> 02:08:18,400

I haven't found it okay well then if

2477

02:08:24,450 --> 02:08:21,190

there isn't an entrance that can be

2478

02:08:26,220 --> 02:08:24,460

confirmed then what explains the lights

2479

02:08:30,420 --> 02:08:26,230

and the other phenomena that have been

2480

02:08:33,450 --> 02:08:30,430

going on around the Archuleta Mesa right

2481

02:08:36,590 --> 02:08:33,460

now so are we talking about spirituality

2482

02:08:41,040 --> 02:08:36,600

we talking about spirits something

2483

02:08:42,210 --> 02:08:41,050

interdimensional so yeah I think that

2484

02:08:44,760 --> 02:08:42,220

there was something going on

2485

02:08:47,850 --> 02:08:44,770

have you heard Black Sabbath's last

2486

02:08:50,730 --> 02:08:47,860

studio album 13 no I have not heard it

2487

02:08:53,370 --> 02:08:50,740

would like to check it out though but no

2488

02:08:56,460 --> 02:08:53,380

I have not heard Jimmy what do you think

2489

02:09:00,840 --> 02:08:56,470

is the significance of 11:11 and do you

2490

02:09:07,020 --> 02:09:00,850

see 11:11 in in the restricted area 51

2491

02:09:12,360 --> 02:09:07,030

keep out sign behind you what okay I'm

2492

02:09:15,210 --> 02:09:12,370

looking now that's that's interesting

2493

02:09:18,900 --> 02:09:15,220

talking about that sign that's that's

2494

02:09:24,180 --> 02:09:18,910

behind me there I see 11 11 all the time

2495

02:09:27,590 --> 02:09:24,190

so do my family members Rita over the

2496

02:09:33,420 --> 02:09:27,600

last two days has made a real sport of

2497

02:09:37,530 --> 02:09:33,430

pointing out specific times and and she

2498

02:09:39,600 --> 02:09:37,540

her her clock on her cell phone and

2499

02:09:42,360 --> 02:09:39,610

around her she says she reads in

2500

02:09:44,550 --> 02:09:42,370

military time so she gets the extra

2501
02:09:47,670 --> 02:09:44,560
digits right the extra twelve digits and

2502
02:09:53,820 --> 02:09:47,680
so you can see those combinations 1551

2503
02:09:57,810 --> 02:09:53,830
or or or so forth and and she constantly

2504
02:09:59,390 --> 02:09:57,820
looks down and sees those numbers 11:11

2505
02:10:07,770 --> 02:09:59,400
happens all the time

2506
02:10:09,450 --> 02:10:07,780
morning 311 all the time I would love to

2507
02:10:11,490 --> 02:10:09,460
know what is going on with that

2508
02:10:14,640 --> 02:10:11,500
is this something that eventually your

2509
02:10:17,160 --> 02:10:14,650
brain is just its internal clock knows

2510
02:10:19,410 --> 02:10:17,170
when it's in love and 11:00 and you are

2511
02:10:21,900 --> 02:10:19,420
going to pick up your cell phone or your

2512
02:10:26,190 --> 02:10:21,910
watch and look down and see 11:00

2513
02:10:28,530 --> 02:10:26,200

in there or 111 isn't that interesting I

2514

02:10:31,050 --> 02:10:28,540

don't I'm not so sure what goes on with

2515

02:10:32,910 --> 02:10:31,060

that we do have an internal clocks right

2516

02:10:35,670 --> 02:10:32,920

your clock is set for 7:00 a.m. in the

2517

02:10:38,130 --> 02:10:35,680

morning you wake up at 6:45 because your

2518

02:10:40,290 --> 02:10:38,140

body knows that at 7:00 a.m. that

2519

02:10:42,750 --> 02:10:40,300

annoying alarm is gonna go off and wake

2520

02:10:46,320 --> 02:10:42,760

you up so instead your body warms up

2521

02:10:47,790 --> 02:10:46,330

before that and you know you end up

2522

02:10:49,920 --> 02:10:47,800

turning off the clock before you hear

2523

02:10:52,140 --> 02:10:49,930

that alarm there's that part but why is

2524

02:10:56,760 --> 02:10:52,150

it that you find yourself looking all

2525

02:10:58,290 --> 02:10:56,770

the time in seeing 11:11 or 1:11 I don't

2526

02:11:00,450 --> 02:10:58,300

know I don't know what's going on with

2527

02:11:04,440 --> 02:11:00,460

it it happens all the time

2528

02:11:08,970 --> 02:11:04,450

but what is the 11:11 here on this sign

2529

02:11:11,360 --> 02:11:08,980

I don't see it I don't see it is there

2530

02:11:14,640 --> 02:11:11,370

something else somebody please tell me

2531

02:11:17,790 --> 02:11:14,650

whoever posted that question what is

2532

02:11:20,220 --> 02:11:17,800

that have Jimmy have you read the

2533

02:11:22,230 --> 02:11:20,230

memoirs of Billy shears and what do you

2534

02:11:25,080 --> 02:11:22,240

think about it no I have not read it

2535

02:11:28,200 --> 02:11:25,090

somebody sent me a link and I will go

2536

02:11:33,870 --> 02:11:28,210

check it out Jimmy name some of the

2537

02:11:36,120 --> 02:11:33,880

bands you have played with huh some of

2538

02:11:39,000 --> 02:11:36,130

the bands that I played with I don't

2539

02:11:42,870 --> 02:11:39,010

know if you would even know those names

2540

02:11:45,600 --> 02:11:42,880

the bands my personal bands emergency

2541

02:11:50,850 --> 02:11:45,610

that was my big hair band on the Sunset

2542

02:11:57,630 --> 02:11:50,860

Strip foam decoy was the punk band that

2543

02:12:01,860 --> 02:11:57,640

we had in the later half of the 80s that

2544

02:12:05,300 --> 02:12:01,870

would have been like 1988 89 that was

2545

02:12:08,880 --> 02:12:05,310

the foam decoys so those were the two

2546

02:12:11,550 --> 02:12:08,890

main bands and then there was a swift

2547

02:12:13,800 --> 02:12:11,560

kick after Tracy G left I went in and

2548

02:12:15,990 --> 02:12:13,810

kind of put that thing together and that

2549

02:12:19,290 --> 02:12:16,000

that fell apart again

2550

02:12:21,600 --> 02:12:19,300

so swift kick never resurfaced after

2551

02:12:24,030 --> 02:12:21,610

Tracy G left so that's that's pretty

2552

02:12:27,170 --> 02:12:24,040

much it I mean there were so many other

2553

02:12:30,510 --> 02:12:27,180

bands but she would have never heard of

2554

02:12:33,390 --> 02:12:30,520

so I guess that's what you're asking me

2555

02:12:35,490 --> 02:12:33,400

now bands that I produced oh my goodness

2556

02:12:37,650 --> 02:12:35,500

that that's that list

2557

02:12:42,000 --> 02:12:37,660

way too long but that's not what you're

2558

02:12:45,150 --> 02:12:42,010

asking here next up how do you feel

2559

02:12:48,420 --> 02:12:45,160

about firearms and do you target

2560

02:12:51,990 --> 02:12:48,430

practice I like everybody

2561

02:12:53,910 --> 02:12:52,000

well I say most guys and their girls out

2562

02:12:59,210 --> 02:12:53,920

there that share this too as well women

2563

02:13:04,020 --> 02:12:59,220

but but firearms are cool okay

2564

02:13:06,680 --> 02:13:04,030

they the the design the look and and and

2565

02:13:08,700 --> 02:13:06,690

and stuff there's that part of it that

2566

02:13:13,440 --> 02:13:08,710

that I think is cool

2567

02:13:16,490 --> 02:13:13,450

the part about firearms that bothers me

2568

02:13:20,790 --> 02:13:16,500

is that really if you think about it

2569

02:13:24,570 --> 02:13:20,800

originally I mean firearms were always

2570

02:13:29,940 --> 02:13:24,580

designed to kill people right going back

2571

02:13:32,430 --> 02:13:29,950

muskets muskets long rifles you know

2572

02:13:36,330 --> 02:13:32,440

that the Revolutionary War

2573

02:13:37,380 --> 02:13:36,340

right our Civil War all of those guns

2574

02:13:40,430 --> 02:13:37,390

they were designed to kill people

2575

02:13:44,190 --> 02:13:40,440

cannons cannons were not designed

2576

02:13:47,010 --> 02:13:44,200

originally you know on boats and and and

2577

02:13:48,900 --> 02:13:47,020

cannon fire so I was built to kill

2578

02:13:52,830 --> 02:13:48,910

people those were designed to kill

2579

02:13:56,940 --> 02:13:52,840

people as cool as they look how it sirs

2580

02:14:00,200 --> 02:13:56,950

you know weapons of war that you know

2581

02:14:04,230 --> 02:14:00,210

now the other side of it using firearms

2582

02:14:08,190 --> 02:14:04,240

to survive you know the Wild West and

2583

02:14:10,620 --> 02:14:08,200

and killing you know rabbits or deer to

2584

02:14:12,750 --> 02:14:10,630

eat and survive for you and your family

2585

02:14:15,060 --> 02:14:12,760

that's the other side of it but I'm not

2586

02:14:19,050 --> 02:14:15,070

sure if weapons were those guns were

2587

02:14:22,200 --> 02:14:19,060

ever designed to kill deer they're

2588

02:14:24,930 --> 02:14:22,210

always designed to kill people so I hate

2589

02:14:27,120 --> 02:14:24,940

that you know and then you have the

2590

02:14:30,530 --> 02:14:27,130

other part of it to defend yourself and

2591

02:14:34,280 --> 02:14:30,540

defend your home and your family from

2592

02:14:38,700 --> 02:14:34,290

craziness so there's that part of it the

2593

02:14:39,830 --> 02:14:38,710

Constitution Second Amendment and

2594

02:14:41,850 --> 02:14:39,840

firearms

2595

02:14:46,770 --> 02:14:41,860

that was all written you know two

2596

02:14:48,689 --> 02:14:46,780

hundred and fifty years ago to you know

2597

02:14:50,930 --> 02:14:48,699

to make sure that you know

2598

02:14:53,520 --> 02:14:50,940

billions had control of the government

2599

02:14:56,100 --> 02:14:53,530

but I think the SEC amendment was

2600

02:14:59,910 --> 02:14:56,110

written around muskets you know it took

2601
02:15:05,219 --> 02:14:59,920
two minutes to load that thing firearms

2602
02:15:07,859 --> 02:15:05,229
today you know it's it's weird you know

2603
02:15:10,350 --> 02:15:07,869
I don't know I don't know I don't know

2604
02:15:12,390 --> 02:15:10,360
you know having a having a weapon in

2605
02:15:13,770 --> 02:15:12,400
your home to defend yourself against

2606
02:15:17,850 --> 02:15:13,780
somebody that breaks in some home

2607
02:15:20,250 --> 02:15:17,860
invasion robbery okay is there ever a

2608
02:15:22,890 --> 02:15:20,260
firearm in a home invasion robbery that

2609
02:15:26,000 --> 02:15:22,900
is used to shoot somebody that comes

2610
02:15:28,500 --> 02:15:26,010
into your house that's rare you know

2611
02:15:31,229 --> 02:15:28,510
you're always at the losing end of that

2612
02:15:33,899 --> 02:15:31,239
so I'm not you know it's it's weird it's

2613
02:15:37,620 --> 02:15:33,909

something that we have to debate and

2614

02:15:38,759 --> 02:15:37,630

discuss publicly and we want to figure

2615

02:15:41,580 --> 02:15:38,769

that out

2616

02:15:43,500 --> 02:15:41,590

have I target practiced yeah I have it's

2617

02:15:47,640 --> 02:15:43,510

been a long time since I have done that

2618

02:15:49,770 --> 02:15:47,650

but I have done it I was speaking with a

2619

02:15:51,359 --> 02:15:49,780

friend of mine the other day we were we

2620

02:15:54,239 --> 02:15:51,369

were down in Brown County Indiana and we

2621

02:15:59,129 --> 02:15:54,249

shot weapons all weekend I shot until I

2622

02:16:00,660 --> 02:15:59,139

couldn't pick up my shoulder was so sore

2623

02:16:04,439 --> 02:16:00,670

I couldn't shoot anymore

2624

02:16:07,439 --> 02:16:04,449

my hand was so sore from firing these

2625

02:16:09,569 --> 02:16:07,449

nine millimeters and 45s was so sore

2626

02:16:13,439 --> 02:16:09,579

that I couldn't pull the trigger anymore

2627

02:16:16,040 --> 02:16:13,449

I fired all weekend long so yeah I've

2628

02:16:19,199 --> 02:16:16,050

done it I've done it and yeah it's fun

2629

02:16:22,680 --> 02:16:19,209

it's absolutely fun tell us about what

2630

02:16:27,060 --> 02:16:22,690

time you went to Bohemian Grove spill

2631

02:16:29,370 --> 02:16:27,070

the beans you are among friends yeah I

2632

02:16:32,339 --> 02:16:29,380

would love to do that I would love to do

2633

02:16:35,099 --> 02:16:32,349

it secretly have I done it yet no I

2634

02:16:38,910 --> 02:16:35,109

haven't I would tell you if I have not

2635

02:16:40,919 --> 02:16:38,920

scared no I haven't done it and today

2636

02:16:44,179 --> 02:16:40,929

they've got that down on such lockdown

2637

02:16:47,820 --> 02:16:44,189

that you would really I mean they've got

2638

02:16:50,009 --> 02:16:47,830

sensors and things out in the woods I'm

2639

02:16:52,860 --> 02:16:50,019

not sure so sure if we could do the Alex

2640

02:16:55,759 --> 02:16:52,870

Jones thing and and get up there and and

2641

02:17:00,299 --> 02:16:55,769

videotape it certainly made his career

2642

02:17:01,970 --> 02:17:00,309

but I would do it if I could okay so if

2643

02:17:03,800 --> 02:17:01,980

anybody's got a secret entrance

2644

02:17:06,770 --> 02:17:03,810

way to get up there and film let us know

2645

02:17:08,930 --> 02:17:06,780

and I wouldn't mind going in and filming

2646

02:17:12,980 --> 02:17:08,940

that ceremony for real in 4k

2647

02:17:16,210 --> 02:17:12,990

high-definition how do you decide if a

2648

02:17:19,220 --> 02:17:16,220

person is worthwhile interviewing on-air

2649

02:17:21,291 --> 02:17:19,230

when all they have is their fantastical

2650

02:17:23,510 --> 02:17:21,301

story no valid proof to back up their

2651

02:17:27,800 --> 02:17:23,520

claims well

2652

02:17:29,060 --> 02:17:27,810

I approach it from a few different

2653

02:17:31,371 --> 02:17:29,070

angles

2654

02:17:33,440 --> 02:17:31,381

I mean worthwhile I don't think that

2655

02:17:34,970 --> 02:17:33,450

that is the right way to put it but also

2656

02:17:37,670 --> 02:17:34,980

we've had many guests on this show that

2657

02:17:40,280 --> 02:17:37,680

have never been on the radio before okay

2658

02:17:46,130 --> 02:17:40,290

so we have to take things in their

2659

02:17:49,581 --> 02:17:46,140

totality I would like to have a few

2660

02:17:52,010 --> 02:17:49,591

things at our disposal like maybe

2661

02:17:55,250 --> 02:17:52,020

hopefully a book or maybe an interview

2662

02:17:59,451 --> 02:17:55,260

that has been done before maybe

2663

02:18:02,030 --> 02:17:59,461

something on television and and some

2664

02:18:06,320 --> 02:18:02,040

other stuff that that in its totality I

2665

02:18:10,820 --> 02:18:06,330

am able to absorb the experience whether

2666

02:18:12,380 --> 02:18:10,830

it's Bigfoot UFOs or or a near-death

2667

02:18:15,050 --> 02:18:12,390

experience

2668

02:18:17,510 --> 02:18:15,060

maybe it's investigating megalithic

2669

02:18:21,140 --> 02:18:17,520

sites that there's enough there for me

2670

02:18:23,360 --> 02:18:21,150

to do a two-hour conversation I think

2671

02:18:27,350 --> 02:18:23,370

that's what's most important if somebody

2672

02:18:30,920 --> 02:18:27,360

calls up on this show and shares the UFO

2673

02:18:34,400 --> 02:18:30,930

experience I allow them all the time

2674

02:18:37,490 --> 02:18:34,410

that they need to tell us their story

2675

02:18:40,701 --> 02:18:37,500

but that doesn't mean that there is a

2676

02:18:42,500 --> 02:18:40,711

two-hour conversation there so that's

2677

02:18:44,951 --> 02:18:42,510

when when it's worthwhile I want to make

2678

02:18:47,900 --> 02:18:44,961

sure that there's a two-hour show

2679

02:18:49,791 --> 02:18:47,910

available to us I think that's what's

2680

02:18:52,371 --> 02:18:49,801

most important because look if you've

2681

02:18:54,230 --> 02:18:52,381

got an experience call into the show

2682

02:18:56,810 --> 02:18:54,240

that's what Thursday nights are

2683

02:18:59,810 --> 02:18:56,820

therefore if you've ever noticed I never

2684

02:19:02,960 --> 02:18:59,820

cut somebody off all right I never do if

2685

02:19:05,121 --> 02:19:02,970

it's a half hour phone call then I let

2686

02:19:07,100 --> 02:19:05,131

it go for a half an hour and I try to

2687

02:19:08,030 --> 02:19:07,110

get as much information out of somebody

2688

02:19:12,440 --> 02:19:08,040

as I can

2689

02:19:14,210 --> 02:19:12,450

doing a two-hour show for most people

2690

02:19:15,179 --> 02:19:14,220

there isn't enough information there to

2691

02:19:18,120 --> 02:19:15,189

do a full two hour

2692

02:19:21,449 --> 02:19:18,130

show and and that's why so I want to

2693

02:19:24,929 --> 02:19:21,459

make sure that we have enough enough

2694

02:19:26,580 --> 02:19:24,939

there that I am able to get that

2695

02:19:28,859 --> 02:19:26,590

information out and share it with the

2696

02:19:31,379 --> 02:19:28,869

audience and cover 2 hours 2 hours is a

2697

02:19:33,389 --> 02:19:31,389

long time trust me

2698

02:19:36,059 --> 02:19:33,399

it's exhausting and you can see me here

2699

02:19:38,759 --> 02:19:36,069

doing this AMA now we've been doing this

2700

02:19:41,989 --> 02:19:38,769

now for two hours and and it's tough

2701

02:19:44,339 --> 02:19:41,999

okay so yeah that's what we do a

2702

02:19:46,109 --> 02:19:44,349

fantastical story and no valid proof to

2703

02:19:49,080 --> 02:19:46,119

back up their claims nobody's got any

2704

02:19:51,899 --> 02:19:49,090

valid proof what's valid proof what's

2705

02:19:54,960 --> 02:19:51,909

valid you know I've told you my stories

2706

02:19:59,010 --> 02:19:54,970

all right I don't have any valid proof

2707

02:20:01,139 --> 02:19:59,020

all right I mean what is valid well what

2708

02:20:06,359 --> 02:20:01,149

is it that you want out of somebody as

2709

02:20:09,269 --> 02:20:06,369

proof what is it you know video I've got

2710

02:20:12,050 --> 02:20:09,279

video of things I've got photographic

2711

02:20:14,880 --> 02:20:12,060

evidence of things is that proof enough

2712

02:20:17,189 --> 02:20:14,890

you know does it change my story does it

2713

02:20:18,929 --> 02:20:17,199

change my experience and it's the same

2714

02:20:19,859 --> 02:20:18,939

thing going back to anybody else I say

2715

02:20:23,599 --> 02:20:19,869

it all the time what do you want a

2716

02:20:25,529 --> 02:20:23,609

t-shirt from Zeta Reticuli you know

2717

02:20:28,920 --> 02:20:25,539

anybody that's been on one of these

2718

02:20:33,599 --> 02:20:28,930

craft are they able to grab a coffee cup

2719

02:20:35,489 --> 02:20:33,609

that says the name of the craft that

2720

02:20:38,639 --> 02:20:35,499

they're on I don't know what you want as

2721

02:20:42,019 --> 02:20:38,649

valid proof because if if what you are

2722

02:20:44,790 --> 02:20:42,029

asking for whoever posted this question

2723

02:20:47,939 --> 02:20:44,800

what is it that you would accept as

2724

02:20:49,620 --> 02:20:47,949

valid proof I don't need I don't need

2725

02:20:54,179 --> 02:20:49,630

anything beyond what I've seen or

2726

02:20:55,859 --> 02:20:54,189

experienced with other witnesses so okay

2727

02:20:57,420 --> 02:20:55,869

I think that answers that I mean what is

2728

02:20:59,130 --> 02:20:57,430

it that people want for valid proof

2729

02:21:03,750 --> 02:20:59,140

these days I don't even understand what

2730

02:21:05,550 --> 02:21:03,760

that means and if if what you are asking

2731

02:21:08,010 --> 02:21:05,560

for was out there then you probably

2732

02:21:09,599 --> 02:21:08,020

wouldn't post this question right so

2733

02:21:11,309 --> 02:21:09,609

there you go Jimmy do you believe in

2734

02:21:15,239 --> 02:21:11,319

reincarnation yes I do

2735

02:21:22,410 --> 02:21:15,249

what do you think happens when we leave

2736

02:21:25,320 --> 02:21:22,420

this plane mmm yeah

2737

02:21:29,640 --> 02:21:25,330

I think there's two two things that

2738

02:21:33,179 --> 02:21:29,650

happened one electrically and our body

2739

02:21:37,800 --> 02:21:33,189

is shut off right so the hard drive our

2740

02:21:40,530 --> 02:21:37,810

brain stops working so those are

2741

02:21:44,460 --> 02:21:40,540

memories right that's that's data that's

2742

02:21:47,880 --> 02:21:44,470

stored so there's that and that data

2743

02:21:52,890 --> 02:21:47,890

that is stored is that us is that our

2744

02:21:58,219 --> 02:21:52,900

soul right in other words if I was able

2745

02:22:02,030 --> 02:21:58,229

to download my memories onto a chip and

2746

02:22:05,370 --> 02:22:02,040

upload them into somebody else's body

2747

02:22:08,910 --> 02:22:05,380

does that mean Jimmy Church is now

2748

02:22:12,420 --> 02:22:08,920

inside of that body no it does not you

2749

02:22:16,590 --> 02:22:12,430

know it's the soul right so there's two

2750

02:22:20,969 --> 02:22:16,600

things so what happens to the soul and I

2751

02:22:25,080 --> 02:22:20,979

think that the the soul remains it's

2752

02:22:29,100 --> 02:22:25,090

it's part it's electricity it is part of

2753

02:22:34,020 --> 02:22:29,110

us and it is out there existing is that

2754

02:22:39,450 --> 02:22:34,030

what then enters another body I think so

2755

02:22:43,320 --> 02:22:39,460

the memory part is gone fractals of that

2756

02:22:47,130 --> 02:22:43,330

memory may remain in the soul but then

2757

02:22:49,530 --> 02:22:47,140

now you occupy a new body and you start

2758

02:22:53,790 --> 02:22:49,540

life over again and those memories are

2759

02:22:56,700 --> 02:22:53,800

accumulated once again that's what I

2760

02:22:58,590 --> 02:22:56,710

think and I've always believed that I've

2761

02:23:02,840 --> 02:22:58,600

always believed that you know the body

2762

02:23:04,980 --> 02:23:02,850

shuts off you know it's a switch and so

2763

02:23:07,080 --> 02:23:04,990

electronically the brain is no longer

2764

02:23:09,510 --> 02:23:07,090

functioning those memories are gone

2765

02:23:12,150 --> 02:23:09,520

right but your soul

2766

02:23:14,550 --> 02:23:12,160

what you are is something else all

2767

02:23:18,030 --> 02:23:14,560

together and I think that has nothing to

2768

02:23:21,929 --> 02:23:18,040

do with the brain so yeah that's what I

2769

02:23:24,690 --> 02:23:21,939

think and I'm gonna stick to that until

2770

02:23:27,900 --> 02:23:24,700

I absolutely find out the ultimate

2771

02:23:31,140 --> 02:23:27,910

question if you were invited to tour

2772

02:23:33,660 --> 02:23:31,150

NASA JPL in Pasadena would you want to

2773

02:23:36,301 --> 02:23:33,670

go I've got an open invitation to go to

2774

02:23:43,171 --> 02:23:36,311

NASA one of my

2775

02:23:46,020 --> 02:23:43,181

oldest friends that I have that I've

2776

02:23:48,330 --> 02:23:46,030

used to cut my hair in the 80s she works

2777

02:23:53,341 --> 02:23:48,340

at JPL right now she's getting ready to

2778

02:23:57,450 --> 02:23:53,351

retire this year and she said whatever

2779

02:23:59,400 --> 02:23:57,460

you want this entire compound is open to

2780

02:24:01,470 --> 02:23:59,410

you I will take you anywhere you want to

2781

02:24:04,020 --> 02:24:01,480

go and introduce you to anybody that you

2782

02:24:07,200 --> 02:24:04,030

want to meet so the the invitation has

2783

02:24:09,751 --> 02:24:07,210

been open for years for me to visit NASA

2784

02:24:11,100 --> 02:24:09,761

and I will be doing it this year so

2785

02:24:13,290 --> 02:24:11,110

would I go yes

2786

02:24:16,320 --> 02:24:13,300

and when will I go it'll be this year I

2787

02:24:19,320 --> 02:24:16,330

have to that's what my friend is going

2788

02:24:22,950 --> 02:24:19,330

to retire but I've been told that every

2789

02:24:25,140 --> 02:24:22,960

single door office lab any place that I

2790

02:24:29,280 --> 02:24:25,150

want to go to I can go and visit and ask

2791

02:24:31,020 --> 02:24:29,290

any questions that I desire so I will do

2792

02:24:35,150 --> 02:24:31,030

that I'll take pictures and I will

2793

02:24:39,870 --> 02:24:35,160

report back to you okay

2794

02:24:42,360 --> 02:24:39,880

JPL Jimmy when did you receive any

2795

02:24:45,030 --> 02:24:42,370

paradigm-shifting insights during your

2796

02:24:47,341 --> 02:24:45,040

close to death experience or did

2797

02:24:49,860 --> 02:24:47,351

everything just fade to black until you

2798

02:24:52,381 --> 02:24:49,870

came back okay I think you're referring

2799

02:24:57,140 --> 02:24:52,391

to when I was in the hospital when I was

2800

02:25:03,930 --> 02:24:57,150

a 20 years old and that

2801
02:25:07,680 --> 02:25:03,940
paradigm-shifting insights was that I

2802
02:25:09,780 --> 02:25:07,690
was i I was doing what I want to do I

2803
02:25:15,780 --> 02:25:09,790
was writing music for those four days

2804
02:25:17,400 --> 02:25:15,790
that I was unconscious and I I was

2805
02:25:19,290 --> 02:25:17,410
really really sick and my temperature

2806
02:25:21,900 --> 02:25:19,300
was going in both directions every

2807
02:25:24,930 --> 02:25:21,910
couple of hours and I didn't know it was

2808
02:25:26,370 --> 02:25:24,940
going to 95 degrees up to about a

2809
02:25:28,051 --> 02:25:26,380
hundred and for every couple of hours

2810
02:25:31,650 --> 02:25:28,061
and it was swinging back and forth for

2811
02:25:36,870 --> 02:25:31,660
four days and now what the hospital did

2812
02:25:39,631 --> 02:25:36,880
not discuss with me in depth is which I

2813
02:25:43,980 --> 02:25:39,641

found interesting is what they didn't

2814

02:25:46,980 --> 02:25:43,990

discuss with me was what was actually

2815

02:25:48,950 --> 02:25:46,990

happening to me I was told that I scared

2816

02:25:51,890 --> 02:25:48,960

everybody to death I

2817

02:25:56,120 --> 02:25:51,900

think we've just lost video here I'm

2818

02:26:01,130 --> 02:25:56,130

looking and it's weird we've lost power

2819

02:26:02,560 --> 02:26:01,140

on the periscope feed hmm okay so oh

2820

02:26:11,120 --> 02:26:02,570

it's back

2821

02:26:13,700 --> 02:26:11,130

okay all right whoo interesting is and

2822

02:26:15,380 --> 02:26:13,710

but during those four days I didn't know

2823

02:26:17,450 --> 02:26:15,390

it was four days but I was writing music

2824

02:26:24,010 --> 02:26:17,460

I was having fun I was enjoying myself

2825

02:26:28,040 --> 02:26:24,020

when I came out of it there was a priest

2826
02:26:30,410 --> 02:26:28,050
sitting next to my bed and reading a

2827
02:26:32,090 --> 02:26:30,420
Bible and I didn't know that I was in

2828
02:26:33,710 --> 02:26:32,100
the hospital I don't remember being

2829
02:26:39,260 --> 02:26:33,720
admitted to the I didn't remember any of

2830
02:26:41,060 --> 02:26:39,270
that but it was interesting I guess the

2831
02:26:45,140 --> 02:26:41,070
best way that I can explain it to

2832
02:26:47,600 --> 02:26:45,150
everybody is that during those four days

2833
02:26:50,719 --> 02:26:47,610
I didn't have any concept of time I

2834
02:26:53,360 --> 02:26:50,729
didn't see anything but blackness and a

2835
02:26:56,120 --> 02:26:53,370
table and a chair and a light above that

2836
02:26:59,450 --> 02:26:56,130
that was coming down and open sheet

2837
02:27:03,770 --> 02:26:59,460
music and a pen and I was able to write

2838
02:27:07,280 --> 02:27:03,780

out these symphonies and hear them in my

2839

02:27:09,260 --> 02:27:07,290

in my head and write them out and hear

2840

02:27:10,930 --> 02:27:09,270

them played back and I did it over and

2841

02:27:12,530 --> 02:27:10,940

over again and I was totally happy

2842

02:27:16,520 --> 02:27:12,540

totally happy

2843

02:27:18,230 --> 02:27:16,530

it was an amazing fun thing and I have

2844

02:27:19,910 --> 02:27:18,240

no problems going back there

2845

02:27:21,920 --> 02:27:19,920

it was it was pretty cool that was that

2846

02:27:23,900 --> 02:27:21,930

what is that what happens on the other

2847

02:27:27,320 --> 02:27:23,910

side with the near-death experience I

2848

02:27:30,980 --> 02:27:27,330

don't know that is my experience I

2849

02:27:34,610 --> 02:27:30,990

talked about a lot on this show I really

2850

02:27:36,469 --> 02:27:34,620

enjoyed it I didn't like waking up and I

2851
02:27:40,219 --> 02:27:36,479
was in the hospital for almost a month

2852
02:27:43,040 --> 02:27:40,229
and I tried to go back into that zone

2853
02:27:45,230 --> 02:27:43,050
and never did I slept a lot I was on

2854
02:27:48,080 --> 02:27:45,240
heavy meds and I was able to go and have

2855
02:27:50,350 --> 02:27:48,090
these fantastic dreams nothing I have

2856
02:27:55,610 --> 02:27:50,360
never gone back and visited that place

2857
02:27:58,130 --> 02:27:55,620
why was that I I've never been able to

2858
02:28:01,700 --> 02:27:58,140
go back there yeah and it was it was a

2859
02:28:02,600 --> 02:28:01,710
black open room just black black chair

2860
02:28:08,290 --> 02:28:02,610
table

2861
02:28:11,810 --> 02:28:08,300
light above sheet music out a pen and I

2862
02:28:14,301 --> 02:28:11,820
walked around the room right I walked

2863
02:28:15,770 --> 02:28:14,311

around but I was hearing this music then

2864

02:28:17,840 --> 02:28:15,780

I would go back and I'd write some more

2865

02:28:20,210 --> 02:28:17,850

and it would play back and I would get

2866

02:28:22,900 --> 02:28:20,220

back in and walk around and do this and

2867

02:28:26,150 --> 02:28:22,910

it was wonderful loved it

2868

02:28:29,120 --> 02:28:26,160

alright gotta take a break right here

2869

02:28:32,720 --> 02:28:29,130

it's my AMA I'm answering all of your

2870

02:28:35,120 --> 02:28:32,730

questions you can ask me anything if I

2871

02:28:38,060 --> 02:28:35,130

don't finish all of these well go in and

2872

02:28:39,470 --> 02:28:38,070

do a little overtime but I'm gonna do my

2873

02:28:41,420 --> 02:28:39,480

best to get through everything before

2874

02:28:42,940 --> 02:28:41,430

the end of the show fade to black I'm

2875

02:28:45,460 --> 02:28:42,950

your host Jimmy Church ask me anything

2876

02:29:15,130 --> 02:28:45,470

I'll be right back stay with us

2877

02:29:20,090 --> 02:29:17,599

volunteer and you are listening to my

2878

02:29:25,539 --> 02:29:20,100

boy Jimmy Church on Jimmy Church

2879

02:29:33,249 --> 02:29:25,549

radio.com this my popular opinion

2880

02:29:39,019 --> 02:29:35,869

so you went to dinner last night you had

2881

02:29:42,260 --> 02:29:39,029

your favorite pasta or maybe you had a

2882

02:29:43,219 --> 02:29:42,270

heavy spicy meal in the left you get

2883

02:29:46,130 --> 02:29:43,229

that a.com

2884

02:29:50,179 --> 02:29:46,140

maybe you mowed down a huge steak and

2885

02:29:52,010 --> 02:29:50,189

your plumbing is all plug get the t.com

2886

02:29:54,889 --> 02:29:52,020

our super strength T will take care of

2887

02:29:58,399 --> 02:29:54,899

your occasional it's all organic and

2888

02:30:00,889 --> 02:29:58,409

non-gmo get rid of we have so many great

2889

02:30:04,909 --> 02:30:00,899

supplements but our super T is number

2890

02:30:07,399 --> 02:30:04,919

one get the T calm that's get t.com so

2891

02:30:10,729 --> 02:30:07,409

you love talk radio then you'll love

2892

02:30:13,519 --> 02:30:10,739

talk stream live calm talk stream live

2893

02:30:15,710 --> 02:30:13,529

is always on 24/7 with the best

2894

02:30:17,809 --> 02:30:15,720

streaming talk shows find your favorite

2895

02:30:20,599 --> 02:30:17,819

talkers and discover some new ones it's

2896

02:30:22,670 --> 02:30:20,609

free readily available online or on

2897

02:30:24,769 --> 02:30:22,680

mobile with any smartphone or tablet

2898

02:30:26,840 --> 02:30:24,779

finding your favorite talk shows all in

2899

02:30:30,260 --> 02:30:26,850

one place has gotten a whole lot easier

2900

02:30:31,760 --> 02:30:30,270

just go to talk stream live.com be sure

2901
02:30:36,679 --> 02:30:31,770
to download the free apps from Google

2902
02:30:39,439 --> 02:30:36,689
Play or the itunes app store when you

2903
02:30:41,960 --> 02:30:39,449
take the beams from Central America with

2904
02:30:44,420 --> 02:30:41,970
dashes of indonesian and african mixed

2905
02:30:47,269 --> 02:30:44,430
in and then roast it to the dark side of

2906
02:30:50,840 --> 02:30:47,279
fade to black you create the ultimate

2907
02:30:54,050 --> 02:30:50,850
brew of Fringe introducing the fade to

2908
02:30:57,380 --> 02:30:54,060
black blend from River moon coffee yes

2909
02:31:00,380 --> 02:30:57,390
River moons darkest customized roast was

2910
02:31:03,380 --> 02:31:00,390
created for the love of fade to black

2911
02:31:06,079 --> 02:31:03,390
the alchemy of masterful roasting and

2912
02:31:09,649 --> 02:31:06,089
smoking the beans is in every sip of

2913
02:31:12,619 --> 02:31:09,659

this full-bodied dark Java I need my

2914

02:31:14,220 --> 02:31:12,629

coffee doc deep with distinct

2915

02:31:16,980 --> 02:31:14,230

bittersweet chocolate highlight

2916

02:31:19,770 --> 02:31:16,990

just like the bunker leaning further

2917

02:31:22,381 --> 02:31:19,780

into the darkness of the roast is fade

2918

02:31:24,661 --> 02:31:22,391

to black blend from River moon coffee

2919

02:31:27,570 --> 02:31:24,671

just click on the banner at Jimmy Church

2920

02:31:31,161 --> 02:31:27,580

radio.com and use the promo code F to be

2921

02:31:33,440 --> 02:31:31,171

blend for 15% off of your order today

2922

02:31:36,091 --> 02:31:33,450

gobekli tepe

2923

02:31:38,761 --> 02:31:36,101

hey can we talk about something serious

2924

02:31:41,430 --> 02:31:38,771

for a minute your age getting old has

2925

02:31:43,770 --> 02:31:41,440

its perks but remember being a few years

2926
02:31:46,020 --> 02:31:43,780
younger you know your hair was thicker

2927
02:31:48,060 --> 02:31:46,030
you didn't have so many wrinkles that

2928
02:31:50,280 --> 02:31:48,070
extra weight wasn't haunting you and you

2929
02:31:52,440 --> 02:31:50,290
just felt better well we can't turn back

2930
02:31:55,440 --> 02:31:52,450
the clocks and go back 10 or 15 years

2931
02:31:57,841 --> 02:31:55,450
but you can start feeling and looking 10

2932
02:32:00,511 --> 02:31:57,851
or 15 years younger with nature's youth

2933
02:32:02,070 --> 02:32:00,521
RSF it's a doctor formulated daily

2934
02:32:04,230 --> 02:32:02,080
supplement that helps your body maintain

2935
02:32:07,081 --> 02:32:04,240
its peak performance and fight the aging

2936
02:32:08,701 --> 02:32:07,091
process imagine sleeping better looking

2937
02:32:11,161 --> 02:32:08,711
better and feeling better

2938
02:32:13,110 --> 02:32:11,171

see how Nature's youth RSF has helped

2939

02:32:15,810 --> 02:32:13,120

thousands of people just like you at

2940

02:32:18,301 --> 02:32:15,820

nature's youth calm nature's youth calm

2941

02:32:19,680 --> 02:32:18,311

the holidays are coming imagine how it

2942

02:32:21,600 --> 02:32:19,690

will feel when your family and friends

2943

02:32:22,230 --> 02:32:21,610

are asking you what you did to look so

2944

02:32:24,661 --> 02:32:22,240

good

2945

02:32:26,551 --> 02:32:24,671

your secret will be nature's youth RSF

2946

02:32:28,980 --> 02:32:26,561

it's time to start looking better and

2947

02:32:31,381 --> 02:32:28,990

feeling better learn more in order your

2948

02:32:41,070 --> 02:32:31,391

nature's use RSF at nature's youth calm

2949

02:32:55,630 --> 02:32:44,800

it's not a lifestyle we chose we were

2950

02:33:00,400 --> 02:32:55,640

born this way kera radio.com this is KJ

2951

02:33:00,410 --> 02:33:14,189

[Music]

2952

02:33:19,210 --> 02:33:16,290

welcome back fade to black

2953

02:33:21,340 --> 02:33:19,220

I'm your Jimmy Church on the game

2954

02:33:26,080 --> 02:33:21,350

changer Network then k GRA the planet

2955

02:33:29,349 --> 02:33:26,090

tonight to my AMA ask me anything I am

2956

02:33:32,559 --> 02:33:29,359

I'm going to answer everything okay so

2957

02:33:33,819 --> 02:33:32,569

just if we've got to do and go into

2958

02:33:35,769 --> 02:33:33,829

overtime I'll do it

2959

02:33:38,250 --> 02:33:35,779

and I don't know if the networks are

2960

02:33:41,590 --> 02:33:38,260

gonna continue with that but nonetheless

2961

02:33:44,710 --> 02:33:41,600

we'll see okay let me I'm just gonna

2962

02:33:46,750 --> 02:33:44,720

stay right back to it do you remember

2963

02:33:49,929 --> 02:33:46,760

the name of the nightclub towards the

2964

02:33:52,179 --> 02:33:49,939

end of Zuma Beach in the early 80s no I

2965

02:33:56,769 --> 02:33:52,189

don't think I went to Zuma Beach in the

2966

02:33:58,990 --> 02:33:56,779

early 80s so I wouldn't know the name of

2967

02:34:01,780 --> 02:33:59,000

that nightclub have you applied the

2968

02:34:05,170 --> 02:34:01,790

techniques talked about by Eric rains on

2969

02:34:12,010 --> 02:34:05,180

your show some of them Eric is is is

2970

02:34:14,710 --> 02:34:12,020

very very bright very cool guy is your

2971

02:34:18,189 --> 02:34:14,720

voice is cool do you do anything to

2972

02:34:21,250 --> 02:34:18,199

preserve it no I do not know it's just

2973

02:34:23,769 --> 02:34:21,260

my pipes man this is this is what I've

2974

02:34:26,290 --> 02:34:23,779

got you know what's funny I don't I my

2975

02:34:29,050 --> 02:34:26,300

register is this this is my normal voice

2976

02:34:32,740 --> 02:34:29,060

right now my normal speaking voice but I

2977

02:34:35,200 --> 02:34:32,750

don't have I can't go higher it it you

2978

02:34:37,569 --> 02:34:35,210

know I can go lower if I had to go low I

2979

02:34:39,819 --> 02:34:37,579

could go low my normal voice is this

2980

02:34:43,260 --> 02:34:39,829

voice that I'm speaking with right now

2981

02:34:44,710 --> 02:34:43,270

it's just my voice and I do nothing

2982

02:34:47,139 --> 02:34:44,720

absolutely nothing

2983

02:34:49,210 --> 02:34:47,149

Salaam Jimmy when are you going to

2984

02:34:54,099 --> 02:34:49,220

interview the brother leader Honorable

2985

02:34:56,500 --> 02:34:54,109

Minister Liu Liu's fairy god ah man is

2986

02:34:59,290 --> 02:34:56,510

he still alive he's got to be ancient

2987

02:35:01,540 --> 02:34:59,300

now and what would we talk about

2988

02:35:04,059 --> 02:35:01,550

I think he's talked about ETS in the

2989

02:35:07,899 --> 02:35:04,069

past I wonder what his attitude is about

2990

02:35:11,290 --> 02:35:07,909

that it's weird somebody reached out to

2991

02:35:13,359 --> 02:35:11,300

us from his group a few years ago but

2992

02:35:15,160 --> 02:35:13,369

it's just kind of one away what do you

2993

02:35:16,870 --> 02:35:15,170

think of the ruins on Mars and what

2994

02:35:18,939 --> 02:35:16,880

happened to all of the beings living

2995

02:35:21,460 --> 02:35:18,949

there I answered that earlier in the

2996

02:35:24,729 --> 02:35:21,470

show there's something Mars was alive

2997

02:35:25,510 --> 02:35:24,739

there you know if something happened the

2998

02:35:27,399 --> 02:35:25,520

atmosphere

2999

02:35:31,779 --> 02:35:27,409

was destroyed and and the planet was

3000

02:35:34,120 --> 02:35:31,789

cooked but yeah you know did they go

3001
02:35:37,450 --> 02:35:34,130
underground did they know remember I was

3002
02:35:40,059 --> 02:35:37,460
talking about Alpha Centauri Centauri B

3003
02:35:43,269 --> 02:35:40,069
and Proxima the last night on the show

3004
02:35:47,229 --> 02:35:43,279
and what happened last marched last

3005
02:35:51,969 --> 02:35:47,239
March March 24 2017 they got blasted for

3006
02:35:55,510 --> 02:35:51,979
10 seconds and the the planet was cooked

3007
02:35:57,760 --> 02:35:55,520
if anything was there it's gone now the

3008
02:35:59,349 --> 02:35:57,770
atmosphere has been toasted there's

3009
02:36:00,939 --> 02:35:59,359
nothing there and just imagine if

3010
02:36:04,920 --> 02:36:00,949
something like that happened here in

3011
02:36:10,300 --> 02:36:04,930
Planet or 10 seconds 10 seconds gone

3012
02:36:12,609 --> 02:36:10,310
everything atmosphere oceans boiled the

3013
02:36:15,069 --> 02:36:12,619

surface cooked and there would be

3014

02:36:17,260 --> 02:36:15,079

nothing left on this planet at all done

3015

02:36:23,760 --> 02:36:17,270

history done past tense

3016

02:36:27,819 --> 02:36:23,770

yeah think about that 10 seconds are you

3017

02:36:31,330 --> 02:36:27,829

are you is lost without Rita as I am

3018

02:36:34,719 --> 02:36:31,340

without my wife while I'm bummed if you

3019

02:36:37,870 --> 02:36:34,729

are are you saying that you are now

3020

02:36:41,559 --> 02:36:37,880

alone or that if your wife left you you

3021

02:36:47,260 --> 02:36:41,569

would be alone yeah yeah Rita Rita knows

3022

02:36:50,559 --> 02:36:47,270

that if you know that's the beauty of of

3023

02:36:53,109 --> 02:36:50,569

this of this existence here when you

3024

02:36:57,760 --> 02:36:53,119

when you have somebody that supports you

3025

02:37:00,250 --> 02:36:57,770

hold you up right and and and you are

3026

02:37:03,580 --> 02:37:00,260

able to discuss and talk and convert the

3027

02:37:07,149 --> 02:37:03,590

the amount of conversation that Rita and

3028

02:37:10,809 --> 02:37:07,159

I have had over the years and logged in

3029

02:37:13,330 --> 02:37:10,819

on every subject and we still continue

3030

02:37:16,479 --> 02:37:13,340

to do that except for now

3031

02:37:18,760 --> 02:37:16,489

she used to listen to me and we would

3032

02:37:23,109 --> 02:37:18,770

have you know and she would listen but

3033

02:37:26,319 --> 02:37:23,119

now if I go off and as Duff sees she

3034

02:37:28,630 --> 02:37:26,329

stops me now it's like stop I don't want

3035

02:37:31,689 --> 02:37:28,640

to hear it it's really really funny but

3036

02:37:35,050 --> 02:37:31,699

yeah yeah Rita and I will be here

3037

02:37:37,179 --> 02:37:35,060

forever for all of you positive or

3038

02:37:39,160 --> 02:37:37,189

negative have you had any see force

3039

02:37:45,940 --> 02:37:39,170

that made you feel frightened or by

3040

02:37:49,630 --> 02:37:45,950

related in any way no is this I well no

3041

02:37:52,630 --> 02:37:49,640

in general no this polarizing topic of

3042

02:37:55,929 --> 02:37:52,640

their being et no et's to be threatened

3043

02:37:58,450 --> 02:37:55,939

by or needing to arm ourselves to the

3044

02:38:01,270 --> 02:37:58,460

teeth and shoot them down where do you

3045

02:38:03,310 --> 02:38:01,280

lean Grier or DeLong I don't side with

3046

02:38:05,429 --> 02:38:03,320

either of them in this point of view

3047

02:38:11,380 --> 02:38:05,439

because I will say this really quickly

3048

02:38:15,219 --> 02:38:11,390

it's simple the technology that they

3049

02:38:17,530 --> 02:38:15,229

possess guns and the things that we have

3050

02:38:24,400 --> 02:38:17,540

on this planet and you see us fighting

3051

02:38:26,800 --> 02:38:24,410

off et with with guns and and it just

3052

02:38:32,230 --> 02:38:26,810

wouldn't have in that way it is wouldn't

3053

02:38:36,310 --> 02:38:32,240

you know so that that's it so no I don't

3054

02:38:40,540 --> 02:38:36,320

side with gray or DeLong because what

3055

02:38:44,320 --> 02:38:40,550

those two or anybody else talks about is

3056

02:38:48,030 --> 02:38:44,330

just their opinions okay it's just their

3057

02:38:51,460 --> 02:38:48,040

opinion you know we have Dolan Wilcock

3058

02:38:54,490 --> 02:38:51,470

Stanton Friedman Linda Moulton Howe of

3059

02:38:59,200 --> 02:38:54,500

all kinds of great researchers that have

3060

02:39:03,610 --> 02:38:59,210

collected information and and and and

3061

02:39:06,160 --> 02:39:03,620

sucralose or whoever and these are it's

3062

02:39:09,580 --> 02:39:06,170

a collective that we gather all of this

3063

02:39:11,770 --> 02:39:09,590

information and try to figure it out but

3064

02:39:14,320 --> 02:39:11,780

it's my opinion that if they want to

3065

02:39:16,450 --> 02:39:14,330

come and take it from us then they would

3066

02:39:19,000 --> 02:39:16,460

just come and take it now that doesn't

3067

02:39:23,080 --> 02:39:19,010

mean that again I said this earlier in

3068

02:39:26,770 --> 02:39:23,090

the show what is evil to us when it

3069

02:39:31,450 --> 02:39:26,780

comes to et is not necessarily evil to

3070

02:39:34,830 --> 02:39:31,460

et okay that's you have to look at it

3071

02:39:37,240 --> 02:39:34,840

like that you know some crazy advanced

3072

02:39:41,350 --> 02:39:37,250

intelligence coming here and dealing

3073

02:39:44,620 --> 02:39:41,360

with us we may look at it as being bad

3074

02:39:47,080 --> 02:39:44,630

or evil but to them it wouldn't you know

3075

02:39:50,590 --> 02:39:47,090

are we an experiment are we just a test

3076

02:39:53,080 --> 02:39:50,600

or we just see we don't know when they

3077

02:39:55,630 --> 02:39:53,090

get here we'll find out the truth

3078

02:39:57,399 --> 02:39:55,640

you know we'll find out what really is

3079

02:40:01,120 --> 02:39:57,409

going on and we will find out that

3080

02:40:02,590 --> 02:40:01,130

everybody out there the long and well

3081

02:40:05,109 --> 02:40:02,600

you know he hasn't been around long

3082

02:40:06,880 --> 02:40:05,119

enough to to establish anything but but

3083

02:40:09,489 --> 02:40:06,890

anybody else has been out there talking

3084

02:40:12,609 --> 02:40:09,499

about this that everybody's gonna be

3085

02:40:13,689 --> 02:40:12,619

wrong everybody is gonna be wrong we got

3086

02:40:17,139 --> 02:40:13,699

it all wrong

3087

02:40:19,809 --> 02:40:17,149

so that's that's my take what do you

3088

02:40:23,559 --> 02:40:19,819

think about zak bagans show Ghost

3089

02:40:26,739 --> 02:40:23,569

Adventures I was addicted to that show

3090

02:40:29,380 --> 02:40:26,749

like nobody and Rita will tell you em

3091

02:40:32,620 --> 02:40:29,390

when Ghost Adventures had a marathon on

3092

02:40:34,330 --> 02:40:32,630

I would watch it and and fall asleep I

3093

02:40:38,290 --> 02:40:34,340

would watch it back to back to back to

3094

02:40:44,950 --> 02:40:38,300

back to back to back to back so zak

3095

02:40:46,630 --> 02:40:44,960

bagans cool guy the show in his approach

3096

02:40:49,239 --> 02:40:46,640

to it yeah

3097

02:40:50,710 --> 02:40:49,249

like anything else that's his take on it

3098

02:40:53,260 --> 02:40:50,720

and that's what he does but I Ghost

3099

02:40:55,809 --> 02:40:53,270

Adventures itself I love that show

3100

02:40:59,380 --> 02:40:55,819

haven't watched it in many many many

3101

02:41:02,500 --> 02:40:59,390

many years though too busy to go back

3102

02:41:05,200 --> 02:41:02,510

and visit that Jimmy what kind of art

3103

02:41:08,859 --> 02:41:05,210

not counting music did you do and do you

3104

02:41:14,790 --> 02:41:08,869

still create it used to to some degree I

3105

02:41:17,410 --> 02:41:14,800

still do today I I was a graphic artist

3106

02:41:19,149 --> 02:41:17,420

and when I work for Bell Labs you know

3107

02:41:21,819 --> 02:41:19,159

what I did I did keypads

3108

02:41:23,349 --> 02:41:21,829

generally speaking keypads one two three

3109

02:41:26,920 --> 02:41:23,359

four five six seven eight nine pound

3110

02:41:31,000 --> 02:41:26,930

sign I did keypads four Bell

3111

02:41:33,460 --> 02:41:31,010

Laboratories and yeah somebody had to

3112

02:41:35,800 --> 02:41:33,470

design those or put the numbers down and

3113

02:41:38,170 --> 02:41:35,810

figure that out the other signage on the

3114

02:41:40,000 --> 02:41:38,180

phone I did I did that kind of stuff but

3115

02:41:41,590 --> 02:41:40,010

that's where I cut my teeth I didn't

3116

02:41:46,179 --> 02:41:41,600

have their stuff at Bell Labs too but

3117

02:41:49,210 --> 02:41:46,189

but by and large I did graphics on for

3118

02:41:53,529 --> 02:41:49,220

production so that's what I did there

3119

02:41:57,010 --> 02:41:53,539

and as my career advanced I did posters

3120

02:41:59,080 --> 02:41:57,020

and and but I was a graphic artist I was

3121

02:42:02,500 --> 02:41:59,090

not a fine artist I could not paint

3122

02:42:04,300 --> 02:42:02,510

I could not sculpt I didn't dabble in

3123

02:42:05,051 --> 02:42:04,310

any of that I had friends that were

3124

02:42:07,921 --> 02:42:05,061

really good

3125

02:42:11,440 --> 02:42:07,931

successful but I was a graphic artist

3126

02:42:13,720 --> 02:42:11,450

pen-and-ink I was really good at that

3127

02:42:16,180 --> 02:42:13,730

kind of illustration really good I mean

3128

02:42:21,041 --> 02:42:16,190

and I enjoyed doing it

3129

02:42:23,261 --> 02:42:21,051

so when I let it go I just moved on into

3130

02:42:26,201 --> 02:42:23,271

the music side of things but I was

3131

02:42:28,751 --> 02:42:26,211

always able to incorporate my graphic

3132

02:42:30,791 --> 02:42:28,761

arts with you know different projects

3133

02:42:33,041 --> 02:42:30,801

and bam logos and things and posters and

3134

02:42:35,831 --> 02:42:33,051

I was able to do that and CD covers and

3135

02:42:37,900 --> 02:42:35,841

things I was able to continue that part

3136

02:42:41,581 --> 02:42:37,910

of it and now today with fade to black

3137

02:42:44,801 --> 02:42:41,591

and and creating all of the art here

3138

02:42:47,051 --> 02:42:44,811

most of that is is handled by Rita she's

3139

02:42:50,261 --> 02:42:47,061

the artist that that designs everything

3140

02:42:50,860 --> 02:42:50,271

not everything we have that wouldn't be

3141

02:42:52,860 --> 02:42:50,870

right

3142

02:42:56,741 --> 02:42:52,870

the you know our t-shirts and things

3143

02:42:58,541 --> 02:42:56,751

other fade or knots have contributed to

3144

02:43:02,890 --> 02:42:58,551

that but then we take that in fine-tune

3145

02:43:06,041 --> 02:43:02,900

it but my opinion gets interjected not

3146

02:43:08,591 --> 02:43:06,051

always listened to but I'm still able to

3147

02:43:10,211 --> 02:43:08,601

stay creative Jimmy what does your

3148

02:43:12,371 --> 02:43:10,221

instinct tell you about the real purpose

3149

02:43:18,281 --> 02:43:12,381

of the Great Pyramid again we don't know

3150

02:43:24,850 --> 02:43:18,291

my instinct says man that we don't know

3151

02:43:27,671 --> 02:43:24,860

I don't know you know time travel may be

3152

02:43:30,581 --> 02:43:27,681

something getting us off planet possibly

3153

02:43:32,890 --> 02:43:30,591

is that something else that maybe that

3154

02:43:35,831 --> 02:43:32,900

it was used for the opposite you know

3155

02:43:38,860 --> 02:43:35,841

maybe to guide people here you know

3156

02:43:43,390 --> 02:43:38,870

that's a possibility too I'm not so sure

3157

02:43:44,711 --> 02:43:43,400

it's a machine it's obvious you know

3158

02:43:47,261 --> 02:43:44,721

it's not a tomb

3159

02:43:50,671 --> 02:43:47,271

it's a device I wish we had the

3160

02:43:54,100 --> 02:43:50,681

instruction manual I really do

3161

02:43:55,661 --> 02:43:54,110

let's see looking at the clock I'm

3162

02:43:59,831 --> 02:43:55,671

trying to get all of these questions in

3163

02:44:01,480 --> 02:43:59,841

how creepy was the broadcast from David

3164

02:44:02,051 --> 02:44:01,490

Oman's house David Oman's house is

3165

02:44:07,211 --> 02:44:02,061

haunted

3166

02:44:11,980 --> 02:44:07,221

question of hot at that place that place

3167

02:44:14,650 --> 02:44:11,990

is haunted okay and you just know it

3168

02:44:16,091 --> 02:44:14,660

there's I've seen the videos of some of

3169

02:44:17,450 --> 02:44:16,101

the statues and things that fall down

3170

02:44:19,130 --> 02:44:17,460

there and I went up

3171

02:44:22,010 --> 02:44:19,140

into the one room where he's got the

3172

02:44:25,550 --> 02:44:22,020

Beetlejuice statues that I've always

3173

02:44:27,860 --> 02:44:25,560

seen fall over so I was alone I was

3174

02:44:31,040 --> 02:44:27,870

alone in the house now roses alone in

3175

02:44:33,680 --> 02:44:31,050

the room and I looked around and I hid I

3176

02:44:36,320 --> 02:44:33,690

think it's an aquarium that it's on and

3177

02:44:38,570 --> 02:44:36,330

I hit that trying to make these things

3178

02:44:41,420 --> 02:44:38,580

fall over and they didn't even shake

3179

02:44:43,310 --> 02:44:41,430

it's too big it's too solid it's too

3180

02:44:46,840 --> 02:44:43,320

heavy it's I don't know a thousand

3181

02:44:49,219 --> 02:44:46,850

pounds or something crazy this unit and

3182

02:44:53,060 --> 02:44:49,229

nothing and then so I went up and then

3183

02:44:54,530 --> 02:44:53,070

these these little beetle two statues I

3184

02:44:56,480 --> 02:44:54,540

wouldn't picked him up and they weighed

3185

02:44:59,270 --> 02:44:56,490

you know they were you know like this

3186

02:45:02,030 --> 02:44:59,280

tall they we need like five pounds I

3187

02:45:06,260 --> 02:45:02,040

don't like made out of some heavy metal

3188

02:45:08,600 --> 02:45:06,270

some alloy I don't know but and so then

3189

02:45:10,520 --> 02:45:08,610

I saw a movie and there's no way that

3190

02:45:12,650 --> 02:45:10,530

these things can fall over I'm trying to

3191

02:45:15,620 --> 02:45:12,660

make him shake but I see it in a video

3192

02:45:16,880 --> 02:45:15,630

of you know this kid is standing there

3193

02:45:20,180 --> 02:45:16,890

little kid and he's looking up in this

3194

02:45:22,610 --> 02:45:20,190

thing they just fell over and so I

3195

02:45:25,760 --> 02:45:22,620

wanted to go in to this particular room

3196

02:45:27,200 --> 02:45:25,770

and see how this was you know be

3197

02:45:29,480 --> 02:45:27,210

manipulate and I could make anything

3198

02:45:32,900 --> 02:45:29,490

move and that really creeped me out

3199

02:45:35,330 --> 02:45:32,910

there's something at places on it David

3200

02:45:36,830 --> 02:45:35,340

Oman's house is haunted

3201

02:45:39,860 --> 02:45:36,840

I think we're gonna go up there with

3202

02:45:41,390 --> 02:45:39,870

Nick Groff man when is that that's

3203

02:45:43,070 --> 02:45:41,400

coming up you know from Ghost Adventures

3204

02:45:45,410 --> 02:45:43,080

speaking of that there you go

3205

02:45:52,300 --> 02:45:45,420

Jimmy where's your favorite taco truck

3206

02:45:57,469 --> 02:45:52,310

and what do you order hmm we have a few

3207

02:45:59,210 --> 02:45:57,479

favorite taco trucks and it depends

3208

02:46:00,980 --> 02:45:59,220

there are a couple of places in the

3209

02:46:04,370 --> 02:46:00,990

valley around us where the taco trucks

3210

02:46:07,850 --> 02:46:04,380

do gather and when Rita and I go and and

3211

02:46:10,750 --> 02:46:07,860

do these Street Fair type things we do a

3212

02:46:14,840 --> 02:46:10,760

little bit of everything but my favorite

3213

02:46:17,090 --> 02:46:14,850

my favorite thing to order is I'd like

3214

02:46:19,490 --> 02:46:17,100

to experience what they feel is their

3215

02:46:21,320 --> 02:46:19,500

best taco most cases of some kind of

3216

02:46:22,790 --> 02:46:21,330

beef and carne asada I have no problem

3217

02:46:27,880 --> 02:46:22,800

with that

3218

02:46:30,590 --> 02:46:27,890

I do like al Pastore with with pineapple

3219

02:46:35,540 --> 02:46:30,600

okay which is you know roasted

3220

02:46:37,399 --> 02:46:35,550

pork with a pineapple pretty good there

3221

02:46:40,429 --> 02:46:37,409

are pork developments in our life I'll

3222

02:46:44,120 --> 02:46:40,439

talk about it at another time but yeah I

3223

02:46:46,820 --> 02:46:44,130

do enjoy that but when you go to these

3224

02:46:49,250 --> 02:46:46,830

other taco trucks you you can go down

3225

02:46:53,359 --> 02:46:49,260

and experience everything from from

3226

02:46:55,460 --> 02:46:53,369

Lobster to different like Philadelphia

3227

02:46:57,290 --> 02:46:55,470

cheesesteak things and then you have

3228

02:46:59,780 --> 02:46:57,300

there's a taco truck here in town that

3229

02:47:01,370 --> 02:46:59,790

does nothing but cheese grilled cheese

3230

02:47:03,950 --> 02:47:01,380

sandwiches

3231

02:47:06,380 --> 02:47:03,960

it's called guerrilla mall it's got the

3232

02:47:08,000 --> 02:47:06,390

Metallica logo on the side and all they

3233

02:47:10,460 --> 02:47:08,010

do is grilled cheese different types of

3234

02:47:13,250 --> 02:47:10,470

grilled cheese sandwiches again amazing

3235

02:47:16,010 --> 02:47:13,260

right so we like to experience all of

3236

02:47:19,070 --> 02:47:16,020

them and all of the dessert trucks too

3237

02:47:23,120 --> 02:47:19,080

as well there's that part of it here in

3238

02:47:26,990 --> 02:47:23,130

California there is no end to taco truck

3239

02:47:29,899 --> 02:47:27,000

madness when will John Mayer be back on

3240

02:47:35,599 --> 02:47:29,909

the show could you get bob lazar via

3241

02:47:37,460 --> 02:47:35,609

John Lear Bob Lazar okay first off John

3242

02:47:39,349 --> 02:47:37,470

Muir's always welcome on the show and we

3243

02:47:40,910 --> 02:47:39,359

should thank you for reminding me we can

3244

02:47:43,219 --> 02:47:40,920

get him back on the show no problem

3245

02:47:45,769 --> 02:47:43,229

that's easy that's a phone call Bob

3246

02:47:49,309 --> 02:47:45,779

Lazar and fade to black possibility

3247

02:47:51,290 --> 02:47:49,319

okay he's fully aware and and knows that

3248

02:47:53,630 --> 02:47:51,300

we would like him on this show he's

3249

02:47:58,450 --> 02:47:53,640

doing so much right now with george

3250

02:48:00,769 --> 02:47:58,460

knapp and jeremy Korbelt and also his

3251

02:48:02,630 --> 02:48:00,779

autobiography that is being released by

3252

02:48:05,149 --> 02:48:02,640

tom delonge I think that's coming out

3253

02:48:07,550 --> 02:48:05,159

here soon too as well so he's got a full

3254

02:48:09,950 --> 02:48:07,560

plate but Bob Lazar and fade to black it

3255

02:48:12,380 --> 02:48:09,960

will happen not a problem I just don't

3256

02:48:16,420 --> 02:48:12,390

know when are there Giants coming alive

3257

02:48:21,250 --> 02:48:16,430

in Antarctica I would like to think so

3258

02:48:25,099 --> 02:48:21,260

Antarctica is the big puzzle Antarctica

3259

02:48:27,590 --> 02:48:25,109

is melting I don't know how long it's

3260

02:48:31,219 --> 02:48:27,600

gonna take for it to start to reveal its

3261

02:48:34,040 --> 02:48:31,229

secrets but I think that there's a panic

3262

02:48:35,420 --> 02:48:34,050

I think there's a panic in not only with

3263

02:48:37,099 --> 02:48:35,430

a different countries from around the

3264

02:48:38,870 --> 02:48:37,109

world and what they have found there and

3265

02:48:41,371 --> 02:48:38,880

what they have discovered certainly we

3266

02:48:44,011 --> 02:48:41,381

have new Swaziland and with what

3267

02:48:46,230 --> 02:48:44,021

the Nazis and Hitler were doing down

3268

02:48:50,730 --> 02:48:46,240

there before and during World War two

3269

02:48:53,041 --> 02:48:50,740

and possibly after but there's a lot of

3270

02:48:56,070 --> 02:48:53,051

course Admiral Byrd him and you know

3271

02:48:57,961 --> 02:48:56,080

there's that part but that you have to

3272

02:49:01,371 --> 02:48:57,971

take all of that out that's the obvious

3273

02:49:05,041 --> 02:49:01,381

stuff let's take all of that away and

3274

02:49:07,711 --> 02:49:05,051

what was Antarctica before it froze and

3275

02:49:11,100 --> 02:49:07,721

who was living on this planet then and

3276

02:49:14,491 --> 02:49:11,110

what was walking around Antarctica right

3277

02:49:19,110 --> 02:49:14,501

was it us was the Anunnaki was a was

3278

02:49:21,241 --> 02:49:19,120

Antarctica actually maybe another

3279

02:49:24,810 --> 02:49:21,251

continent altogether that was in another

3280

02:49:28,591 --> 02:49:24,820

place right so there's there's that

3281

02:49:34,261 --> 02:49:28,601

aspect but was there something living

3282

02:49:38,011 --> 02:49:34,271

there completely advanced that that is

3283

02:49:40,411 --> 02:49:38,021

being hidden by the ice remember we're

3284

02:49:43,560 --> 02:49:40,421

only two thousand years old here you

3285

02:49:44,911 --> 02:49:43,570

know us okay we can say five thousand

3286

02:49:48,451 --> 02:49:44,921

gobekli tepe

3287

02:49:49,261 --> 02:49:48,461

so let's say 10,000 12,000 years old a

3288

02:49:51,961 --> 02:49:49,271

sense

3289

02:49:55,650 --> 02:49:51,971

Neanderthal and cro-magnon went away and

3290

02:49:57,690 --> 02:49:55,660

the last recent modern ice age okay now

3291

02:50:01,591 --> 02:49:57,700

before that they're supposed to be

3292

02:50:05,761 --> 02:50:01,601

nothing and was there something living

3293

02:50:08,100 --> 02:50:05,771

on Antarctica before it moved because I

3294

02:50:11,161 --> 02:50:08,110

think it was tropical there's obvious

3295

02:50:15,301 --> 02:50:11,171

evidence there of grass and trees and

3296

02:50:18,030 --> 02:50:15,311

leaves and and flora and fauna there so

3297

02:50:21,570 --> 02:50:18,040

what was there and what will be revealed

3298

02:50:24,150 --> 02:50:21,580

when that ice melts think about that

3299

02:50:25,051 --> 02:50:24,160

preserved a city did they move

3300

02:50:26,791 --> 02:50:25,061

underground

3301
02:50:28,951 --> 02:50:26,801
is there somebody living underneath the

3302
02:50:30,991 --> 02:50:28,961
ice there now certainly corey good talks

3303
02:50:34,501 --> 02:50:31,001
about this day but Wilcox about this and

3304
02:50:36,991 --> 02:50:34,511
others talk about this but the one thing

3305
02:50:40,201 --> 02:50:37,001
that they won't be able to prevent is

3306
02:50:42,390 --> 02:50:40,211
the private eyes Google Maps Google

3307
02:50:45,020 --> 02:50:42,400
Earth other satellites that we'll be

3308
02:50:47,761 --> 02:50:45,030
able to photograph Antarctica as this

3309
02:50:50,820 --> 02:50:47,771
starts to recede and what will be

3310
02:50:53,341 --> 02:50:50,830
revealed to us that will not be in their

3311
02:50:54,600 --> 02:50:53,351
control that's what I'm most interested

3312
02:50:58,591 --> 02:50:54,610
in what a

3313
02:51:01,230 --> 02:50:58,601

comes to Antarctica Jimmy if you didn't

3314

02:51:09,331 --> 02:51:01,240

have music producing and podcasting what

3315

02:51:10,921 --> 02:51:09,341

would you and Rita be doing hmm that's a

3316

02:51:14,671 --> 02:51:10,931

good question because Rita and I have

3317

02:51:18,091 --> 02:51:14,681

always been focused on all of that and

3318

02:51:19,711 --> 02:51:18,101

trying to figure out different different

3319

02:51:22,560 --> 02:51:19,721

ways of doing it but if we didn't have

3320

02:51:24,690 --> 02:51:22,570

all of that I think Rita and I would be

3321

02:51:28,890 --> 02:51:24,700

exploring the planet and writing books

3322

02:51:31,740 --> 02:51:28,900

and yeah yeah I think that's what we

3323

02:51:34,770 --> 02:51:31,750

would do and and now if we had infinite

3324

02:51:39,030 --> 02:51:34,780

money right time we didn't have to worry

3325

02:51:40,501 --> 02:51:39,040

about providing for our family but you

3326

02:51:41,791 --> 02:51:40,511

know we have our daughters and our dogs

3327

02:51:42,660 --> 02:51:41,801

and everything else if we didn't have to

3328

02:51:46,640 --> 02:51:42,670

worry about all of that

3329

02:51:49,650 --> 02:51:46,650

I think Rita and I would be in school

3330

02:51:52,230 --> 02:51:49,660

that's what we would and we would be in

3331

02:51:53,551 --> 02:51:52,240

school that's what we would do we would

3332

02:51:56,190 --> 02:51:53,561

go back to school for the rest of our

3333

02:51:57,180 --> 02:51:56,200

lives that's that's it if we didn't have

3334

02:52:00,870 --> 02:51:57,190

any of those I mean it no

3335

02:52:03,631 --> 02:52:00,880

responsibilities we'll be in school or

3336

02:52:08,421 --> 02:52:03,641

writing I think that's uh that's what we

3337

02:52:17,100 --> 02:52:15,301

tu-tu-tu-tu-tu-tu okay I don't

3338

02:52:18,770 --> 02:52:17,110

understand that question that's that's a

3339

02:52:21,360 --> 02:52:18,780

weird one

3340

02:52:23,211 --> 02:52:21,370

okay Jimmy I don't have Twitter don't

3341

02:52:27,200 --> 02:52:23,221

have facebook sending you an email

3342

02:52:33,841 --> 02:52:27,210

have you had your vitamin b12 tested and

3343

02:52:36,690 --> 02:52:33,851

vitamin D if not please do why why

3344

02:52:40,261 --> 02:52:36,700

that's interesting no I why would I have

3345

02:52:47,341 --> 02:52:40,271

it tested hmm okay that comes in from

3346

02:52:51,331 --> 02:52:47,351

Annie back to this over here in my best

3347

02:52:55,940 --> 02:52:51,341

father Guido Sarducci voice if you could

3348

02:53:02,610 --> 02:52:55,950

be any animal what animal would you be

3349

02:53:05,030 --> 02:53:02,620

that could be any animal I would I would

3350

02:53:10,970 --> 02:53:05,040

want to be

3351

02:53:13,040 --> 02:53:10,980

a monkey a chimp yeah that's what I

3352

02:53:15,890 --> 02:53:13,050

would know I would go there because you

3353

02:53:17,930 --> 02:53:15,900

have you're an animal first off you

3354

02:53:22,910 --> 02:53:17,940

could live in the wild that's the second

3355

02:53:26,240 --> 02:53:22,920

third you've got hands feet climb but

3356

02:53:28,610 --> 02:53:26,250

you can think you're very close to human

3357

02:53:32,030 --> 02:53:28,620

so you have that part of it you have all

3358

02:53:34,850 --> 02:53:32,040

of those emotions that are there a

3359

02:53:39,410 --> 02:53:34,860

dolphin would be really cool but you're

3360

02:53:42,770 --> 02:53:39,420

limited to the ocean right but yeah I

3361

02:53:46,910 --> 02:53:42,780

think it's imp chimpanzee something like

3362

02:53:49,160 --> 02:53:46,920

that okay now let's see here let's go

3363

02:53:52,670 --> 02:53:49,170

here listen to coast to coast with

3364

02:53:55,190 --> 02:53:52,680

George Knapp and Lewis a Lozano Elizondo

3365

02:53:59,540 --> 02:53:55,200

interesting info regarding the photo

3366

02:54:02,540 --> 02:53:59,550

have you heard it no I have not I have

3367

02:54:06,500 --> 02:54:02,550

not heard the interview and that also

3368

02:54:08,570 --> 02:54:06,510

goes with of the UFO Congress have not I

3369

02:54:11,330 --> 02:54:08,580

will go back and listen to it I'm

3370

02:54:13,880 --> 02:54:11,340

probably gonna do it tomorrow because I

3371

02:54:16,120 --> 02:54:13,890

think it's going to come up on fader

3372

02:54:19,370 --> 02:54:16,130

night tomorrow night with open lines

3373

02:54:22,460 --> 02:54:19,380

Jimmy you have so much knowledge in

3374

02:54:24,620 --> 02:54:22,470

Egyptian esoterica will you ever become

3375

02:54:26,270 --> 02:54:24,630

a speaker at conferences oh would I

3376

02:54:28,790 --> 02:54:26,280

become a speaker at conferences about

3377

02:54:32,511 --> 02:54:28,800

Egypt yeah I would do it if somebody

3378

02:54:35,300 --> 02:54:32,521

asked me to do it I would do it so yeah

3379

02:54:43,550 --> 02:54:35,310

not a problem there who is your best

3380

02:54:49,250 --> 02:54:43,560

intellectual mentor or guide man the two

3381

02:54:51,740 --> 02:54:49,260

the two cats that that if anybody fit

3382

02:54:53,600 --> 02:54:51,750

those shoes Jim Marrs and John Anthony

3383

02:54:56,330 --> 02:54:53,610

West and they both left this planet I

3384

02:54:58,660 --> 02:54:56,340

looked up to the both of them so much

3385

02:55:03,710 --> 02:54:58,670

and I miss them

3386

02:55:06,020 --> 02:55:03,720

yeah yeah I got to go there and and I

3387

02:55:09,950 --> 02:55:06,030

miss them both so much you know I do

3388

02:55:13,850 --> 02:55:09,960

look up to though a lot these days more

3389

02:55:17,480 --> 02:55:13,860

and more is Richard Dolan and we are

3390

02:55:18,060 --> 02:55:17,490

friends and I'm trying to keep out of

3391

02:55:23,820 --> 02:55:18,070

the frame

3392

02:55:26,280 --> 02:55:23,830

zone with Richard and and and try to you

3393

02:55:29,400 --> 02:55:26,290

know just respect him for his mind

3394

02:55:30,180 --> 02:55:29,410

because I tease him so much but yeah so

3395

02:55:31,860 --> 02:55:30,190

there you go

3396

02:55:35,280 --> 02:55:31,870

I think that answers that what is your

3397

02:55:37,140 --> 02:55:35,290

favorite cut of meat and how do you like

3398

02:55:39,990 --> 02:55:37,150

it to be cooked you know I'm still uh

3399

02:55:45,511 --> 02:55:40,000

you know rib eye yes flamin yo

3400

02:55:49,140 --> 02:55:45,521

absolutely it has to be on a grill and

3401
02:55:51,900 --> 02:55:49,150
it has to be medium-rare cooked attempt

3402
02:55:55,501 --> 02:55:51,910
has to be hot but it's got to be medium

3403
02:56:00,150 --> 02:55:55,511
rare but ribeye and filet mignon yep

3404
02:56:02,730 --> 02:56:00,160
grass-fed grass-finished prime cut and

3405
02:56:04,950 --> 02:56:02,740
no exceptions now Jimmy

3406
02:56:06,690 --> 02:56:04,960
I really respect what Bob Dean has done

3407
02:56:08,700 --> 02:56:06,700
for the UFO community what is your

3408
02:56:10,501 --> 02:56:08,710
opinion on Bob and his message I think

3409
02:56:13,020 --> 02:56:10,511
Bob is amazing by the way

3410
02:56:15,211 --> 02:56:13,030
and why has he never been on fade to

3411
02:56:18,171 --> 02:56:15,221
black he's never been a fade to black

3412
02:56:21,091 --> 02:56:18,181
because he's been really really these

3413
02:56:23,820 --> 02:56:21,101

semi-retired and hasn't been healthy you

3414

02:56:25,801 --> 02:56:23,830

know he's getting up there in years if

3415

02:56:30,211 --> 02:56:25,811

he could come on fade to black I would

3416

02:56:34,381 --> 02:56:30,221

have them on tomorrow okay alright Jimmy

3417

02:56:37,680 --> 02:56:34,391

are you a Star Trek fan and if so do you

3418

02:56:40,041 --> 02:56:37,690

have a favorite episode and what is it

3419

02:56:44,280 --> 02:56:40,051

love Star Trek the original Star Trek

3420

02:56:48,660 --> 02:56:44,290

the original still the best one of my

3421

02:56:49,770 --> 02:56:48,670

favorite scenes is when Sulu when they

3422

02:56:54,030 --> 02:56:49,780

were stuck on the planet they were

3423

02:57:00,741 --> 02:56:54,040

frozen and Sulu says captain can you be

3424

02:57:07,051 --> 02:57:04,560

yeah I still can't change that if you

3425

02:57:09,661 --> 02:57:07,061

could go back in history physically but

3426

02:57:13,470 --> 02:57:09,671

could never return what point in time

3427

02:57:15,001 --> 02:57:13,480

would you go Roswell crash site Egypt

3428

02:57:16,621 --> 02:57:15,011

you know that's a tough one to call

3429

02:57:18,541 --> 02:57:16,631

because I don't like the sickness and

3430

02:57:21,560 --> 02:57:18,551

the illness and the inconvenience of

3431

02:57:24,871 --> 02:57:21,570

anything before like nineteen fitty

3432

02:57:28,770 --> 02:57:24,881

right Roaring Twenties

3433

02:57:30,600 --> 02:57:28,780

right sounds fun that's a tough life the

3434

02:57:32,850 --> 02:57:30,610

Old West in the United States that's a

3435

02:57:35,730 --> 02:57:32,860

tough life it looks all glamorous and

3436

02:57:39,451 --> 02:57:35,740

romantic but that's a tough existence so

3437

02:57:42,261 --> 02:57:39,461

and then if you go way back to ancient

3438

02:57:45,591 --> 02:57:42,271

Egypt where you live for thirty years

3439

02:57:50,131 --> 02:57:45,601

right and that that's it I'm not so sure

3440

02:57:52,591 --> 02:57:50,141

so if I could go back in time the

3441

02:57:54,930 --> 02:57:52,601

seventies or eighties that's rough would

3442

02:57:59,401 --> 02:57:54,940

go back with the knowledge that I have

3443

02:58:02,611 --> 02:57:59,411

today I would go back to the 70s or 80s

3444

02:58:05,640 --> 02:58:02,621

and real Evette if I could live it with

3445

02:58:08,371 --> 02:58:05,650

my brain that I have today and the the

3446

02:58:11,091 --> 02:58:08,381

knowledge that I have for this this

3447

02:58:14,161 --> 02:58:11,101

world that we have today and that's it

3448

02:58:17,720 --> 02:58:14,171

I'm gonna I'm gonna roll over any

3449

02:58:20,341 --> 02:58:17,730

questions for tomorrow night on

3450

02:58:22,201 --> 02:58:20,351

unfavored night and Jon Rappoport is

3451
02:58:24,121 --> 02:58:22,211
gonna be here so I'm gonna say good

3452
02:58:27,930 --> 02:58:24,131
night to everybody it's the end of our

3453
02:58:30,991 --> 02:58:27,940
AMA I've got some other questions that

3454
02:58:35,881 --> 02:58:31,001
are left I'm losing my voice my voice my

3455
02:58:38,671 --> 02:58:35,891
voice is gone great stuff tonight I hope

3456
02:58:40,741 --> 02:58:38,681
you guys enjoyed it and like I said I'll

3457
02:58:42,961 --> 02:58:40,751
compile some stuff for tomorrow night

3458
02:58:45,121 --> 02:58:42,971
and we'll do it here on the show with

3459
02:58:47,430 --> 02:58:45,131
that fade to black the executive

3460
02:58:49,591 --> 02:58:47,440
producer is Rita Kumari on shows

3461
02:58:51,361 --> 02:58:49,601
produced by hilton jaipur rene dennis

3462
02:58:54,571 --> 02:58:51,371
and bob announces our steve harder Jean

3463
02:58:57,060 --> 02:58:54,581

Patou mrdiko bar what master is drew the

3464

02:59:00,180 --> 02:58:57,070

geek music doug aldrich intro space boy

3465

02:59:02,571 --> 02:59:00,190

space boy music calm fade to black is

3466

02:59:04,000 --> 02:59:02,581

produced by kjsurya

3467

02:59:07,030 --> 02:59:04,010

is Kate

3468

02:59:09,280 --> 02:59:07,040

are a the planet this podcast zona

3469

02:59:10,960 --> 02:59:09,290

copyright a 2018 by fade to black in the

3470

02:59:13,179 --> 02:59:10,970

game-changer Network it cannot be

3471

02:59:15,190 --> 02:59:13,189

rebroadcast download a copy to reused

3472

02:59:16,929 --> 02:59:15,200

anywhere in the known universe without

3473

02:59:18,429 --> 02:59:16,939

written permission from fade to black of

3474

02:59:20,830 --> 02:59:18,439

the GameChanger network I'm your host

3475

02:59:24,460 --> 02:59:20,840

Jimmy Church follow me on Twitter I J

3476

02:59:27,010 --> 02:59:24,470

true radio it was great fun I don't know

3477

02:59:28,929 --> 02:59:27,020

if I do it again but this was amazing

3478

02:59:31,929 --> 02:59:28,939

thank you to everybody for your great

3479

02:59:41,000 --> 02:59:31,939

questions until tomorrow night be safe